



Oral History Society
 Annual Conference 2010
 in association with the
 Victoria & Albert Museum



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Oral History in Art, Craft and Design

Friday 2 July & Saturday 3 July 2010

10.00–17.30

Sackler Centre

Victoria & Albert Museum

London SW7 2RL

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 CCW GRADUATE SCHOOL, UNIVERSITY OF THE ARTS LONDON,
 NATIONAL LIFE STORIES AT THE BRITISH LIBRARY,
 AND UNIVERSITY OF THE WEST OF ENGLAND, BRISTOL



Lynn Chadwick at work in his studio

Photo used by kind permission of the Chadwick family in connection with National Life Stories Artists' Lives project

Programme

The Keynote sessions, final plenary and film screening will take place in the Hochhauser auditorium. Panel sessions will be held in the Hochhauser auditorium [HH], Seminar room 1[S1] and the Design Studio [DS]. Digital posters will be online throughout the conference in the **Digital Studio**. All events take place in the V&A Sackler Centre.

Friday, 2 July, 2010	
10.00	V&A opens
10.00 – 10.30	Registration and Refreshments
10.30 – 10.45	Welcome and Introduction: Robert Perks and Linda Sandino
10.45 – 11.45	KEYNOTE Speaker: Michael McMillan
	Chair: Oriana Baddeley

12.00 – 13.00	<p>Paper presentations (3 parallel sessions, with 2 papers in each) Digital Posters, Digital Studio</p> <p><u>Architecture (HH)</u> Chair: Rob Perks Anne Ritchie, <i>The Museum as a Work of Art: Interviewing Museum Architects, Engineers and Builders</i> Torsten Lange, <i>Critical Voices and Debates in Architectural Media in the GDR in the 1970s and 1980s</i></p> <p><u>Crafts (S1)</u> Chair: Matthew Partington Keireine Canavan, <i>The Language of Alsadu Weaving</i> John Clarke, <i>Oral History Work Amongst Tibetan Craftsmen, 1986-1990</i></p> <p><u>Interpretation (DS)</u> Chair: Jenny Harding Deborah True, <i>Oral History as Visual Narrative</i> Rhian Tritton, <i>Visualising Voices: Collecting and Animating Memories of SS Great Britain's Salvage</i></p>
13.00 – 14.00	LUNCH, Sackler Centre.
14.00 – 15.30	<p>Paper presentations (3 parallel sessions, with 3 papers in each) Digital Posters, Digital Studio</p> <p><u>History/Gender (HH)</u> Chair: Kate Melvin Ann Cvetkovich, <i>Oral History and Craft as Queer and Feminist Art Practice</i> Moira Vincentelli, <i>Women and Ceramics in Wales</i> Jennifer Way, <i>Women Art Technology: An Oral History Interview Project</i></p> <p><u>Dress/Interpretation (S1)</u> Chair: Linda Sandino Jo Turney, <i>Crafty Chats: Domestic Discourse and Making Marginality Matter</i> Claire Wilcox, <i>A History of Concealment</i> Shehnaz Suterwalla, <i>From Punk to the Hijab: Women's Voices on Dress as a Symbol of Resistance, 1970s to the Present Day</i></p> <p><u>History (DS)</u> Chair: Mary Stewart Vicki Thomas, <i>Keeping it in the Family</i> Fiona Hackney, <i>Memory, Meaning and the Making of an 'Art Community' in St. Ives, Cornwall</i> Stephanie Taylor, <i>Constructing Creative Biographies: A Narrative-Discursive Analysis</i></p>
15.30 – 16.00	REFRESHMENTS, Sackler Centre
16.00 – 17.30	<p>Paper presentations (3 parallel sessions, with 3 papers in each) Digital Posters, Digital Studio</p> <p><u>History (HH)</u> Chair: Rob Perks Liz Bruchet, <i>Making it Fit? Podcasting History, Art History and Oral History</i> Liza Kirwin, <i>Speaking of Craft: Oral History at the Smithsonian Archive</i> Cathy Courtney, <i>Changing Addresses: Artists Lives at the British Library</i></p> <p><u>Crafts (S1)</u> Chair: Robert Wilkinson D Wood, <i>Sawdust in my Cassettes: Studio Furniture's Voices in New Zealand</i> Regina Fitzpatrick, <i>From Forest to Field – The Role of Oral History in the Recording of the Traditional Craft of Hurley Making in Ireland</i> Eleanor Flegg, <i>The Death of Small Things</i></p> <p><u>Textiles (DS)</u> Chair: Michelle Winslow Belinda Perfitt, <i>Women Textile Workers in the West Riding of Yorkshire</i> Silvie Fisch, <i>'Hook Into The Past' – Mat Making in the North East of England</i> Fiona P. McDonald, <i>An Unexpected History Lesson: Oral Histories and the Fiber Arts in New Zealand</i></p>

17.30 – 18.00	Oral History Society AGM (all welcome)
18.00 – 19.00	WINE RECEPTION, Sackler Centre and Friday Late events throughout V&A
19.00	Screening of 'Helvetica' (HH) An independent feature-length documentary film about typography and graphic design, centered on the typeface of the same name. Free to conference delegates.
Saturday, 3 July, 2010	
10.00	V&A opens
10.00 – 10.30	Registration and Refreshments
10.30 – 11.30	KEYNOTE Speaker: David Toop Chair: Linda Sandino
11.30 – 13.00	Paper presentations (3 parallel sessions, with 3 papers in each) Digital Posters, Digital Studio Design/Craft (HH) Chair: Verusca Calabria Gabriele Oropallo and Sofia Serenelli , <i>"How embarrassing is it to write": Self-Images, Narratives and Hidden Conflicts in AG Fronzoni's work</i> Catharine Rossi , <i>"I can tell you things you won't have heard anywhere": Uncovering the Relationship Between Design and Craft in Post-War Italy</i> Stephanie Zollinger , <i>Stories from the Jack Lenor Larsen Studio: Process, Product, and Innovation</i> Fine Art (S1) Chair: Matilda Pye Hannah Liley , <i>The M11 Link Road Artists' Archive Campaign</i> Ian Horton and Bettina Furnee , <i>Oral History, Site-Specificity and the Indexical</i> Heike Roms , <i>Performing An Oral History of Performance Art in Wales</i> Interpretation (DS) Chair: Jenny Harding Arlene Oak , <i>Memories in Translation: Recollection and Imagery in Architectural Practice</i> David Gates , <i>History in the Making: the Use of Talk in Inter-disciplinary Contemporary Craft Collaborative Practice</i> Matthew Partington , <i>Oral History and Research Ethics in the Creative Arts in Higher Education</i>
13.00 – 14.00	LUNCH Sackler Centre
14.00 – 15.30	Paper presentations (3 parallel sessions, with 3 papers in each) Digital Posters, Digital Studio Dress (HH) Chair: Linda Sandino Camille Benda , <i>Sounds of Change: The Role of Oral Dress History in London's East End Jewish Population, 1920-1950</i> Natalya Buckel , <i>Feedsack Fashion in Rural Appalachia, A Social History of Women's Experiences in Ashe County, North Carolina, 1929-1956</i> Deirdre Murphy , <i>The Court Captured: Interpreting the Royal Ceremonial Dress Collection Through Oral Testimony</i> Fine Art (S1) Chair: Matthew Partington Alexandra Handal , <i>Gathering Scattered Pieces, Reassembling a Disappearing World: The Role of Oral History in the Making of 'Dream Homes property Consultants'</i> Wasma Mansour , <i>Voices from Home: Single Saudi Women's Perspective</i> Clare Qualmann and Emily Butterworth , <i>Spinning Stories</i> Architecture (DS) Chair: Mary Stewart Niamh Dillon and Michael Wilford , <i>Architects' Lives</i> Huriye Gurdalli , <i>Oral History of the 'Buildings of Power' in Northern Cyprus Through the Eyes of Their Architects</i> Sarah Campbell and Robert Wilkinson , <i>ReCollection at Kettle's Yard</i>
15.30 – 16.00	REFRESHMENTS

16.00 – 17.00	PLENARY (HH) Chair: Jon Wood
	Discussants: Verusca Calabria, Klaus Kruse and Elizabeth Norman Discussion of the oral history project documenting Antony Gormley's Fourth Plinth 'One and Other' project
17.00	CLOSE [museum closes 17.30]

Digital Poster Presentations in the Digital Studio

Tbc. Stephen Albert, *Pidgeon Digital: Archive of Audio Recordings Accompanied by Images Featuring Talks by Major Figures from the World of Architecture, Art and Design.*

Donna Bevan, *Barnet's in Basingstoke - Gender, Technology, Performance in the Provincial Hair Salon*

Abigail Downer, *The Voice of a Place - ScapeSpace*

Barbara Elektra Droth, *The Making of Lenya*

Elizabeth Kealy-Morris, *Remembering a Destroyed Place: Oral History as Visual Practice*

Shonagh Marshall, *Hearing Fashionable Words: The Use of Oral History in the Fashion Exhibition*

Caroline Rackham, *Art and Oral History - Comfortable Partners*

Jennie Savage, *Museum of the Moment*

Rose Sinclair, *What Mother did not Tell Me About Textiles? Dorcas, Prayer and Cushions*

The following project websites will also be available to browse in the Digital Studio:

Recording the Crafts

Voices in the Visual Arts [VIVA] incorporating The Design History Society Oral History Project