

## **DIRECTORY OF AUDIOVISUAL COLLECTIONS IN WEST MIDLANDS**

The following listings have been compiled by Julia Letts for the MLA West Midlands from the ‘Mapping Oral History Collections/ Project in West Midlands’ survey, together with information from reports, websites and databases. This is not a comprehensive account of audiovisual collections in the region: it is a snapshot which provides an indication of the scale and diversity of the subject area.

<b>Name and address (organisation or project)</b>	<b>Collection or project</b>	<b>Size, value and format</b>	<b>Access</b>	<b>On-going work and partnerships</b>	<b>Contact details</b>
<b>Dudley</b>					
<b>West Midlands Historic Buildings Trust</b> Company Offices 2 Canal Street Stourbridge DY8 4NT	<b>Harris &amp; Pearson Oral History Recordings</b> Interviews of past employees of Harris & Pearson Ltd., firebrick makers, especially of those who worked in the offices.	6 interviews on MD. Of regional and local importance.	Accessible via website <a href="http://www.harrisandpearson.info">www.harrisandpearson.info</a> (clips, full interviews and transcripts available). Recordings are shortly to be held at the Black Country Living Museum.	No on-going work. Working with the Black Country Living Museum.	Contact Name: David Trevis-Smith  Phone Number: 01527 465260  Email Address: <a href="mailto:david.trevis-smith@blueyonder.co.uk">david.trevis-smith@blueyonder.co.uk</a>
<b>Black Country</b>	The collection has no	87	Currently we have no	1.On-going project on	Contact Name

<p><b>Living Museum (1)</b> Tipton Road, Dudley, DY1 4SQ</p>	<p>unifying name but mainly comprises recordings made in the course of research into particular buildings, like our ‘oddwork’ forge, or trades, like sweet or bread making. They were often intended to help curators recreate interiors, so they are often taken up with matters of layout, and fixtures and fittings; working practices are also covered, for example, how animals were slaughtered, or how a particular forging was made; many tapes are also taken up with relationships in a particular workplace.</p>	<p>recordings, containing 110 separate interviews, mostly on ferric cassettes. Of regional importance.</p>	<p>staff dedicated to making the archives accessible, though we do our best to respond to requests from researchers, teachers etc.</p> <p>Listening facilities are basic, and we don’t have any means – i.e. tape to tape - of making ‘access’ copies from our originals. Access is also made more difficult by the lack of transcriptions or content analyses, meaning that users – internal or external – can be faced with quite a long trawl.</p>	<p>The Women Chainmakers’ Institute (due for completion late 2007), comprising memories of the building and/or reminiscences of local women trade unionists.</p> <p>2. Use of tapes for interpretation, in motion-activated ‘talking labels’, planned for near future.</p> <p>3. Working with and acting as a repository for the West Midlands Historic Building Trust.</p>	<p>Stephen Howard</p> <p>Phone Number 0121 521 5609</p> <p>Email Address <a href="mailto:stephenh@bclm.co.uk">stephenh@bclm.co.uk</a></p>
<p><b>Black Country Living Museum (2)</b> Tipton Rd Dudley DY1 4SQ</p>	<p><b>Thomas Trevis-Smith Cooperage Project</b> Recollections of past employees of the Cooperage factory in Cradley Heath</p>	<p>15 recordings of interviews with 12 individuals who worked in the factory from the 1930s.</p>	<p>Accessible to the public by request for an appointment with one of our curatorial team. Not listed on any publicly accessible data-base, but complete written transcriptions available, and the mini-disc versions</p>	<p>The recordings were made as part of an HLF project planning exercise to prepare development proposals for a reconstruction of the Thomas Trevis-Smith Dry Cooperage factory on the Museum site.</p>	<p>Contact Name Dr Kathleen Howe</p> <p>Phone Number 0121 521 5606</p> <p>Email Address: <a href="mailto:kateh@bclm.co.uk">kateh@bclm.co.uk</a></p>

		On CD and indexed Mini disc Of regional importance.	are indexed.	This project is still under development as part of the Museum's Birmingham Rd project. In partnership with Trevis-Smith family and West Midlands Historic Buildings Trust.	
<b>Solihull</b>					
<b>Solihull Heritage &amp; Local Studies Service</b> Central Library Homer Road Solihull B91 3RG	Various cassette tapes and tape transcripts held in our local studies collection. The only discrete collection is one donated by Solihull Local History Circle. Mostly interviews with local residents reminiscing about the central areas of Solihull and their wartime experiences.	Less than 50, on cassette and CD. Of local interest.	Partly accessible. CDs available to listen to on library PCs. Some extracts will be on our website soon. Transcripts available.	We have recently overlaid extracts from oral history recordings onto still photo images to create short video clips that run on our plasma screens in the Central Library. Soon available on Council's website. Hoping to add to them in the future. Working with Solihull Local History Circle.	Contact Name: Tracey Williams  Phone Number: 0121 704 6934  Email Address: <a href="mailto:twilliams@solihull.gov.uk">twilliams@solihull.gov.uk</a>

<b>Wolverhampton</b>					
<p><b>Wolverhampton Archives and Local Studies</b></p>	<p><b>Wolverhampton Heritage Project</b> (1983-1988) – conceived by Wolverhampton Civic Society to promote the heritage of the town, includes interviews with people working in declining industries.</p> <p><b>Wolverhampton Council – Archives Oral History Project</b> (1990) – testimonies of seven women who described their experiences working in domestic service mainly in the 1920s.</p> <p><b>Black and Ethnic Minority Experience Project</b> (BEME) (1990-2000) –a Millennium Festival Project to document the experiences of black and ethnic minority communities within Wolverhampton.</p>	<p>Wolverhampton Heritage Project – 66 interviews on tape</p> <p>Wolverhampton Council – Archives Oral History Project– 7 interviews on tape</p> <p>Black and Ethnic Minority Experience Project– 108 interviews on mini-dv (video)</p> <p>Stirring Memories of Blakenhall -</p>	<p>Restricted access pending move to new media. Videos can be watched in public reading room</p>	<p>Ongoing work: Transfer of existing oral history recordings to new media Documenting the Workshop of the World project – outreach activity (oral history recordings) to take place Feb 2007 – Feb 2008.</p> <p>Documenting the Workshop of the World is a joint partnership initiative between: Wolverhampton Archives and Local Studies (Wolverhampton City Council), Walsall Local History Centre (Walsall Council), Dudley Archives and Local History Service (Dudley Metropolitan Borough Council) and Sandwell Community</p>	<p>Contact Name – Cheryl Bailey</p> <p>Phone Number – 01902 552480</p> <p>Email Address – <a href="mailto:cheryl.bailey@dia.l.pipex.com">cheryl.bailey@dia.l.pipex.com</a></p>

	<p><b>Stirring Memories of Blakenhall</b> (2006) – interviews with people from the Blakenhall area of Wolverhampton.</p> <p><b>Documenting the Workshop of the World</b> (Black Country Archives Project) – interviews to take place 2007-2008 – Three-year HLF funded initiative to include oral history interviews with those who worked in key industries across the Black Country.</p>	<p>c.50 interviews, on video/CD</p>		<p>History and Archives (Sandwell Metropolitan Borough Council). The project is funded by the Heritage Lottery Fund and the Black Country Consortium.</p> <p>Also working with Wolverhampton Library and the Art Gallery and Museum and Wolverhampton Council</p>	
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<b>Walsall</b>					
<p><b>Walsall Local History Centre</b> Essex Street Walsall WS2 7AS</p>	<p>Several hundred interviews on a variety of topics, such as the Second World War and localities. This includes 162 interviews by <b>Jack Haddock</b> (memories of local people recorded from the 1970s to the present) and a collection of interviews with Asians who have settled in Walsall.</p>	<p>Several hundred, cassette and reel to reel, of local and regional interest.</p>	<p>Accessible via Local History Centre, loans available. Booklets on particular subjects have been published locally.</p>	<p>Latest project was in partnership with Walsall Asian Library User Group (HLF funded).</p>	<p>Contact Name Cath Yates (Vicky Rimmer after May 2007)</p> <p>Phone Number 01922 721305</p> <p>Email Address <a href="mailto:yatescath@walsall.gov.uk">yatescath@walsall.gov.uk</a></p>
<p><b>Walsall Leather Museum</b></p>	<p>A collection of tapes relating to the leather industry of Walsall, 1917 onwards Descriptions of working lives with incidental detail of lives outside of work which is often very revealing, ie warfare: bombing, the Americans in Walsall, etc.; poverty and unemployment; the attitude of doctors before the 2nd World War; childhood, etc..</p>	<p>About 80, on cassette, of regional importance.</p>	<p>Some copies are available at Walsall Local History Centre for listening. Some other tapes have been transcribed</p>	<p>We did discuss the possibility of trying to get a grant to update our equipment and pay for taped interviews to be copied onto DVD. This may not happen however as we require a community organisation to front the project for us.</p>	<p>Contact Name David Mills</p> <p>Phone Number 01922 721153</p> <p>Email Address <a href="mailto:leathermuseum@walsall.gov.uk">leathermuseum@walsall.gov.uk</a></p>

<b>Sandwell</b>					
<p><b>Sandwell Museum Service,</b> Wednesbury Museum &amp; Art Gallery, Holyhead Road, Wednesbury, WS10 7DF</p>	<p>1. General local history (22 recordings) 2. Memories of Haden Hill House and Old Hill (1 recording) 3. Patent Shaft Factory, Wednesbury (4 recordings) 4. World War Two experiences, primarily services based (14)</p>	<p>41 recordings, 40 on cassette, 1 on MD, all of local interest.</p>	<p>No public access at present, and no transcriptions.</p>	<p>Working with Sandwell Community History and Archive Service. Possibility of commissioning a project associated with the current excavations at Wednesbury Forge. <a href="mailto:frank_caldwell@sandwell.gov.uk">frank_caldwell@sandwell.gov.uk</a></p>	<p>Contact Name Emma Cook</p> <p>Phone Number 0121 556 0683</p> <p>Email Address <a href="mailto:emma_cook@sandwell.gov.uk">emma_cook@sandwell.gov.uk</a></p>
<p><b>Jenson Motors Limited</b> C/o Sandwell Museum Service</p>	<p>Collection of interviews recording the memories of those who worked at Jenson Motors Limited, a prestigious car manufacturing company based in West Bromwich, and celebrating the 40<sup>th</sup> anniversary of the 'Interceptor', Jenson's most popular car. This was part of a wider programme called 'How Sandwell Changed the World'.</p>	<p>MD and CD</p>	<p>Via audio extracts and a display.</p>	<p>Sandwell Museum Service.</p>	<p>Victoria Slade</p> <p>0121 583 0759.</p>

<p><b>Sandwell Community History &amp; Archives Service,</b> Smethwick Library, High Street, Smethwick, B66 1AA</p>	<p>Memories Made in Sandwell – interviews on the working lives of Sandwell residents.</p>	<p>67, MD and transcripts, mostly regional and local importance, but some companies have national significance.</p>	<p>Accessible via the Community History and Archives’ public searchroom.</p>		<p>Contact Name  Phone Number  Email Address: <a href="mailto:archives.service@sandwell.gov.uk">archives.service@sandwell.gov.uk</a></p>
<p><b>English Heritage</b> (Sandwell project)</p>	<p><b>Apna Ghar</b> – testimonies of South Asian women from Sandwell who had migrated to the area from the 1950s onwards. Main themes included ‘home’ and the struggle to make a home in a new environment, travel, immigration, airports, family values, the neighbours and school.</p>	<p>MD and CD, of regional and local importance.</p>	<p>The project will be put in the English Heritage National Monument Record and will be accessible to the public.</p>	<p>We worked with Black Country Touring and Foursight Theatre to gather the stories.</p>	<p>Suzanne Carter  0121 625 6870 <a href="mailto:Suzanne.carter@english-heritage.org.uk">Suzanne.carter@english-heritage.org.uk</a></p>
<p><b>Birmingham</b></p>					

<p><b>Birmingham Museum &amp; Art Gallery</b> Chamberlain Square Birmingham B3 3DH</p>	<p><b>City Sound Archive</b> contains a vast array of recordings on subjects such as: Aston Hall, Bull Ring, Birmingham Small Arms, Blakesley Hall, Bourneville, Birmingham Black Oral History Project, Brick making, canals, Castle Bromwich, Chinese community, coach building, coal mining, cobbler, cork trade, Digbeth, Dunlop, George Dunn, emigration, farming , G8 Summit, gun trade, Hall Green, Handsworth, Hay Mills, Harborne, Huddington Court, Immigration, Jewellery Quarter, Jewish History, Lyons, milk trade, pearl workers, pump making, rule making, silversmith, Smethwick, stained glass, theatres, trades, transport, Vibes – black urban music, wall painting, Wednesbury, working life, World War II and Yardley.</p>	<p>1,351 recordings, in various formats but all transferred to CD in 1990s. Now recorded digitally but copied to CD. Mainly local interest, but some collections are of national and regional importance.</p>	<p>The collection is accessible to the public by appointment, although we are hoping to increase access through the website and galleries.</p>	<p>We are developing the cataloguing of the archive and integrating it with our collections management database, We are also developing online access to the collections initial with collections relating to black history as part of the Black History Month initiative. We are also keen on developing closer links with other organisations in Birmingham that are collecting oral history. Currently working with Birmingham Central Library Archives.</p>	<p>Contact Name Jo-Ann Curtis – Curator Birmingham History</p> <p>Phone Number 0121 303 1672</p> <p>Email Address <a href="mailto:jo_curtis@birmingham.gov.uk">jo_curtis@birmingham.gov.uk</a></p>
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<p>UCE Birmingham Institute of Art and Design Archives</p>	<p><b>BIAD School of Art Archive (SA)</b> – recordings with former staff and students of the Birmingham School of Art covering the period c.1930-present day. We are continuing to collect in this area.</p> <p><b>Marion Richardson Archive (MR)</b> – recordings with former pupils and friends of Marion Richardson (1892-1946) made in the 1980s</p>	<p>SA – about 20 interviews (and archival papers and artwork), recordings on MD and CD, of national significance.</p> <p>MR – about 20 interviews, on cassette, of national significance.</p>	<p>SA – accessible by appointment to listen to the CDs in the Archives.</p>	<p>MR – no plans although preservation is an issue</p> <p>SA – actively collecting and hoping to produce transcriptions.</p> <p>Working with Birmingham Museum and Art Gallery.</p>	<p>Contact Name Sian Everitt, Keeper of Archives</p> <p>Phone Number 0121 331 6987</p> <p>Email Address <a href="mailto:sian.Everitt@uce.ac.uk">sian.Everitt@uce.ac.uk</a></p>
<p>Birmingham Central Library Chamberlain Square Birmingham B3 3HQ</p>	<p><b>Millenibrum</b> – Oral History Interviews collected by Helen Lloyd as part of a Millennium Lottery funded project to reflect Birmingham’s post war history at the end of the Millennium</p> <p><b>Birmingham Speaks</b> – BBC oral history material for BBC</p>	<p>Millenibrum - 150 MD + transcriptions . National importance.</p> <p>Birmingham Speaks – 100 MDs. National importance.</p>	<p>Millenibrum – available to listen to in Central Library, catalogued and indexed. Some excerpts available on Digital Handsworth, Connecting Histories websites.</p> <p>Birmingham Speaks – available to listen to in Central Library, not</p>	<p>Birmingham Speaks – aspire to being catalogued and indexed</p> <p>Charles Parker Archive – Being catalogued and digitised</p> <p>Paul Hill Archive – being catalogued, aspire to digitisation</p>	<p>Contact Name Paul Hemmings</p> <p>Phone Number 0121 303 4399</p> <p>Email Address <a href="mailto:paul.hemmings@birmingham.gov.uk">paul.hemmings@birmingham.gov.uk</a></p>

	<p>WM on Birmingham's recent past.</p> <p><b>Charles Parker Archive</b> – Archive of Broadcasting Pioneer who worked with Ewan McColl on the Radio Ballads. Much oral history and vox pops material from a variety of communities inc travellers, immigrants, miners, etc</p> <p><b>Nazi Genocide</b> - of a book and 6 CD's. Collected and edited by Doreen Price and mastered by Gordon Earl of the West Midlands Oral History Group,</p> <p><b>From Paradise to Motherland</b> - a reminiscence pack to assist Birmingham's post-war Caribbean immigrants in recalling their pasts." Compiled by Ann Madden and published by Birmingham Library Service in 1993.</p>	<p>Charles Parker – 4500 reel to reel tapes, in process of being transferred to CD. International importance.</p> <p>Nazi Genocide - a book and 6 CD's. Local importance.</p> <p>From Paradise to Motherland - 3 audio cassettes. Local interest.</p> <p>Paul Hill Archive – 70 cassettes. International</p>	<p>catalogued or indexed</p> <p>Charles Parker Archive – Soon to be available to listen to in City Archives, will soon be fully catalogued.</p> <p>Nazi Genocide – available to listen to in Central Library, on book catalogue</p> <p>From Paradise to Motherland – available to listen to in Central Library, on book catalogue</p> <p>Paul Hill Archive – in process of cataloguing, not available for listening to at present</p>	<p><b>Connecting Histories</b> partnership project with Birmingham and Warwick Universities and Black Pasts, Birmingham Futures Group. It is working with and advising many community projects, a number of which have oral history elements. Some of these products will be coming into the City Archives eventually. Projects include: Small Heath Community Forum, <b>Cannon Street Memorial Baptist Church</b>, Birmingham St Patrick's Festival Oral History Project, The inheritance project, Multiple Voices Project, <b>New Style Radio Oral History Project</b></p>	
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	<p><b>Paul Hill Archive</b> - 70 audio cassettes containing interviews with photographers, inc such luminaries as Man Ray, from the founder of the 10:8 collective</p>	<p>importance.</p>			
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<p><b>Birmingham Library Services at Home</b></p>	<p><b>Our Africa</b> – interviews with six African people now living in Birmingham</p> <p><b>Upstairs, Downstairs</b> – recollections of domestic service in days gone by</p> <p><b>Reflections of War 1939-1945</b> – photos and reminiscences of WW2, from a recent oral history project.</p> <p><b>Memories from the Islands</b> - 2003 onwards, part of our ongoing oral history work, part of Black History Month</p>		<p>Via the Library Services at Home website  <a href="http://www.birmingham.gov.uk/libraryservicesathome">www.birmingham.gov.uk/libraryservicesathome</a></p>	<p>Oral history work ongoing.</p>	<p>Email  <a href="mailto:Library.services.at.home@birmingham.gov.uk">Library.services.at.home@birmingham.gov.uk</a></p>
<p><b>Canon Street Memorial Baptist Church</b>  C/o Soryah Brown – Project Manager,  300 Soho Road,  Handsworth  Birmingham  B21 9NA</p>	<p><b>Cannon Street Memorial Baptist Church oral history project</b> - 50 interviews of current members of the church who all attended in the last 50 years to establish how the church went from an all white congregation to a predominately west Indian congregation since 1960's.</p>	<p>50, digitally recorded and copied to CD, of local and worldwide interest.</p>	<p>A sample of the collection will be available to the public on the website <a href="http://www.digitalhandsworth.org.uk">www.digitalhandsworth.org.uk</a> and in the coming weeks it will be available on the church website <a href="http://www.cannonstreet.org.uk">www.cannonstreet.org.uk</a>.</p> <p>A booklet will be published scheduled to be</p>	<p>The church is hoping that the website will be updated constantly with any new material relating to the history of the church. We may also do a roving exhibition at a library in Birmingham. (not confirmed as yet).</p> <p>HLF funded.</p>	<p>Soryah Brown</p> <p>Phone Number  0121 551 5260</p> <p>Email Address  <a href="mailto:genesisfamilyschool@yahoo.co.uk">genesisfamilyschool@yahoo.co.uk</a></p>

			released in the new year; this will be available from the church.		
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<p><b>National Trust Back to Backs</b> 55-63 Hurst Street Birmingham B5 4TE</p>	<p><b>Oral History Archive</b> - memories on a variety of topics from former residents of our property and other Back to Backs in Birmingham and several other industrial cities. Recordings are loosely themed around the experience of living Back to Back. Reminiscences are also included about living in Birmingham during the Second World War and beyond.</p>	<p>30, MD and CD, of national significance.</p>	<p>The oral archive recordings are accessible to the public both at the property and in duplicate at the British Library. Documents such as written accounts and birth certificates that may be attached to the participant's file are at present only accessible to staff and volunteers.</p>	<p>15 to 20 participants awaiting contact. Working with the Birmingham Conservation Trust, local history groups and the Local Studies section of Birmingham Central Library, Police Museum.</p>	<p>Contact Name: Naomi Hutchinson</p> <p>Phone Number 0121 622 24 42</p> <p>Email Address <a href="mailto:Naomi.hutchinson@nationaltrust.org.uk">Naomi.hutchinson@nationaltrust.org.uk</a></p>
<p><b>Smethwick Heritage Centre</b></p>	<p>We are just starting up an oral history project focusing on the recent history of Smethwick.</p>			<p>On-going</p>	<p>Contact Name Stuart Lane – Curatorial Assistant.</p> <p>0121 7557278</p> <p><a href="mailto:smethwickheritage@btinternet.com">smethwickheritage@btinternet.com</a></p>

<p><b>Afro Caribbean Millennium Centre/New Style Radio</b> 339 Dudley Road, Winson Green, Birmingham, B18 4HB</p>	<p><b>Timeline</b> - Oral history of some of the experiences from the 50s to present of Caribbean people in Birmingham. Our principle motive was to gain an authentic insight into the journey from the 50s to present, create an information resource for current and future generations, and in particular young people, a sense of pride in the achievements of their great grand parents, grand parents and parents. The project will also help to dispel certain myths and assist in raising the self esteem of young people of Caribbean roots. It is our intention to make Timeline an accessible and widely available piece of work.</p>	<p>26, on Cd, of regional importance</p>	<p>Not at present</p>	<p>Dependant on funding.</p>	<p>Contact Name Martin Blissett or Barbara Richards</p> <p>Phone Number 0121 455 6382 Email Address <a href="mailto:martin.blissett@acmccentre.co.uk">martin.blissett@acmccentre.co.uk</a> or <a href="mailto:barbara.Richards@acmccentre.co.uk">barbara.Richards@acmccentre.co.uk</a></p>
<p><b>Coventry</b></p>					
<p><b>Coventry Transport Museum</b> Millennium Place</p>	<p>The museum archive collection contains oral history recordings on a</p>	<p>About 20, on digital video.</p>	<p>Several of our recordings are on display throughout the various galleries in the</p>	<p>1. We are currently working on a re-display of our Boomtown gallery</p>	<p>Contact Name: Lizzie Hazlehurst</p>

<p>Hales Street Coventry CV1 1PN</p>	<p>variety of themes. Over the last few years, each time a new gallery has been re-designed, related oral history recordings have been made. The recordings are varied: some are of famous Coventry names in the cycling and motor car industry. Others are of workers at various motor industry factories in the city. Common underlying themes are what life was like at their respective firms and their outlook on the industry generally and what they think about the future of the motor industry in Coventry.</p>		<p>museum. Some are touch screen to allow you to choose a particular recording and others have a push button facility.</p>	<p>and so new recordings are being made to be added to that. 2. We also have future plans to make recordings of workers from a recently closed car factory in the city. 3. We have plans to work with Coventry University on a larger archival project linked to the closure of the car factory and this will involve the production and digitisation of oral history recordings. 4. Previous partnership with the Herbert Museum &amp; Art Gallery on a project called 'Coventry Live'. These recordings on MD are now housed at the Herbert.</p>	<p>Phone Number: 02476 234280</p> <p>Email Address: <a href="mailto:lizzieh.Hazlehurst@transport-museum.co.uk">lizzieh.Hazlehurst@transport-museum.co.uk</a></p>
<p>Coventry Watch Museum</p>	<p>We have a couple of audio recordings here. There are duplicates at the Herbert Museum and Coventry Record Office.</p>	<p>2, on cassette.</p>			<p><a href="http://www.coventrywatchmuseum.co.uk">www.coventrywatchmuseum.co.uk</a></p> <p>Contact Name: Peter Naul,</p>

					Secretary  Email: <a href="mailto:CovWatchMus@acol.com">CovWatchMus@acol.com</a>
<b>Primrose Hill Park Heritage Project</b> WATCH Ltd 12 Victoria Street Hillfields Coventry CV1 5LZ	We are just starting an HLF funded (Dec 2006) project to record memories about the park, its use in the past and impact on the surrounding area. We hope to use portable recording equipment with young people recording interviews.		We plan to record material, and produce features for radio broadcast, and other forms of media.	HLF and The Hillz Radio (Community Radio Station)	Contact Name: Kate Smith Tel: 02476 550564  Email: <a href="mailto:kate@thehillz.net">kate@thehillz.net</a> Web: <a href="http://www.thehillz.net">www.thehillz.net</a>
<b>Coventry Arts and Heritage</b> (The Herbert Museum and Art Gallery) Jordan Well Coventry CV1 5QP	We have several collections of oral history, the main ones being <b>Coventry Lives</b> and the <b>Oral History Project</b> . These both contain life-story interviews of people living in Coventry, although not necessarily born there. Other collections, which look at specific topics such as football, fashion, the war etc, are listed below:	Extensive collection, of regional importance, on a variety of formats CD, MD, Cassette, mini DV and Solid State.  <b>Coventry</b>	Some of the collection is currently accessible through the City Archives – people can search our database, which lists the recordings, and then request a copy to listen to. However, this is not all the work, particularly the more specific projects.	We continue to collect material across the service. One of our main objectives over the next few years is to audit our collection and identify gaps, then establish a procedure for dealing with digital material across the service (including images). We plan to create a	Contact Name Claire Selby  Phone Number 02476 785317  Email Address <a href="mailto:claire.selby@cove.ntry.gov.uk">claire.selby@cove.ntry.gov.uk</a>

	<ul style="list-style-type: none"> <li>• Sky Blue Heaven</li> <li>• Street Style</li> <li>• Empire at War</li> </ul> <p>New/ on-going projects include:</p> <p><b>Coventry Ltd.</b> - looking at working life in Coventry in the 1950s/60s onwards, in the manufacturing industries (audio and video). It will result in a film for the new History Galleries due to open in 2008.</p> <p><b>Coming to Coventry</b> - recording the experiences of South Asian migrants to the city from the 1940s to the 1960s.</p> <p><b>Moving here</b> - a National Archives led project looking at people coming to Britain over the last 200 years.</p> <p><b>Peace and Reconciliation</b> - video and audio interviews which will feed into the new Peace and Reconciliation gallery, due to open in 2008.</p>	<p><b>Lives</b> (a Millennium Project) has at least 200 interviews.</p> <p>The <b>Oral History Project</b> (conducted in 1980s) also has at least 200 interviews.</p>		<p>digital archive using a RAID array of hard disks (possibly networked), which will ensure the longer-term future of the material. Linked to this will be the creation of a digital preservation policy and a series of workflows governing the collecting/creating of born-digital and digitised material.</p>	
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<p><b>Coventry Libraries &amp; Information Services</b> Smithford Way, Coventry CV1 1FY</p>	<p><b>Local Studies Library</b> collection is a miscellaneous collection, predominantly of recordings of locals events presented by Coventry Tape Recording Club, and local radio broadcasts. Also recordings made as a result of an MSC project done in the 1980s, held at Coventry City Archive.</p>	<p>Approx. 80 on reel-to-reel and cassette. Of local interest.</p>	<p>A tape recorder can be made available by advance arrangement.</p>	<p>Collection will be amalgamated with material in Coventry City Archives in a major new History Centre development due for completion in 2008.</p>	<p>Contact Name Andrew Mealey  Phone Number 024 7683 2336  Email Address <a href="mailto:AndrewMealey@coventry.gov.uk">AndrewMealey@coventry.gov.uk</a></p>
<p><b>Coventry Archives</b></p>	<p><b>Coventry Car Workers</b> - the social history of car workers in Coventry for comparison with car workers in Turin. 95 interviews.  <b>PA1662</b> - project set up to preserve memories about people's life and work in Coventry from the 1910s – 1970s. 200 interviews.  <b>Coventry Lives</b> - Millennium oral history project in 2000 – 2001, added to in 2004 by Invisible Histories, stories</p>	<p>Approx 560 plus. Three of the collections are on cassette, the rest are on CD, CD ROM and DVD. Of national, regional and local importance.</p>	<p>By prior booking. Our collections are being stored off-site until mid-2008 and have to be ordered up to a week in advance. The transcripts only are available for public use for <b>Coventry Car Workers</b> at the discretion of the City Archivist</p>		<p>Contact Name Liz Doull (Senior Archivist)  Phone Number 024 7678 5160  Email Address <a href="mailto:liz.doull@coventry.gov.uk">liz.doull@coventry.gov.uk</a></p>

	<p>about people who came to Coventry from Africa, Caribbean Islands, Ireland and Asia. 235 interviews.</p> <p><b>Vibes</b> - a West Midlands regional project 2003/4 interviewing black urban musicians. 6 interviews.</p> <p><b>Coventry City Football Club</b> -interviews with former players/ supporters of Coventry City Football Club 2002. 11 interviews.</p> <p><b>PA2277/5</b> - various DVDs and CD-ROMs produced by the Social Inclusion and Diversity Team within Coventry Arts and Heritage. They are: Invisible Histories (2004), Vibes (2004), Empire at War (2005). 3 items.</p> <p><b>A Way of Life</b> – interviews with members of mining communities from North Warwickshire 1998/9. 17 interviews.</p>				
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<b>Herefordshire</b>					
<p><b>Herefordshire Lore</b> PO Box 9, Callow, Hereford HR1 9BX</p>	<p>Three main collections of interviews: 1. <b>Rotherwas Munitions Factory</b> - interviews taken from former workers at the Royal Ordnance Factory in Rotherwas, Hereford. 2. <b>Rotherwas Walk</b> 3. <b>Hereford Cattle Market.</b></p>	<p>All on MD. Munitions = 30 interviews (of national importance), Walk = 5, Cattle Market = 30 planned.</p>	<p>Accessible through Herefordshire Record Office. Transcripts and booklet available. Plans to access material online via our website <a href="http://www.herefordshirelore.org.uk">www.herefordshirelore.org.uk</a></p>	<p>Work on the Cattle Market collection is on-going (due to be completed in Sept/Oct 2007).</p>	<p>Contact Name Eileen Klotz  Phone Number 07845907891  Email Address <a href="mailto:info@herefordshirelore.org.uk">info@herefordshirelore.org.uk</a></p>
<p><b>Age Concern Herefordshire and Worcestershire</b> Project managed by: Field of Vision The Bryn Stoke Prior Leominster Hereford HR602G</p>	<p><b>River Tales</b> – a collection of video interviews with people with connections to Herefordshire’s rivers.</p>	<p>38 interviews, on video/ DVD, of national, regional and local interest</p>	<p>The final production will be available in Herefordshire schools, Herefordshire Record Office, libraries and information centres.</p>	<p>Age Concern Herefordshire and Worcestershire.</p>	<p>Contact Name Katya Coupland  Phone Number 01568 760 545  Email Address <a href="mailto:katya@fieldofvision.co.uk">katya@fieldofvision.co.uk</a></p>
<p><b>Herefordshire Record Office</b></p>	<p>Repository for local projects and individual interviews</p>	<p>10 recordings,</p>	<p>Cassettes can be listened to in the searchroom.</p>		<p>Contact Name Elizabeth Semper</p>

Harold Street Hereford HR1 2QX	mainly relating to life in a farming/ rural community.	on cassette, of local interest.			O'Keefe  Phone Number 01432 260750  Email Address <a href="mailto:esemper@herefordshire.gov.uk">esemper@herefordshire.gov.uk</a>
<b>Kington Camp</b>	<b>Kington Camp</b> – an HLF funded community project to shed light on the WW2 camp near Kington, used as a re-grouping point after Dunkirk, and later as an American hospital and then Polish Resettlement Corps.		Accessible via website at <a href="http://www.kingtoncamp.co.uk">www.kingtoncamp.co.uk</a>	Work on-going. Working with local primary and secondary school, and Kington Museum, Mill Street, Kington.	<a href="mailto:info@kingtoncamp.co.uk">info@kingtoncamp.co.uk</a>
<b>The Rural Media Company (1)</b> Sullivan House 72-80 Widemarsh Street Hereford HR4 9HG	<b>Travellers' Remember</b> - A collection of 25 digital stories from Traveller families in the West Midlands, recording the reminiscences of themselves, their parents and grandparents. Each one lasting around 2-3 minutes, and utilising both new and archive photos from their	25, on DVD, of national, regional and local importance	Accessible via website at <a href="http://www.travellerstimes.org.uk/remember">www.travellerstimes.org.uk/remember</a> Also available on DVD to purchase from: The Rural Media Company	On-going marketing. Working with HLF and MLA.	Alison Chapman Phone Number 01432 344039 Email Address <a href="mailto:info@ruralmedia.co.uk">info@ruralmedia.co.uk</a>

	personal collections.				
<b>The Rural Media Company (2)</b> Sullivan House 72-80 Widemarsh Street Hereford HR4 9HG	Fieldwork – currently in development, a rural life/ farming oral history/ digital stories project.	Plan to make several hundred interviews across the West Midlands	Accessible via numerous media, including tourism, education sector, museum and archives, universities etc	MLA	Jane Jackson, Director of Production. Phone Number 01432 344039 Email Address <a href="mailto:info@ruralmedia.co.uk">info@ruralmedia.co.uk</a>
<b>Herefordshire Heritage Services</b> Hereford Museum and Art Gallery Broad Street Hereford HR4 9AU	<b>Herefordshire Services Handling Collection</b> Topics covered include rural Herefordshire and experiences of evacuees	3 MD, 1 CD	By appointment only		Contact Name Sarah Skelton  Phone Number 01432 383599  Email Address <a href="mailto:sskelton@herefordshire.gov.uk">sskelton@herefordshire.gov.uk</a>
<b>Warwickshire</b>					
<b>Warwickshire County Council Nuneaton Library</b> Church St Nuneaton Warwickshire CV114DR	<b>Nuneaton Local Collection</b> - interviews relating to coalmining and life in coalmining communities  George Eliot Collection	Nuneaton Collection – 40, mostly cassettes, on regional importance.	Most available on loan.	Major oral history project at present ‘Working Lives’ interviewing local people who worked in Textiles/Quarry/Brick and Tile/Engineering	Contact Name Jane Sutton Local Studies and Information Librarian  Phone Number

					024 76 384027  Email Address <a href="mailto:janesutton@warwickshire.gov.uk">janesutton@warwickshire.gov.uk</a>
<b>Working Lives Library &amp; Information Centre</b> Church Street Nuneaton CV11 4DR	<b>Working Lives: memories of work and industry in Nuneaton and Bedworth</b> - interviews with individuals relating to work and industry in Nuneaton and Bedworth, relating particularly to brick and tile making, textile manufacture, quarrying and engineering and metals industries	50 (24 recorded so far), recorded digitally and stored on CD and DVD, of local interest.	We are planning for a second phase of the project which will make the recordings accessible. All the recordings will be deposited at Warwickshire County Record Office and Warwickshire Library and Information Service.		Contact Name Alison Clague  Phone Number 01926 476733  Email Address <a href="mailto:alisonclague@warwickshire.gov.uk">alisonclague@warwickshire.gov.uk</a>
<b>Warwick Library Local History Collection</b> Barrack Street Warwick CV34 4TH	We have 2 collections:  1. <b>The Charter Collection of Warwick</b> – memories of local people  2. <b>The Rural Reminiscence Project</b> – a celebration of rural life	Charter Collection – 18 cassettes, of local and regional importance.  Rural Reminiscence – 50	For reference use only, in the library.	No	Contact Name Susan Gray  Phone Number 01926 476979  Email Address <a href="mailto:susangray@warwickshire.gov.uk">susangray@warwickshire.gov.uk</a>

		cassettes, of local and regional importance.			
Warwickshire Museum Service	<p>We have a mixed collection of recordings – some are quite old and on reel to reel, others are more recent and have been made as a result of collecting projects. It doesn't make up a cohesive 'collection' because the themes, subject matter, and quality is very mixed. The recordings include interviews with individuals talking about work/trades; several with people who have donated objects to the Social History collection, and a number of recordings that have been made as a result of projects created to develop the Social History collection. These tend to be the most recent and include topics such as Youth Fashion; Allotments; Asian Fashion; Play. The recordings were</p>	<p>Unsure. All formats. Mainly local interest.</p>	<p>The recordings can be listened to by appointment although, as mentioned above, they have not been made specifically to be an OH archive.</p>	<p>We continue to work on active collecting projects, of which audio recording often forms a part.</p>	<p>Contact Name Maggie Wood</p> <p>Phone Number 01926 412021</p> <p>Email Address <a href="mailto:maggiewood@warwickshire.gov.uk">maggiewood@warwickshire.gov.uk</a></p>

	made not specifically as Oral History quality recordings, but as a way of collecting information as part of a wider project that included collecting objects, images etc				
<p>Centre for the History of Medicine Humanities Room 449a University of Warwick Coventry CV4 7AL</p>	<p>1. <b>The Coventry and Warwickshire Hospital:</b> An Oral History (30 interviews with former patients and staff at the hospital; soon to be deposited with the Herbert Museum and Art Gallery; project conducted in collaboration with the Herbert and University Hospitals Coventry and Warwickshire NHS Trust)</p> <p>2. <b>An oral history of spa practices at Leamington Spa</b> in the late twentieth century (if bid for funding is successful, we expect to conduct approximately 40 interviews with former patients and staff of the spa; recordings to be deposited</p>	<p>Coventry and Warwickshire Hospital, 30 interviews on CD, of local and regional interest.</p> <p>Healing, Medical Power and the Poor, 5000 hours of recording on cassette, of international importance.</p>			<p>Contact Name Molly Rogers, Programme Manager</p> <p>Phone Number 02476 572601</p> <p>Email Address <a href="mailto:molly.rogers@warwick.ac.uk">molly.rogers@warwick.ac.uk</a></p>

	<p>locally with the Pump Rooms, who is a partner in the project)</p> <p>3. <b>Towards a Pre-History of Palliative Care:</b> A Pilot Study Centred on Medical Education and Practice in Birmingham, c.1930 – c.1970 (ten interviews with medical practitioners will be conducted for this pilot study; it is not yet know where the interviews will be deposited)</p> <p>4. <b>Healing, Medical Power and the Poor:</b> Contests in Tribal India (more than 5000 hours of field recordings in Gujarati; all are in audio cassette format and will be deposited with the National Sound Archive)</p>				
<p><b>Atherstone</b> (Private Collection of Judy Vero, Grendon Lodge, Long Street, Atherstone, Warwickshire</p>	<p><b>Atherstone Hatting</b> - Reminiscences of life and work in Atherstone's hatting industry, plus other aspects of North Warwickshire life, e.g. farming and mining. Also reminiscence of First World</p>	<p>About 40, on cassette, of local interest.</p>	<p>Possible to arrange a private loan.</p>	<p>Hoping to pass the collection on to Warwickshire Museum.</p>	<p>Contact Name: Judy Vero</p> <p>Phone Number: 01827 712250</p> <p>Email Address:</p>

CV9 1BA	War, including a memory of fighting in the trenches.				<a href="mailto:judy@veros.demon.co.uk">judy@veros.demon.co.uk</a>
<b>The Friends of Atherstone Heritage</b> c/o 74a Croft Road Atherstone Warwickshire CV9 1HQ	Various past and potential recording projects, including a video on the last hat factory closing - the sound track is mainly interviews of workers in the industry. It is entitled "All Atherstone Felt Was Good". Also a video of Atherstone Ball Game which includes interviews.			Potential HLF funded project on volunteering.	Contact Name Mrs. Lorna Dirveiks Secretary  Phone Number 01827 713191  Email Address <a href="mailto:ldirveiks@aol.com">ldirveiks@aol.com</a>
<b>Volunteer Centre North Warwickshire</b> White Hart House Long St Atherstone Warks CV9 1AX	Memories of volunteers during WW2 in North Warwickshire i.e. land army home, guard, nursing, farming etc	23, MD and eventually CD, of local interest.	Not yet but will be available as CD and on website to public and learning pack for local schools	Working with Atherstone Heritage and North Warwickshire Council for Voluntary services using millennium volunteers	Contact Name Celia Smith  Phone Number 01827 717073  Email Address <a href="mailto:celia.smith@vcnw.org.uk">celia.smith@vcnw.org.uk</a>
<b>Barford Heritage Group</b>	<b>Barford Heritage Project</b> - memories of village life from	About 20, recorded	We have funding from the Nationwide Building	We plan to continue to expand the collection, not	Name Maggie Hayward, Wendy

	early last century (our oldest contributors are in their late 90's). It involves different strata of society, trades etc	digitally, copied to CD, of local interest mainly	Society to produce a book with accompanying audio CD. At the moment the recordings aren't available to the public. As part of our National Lottery commitment, the reminiscences will form the basis of a series of "vignettes" which will be performed as scenes of a play.	only by recording further memories of some of our very elderly villagers but extending the interviews to include reminiscences from people who were children in Barford in the 60's and 70's who experienced a very different childhood than youngsters today.	Barlow  Phone 01926 624704 or 01926 624296  Email <a href="mailto:maggiehayward@boltblue.com">maggiehayward@boltblue.com</a> or <a href="mailto:wendybarlow@tiscalicali.co.uk">wendybarlow@tiscalicali.co.uk</a>
<b>North Arden Heritage Trail project</b> C/o North Warwickshire Borough Council, Council House, South Street, Atherstone, Warwickshire, CV9 1BD	<b>North Arden Heritage Trail Project</b> - we will be collecting recordings from 12 parishes in order to formulate high quality sound box recordings that will be played in public places. We are particularly looking for reminiscences about local craft or industrial heritages but also could include local historic environment or natural environment references. The subjects will vary from parish to parish	Between 24 and 120, digitally recorded, of local interest.	Planning to create sound boxes. Possibly accessible on a website and in local libraries.	We have links to Warwickshire Rural Community Council, North Warwickshire CVS and North Warwickshire Volunteer Centre who have or are planning similar local oral history projects	Contact Name: Garry Jones (Project Manager)  Phone Number: 01827 719219 or 079812 650534  Email Address: <a href="mailto:ardentrail@northwarks.gov.uk">ardentrail@northwarks.gov.uk</a>

<p><b>Blackwell Youth Club</b></p>	<p><b>Inside Outside media makers</b> – memories and recollections on the last 100 years and present living in Blackwell</p>	<p>Many (on Mac computer hard drive) + DVD (60 mins), of local and regional interest.</p>	<p>Some of the interviews are on the DVD.</p>	<p>Project finished with DVD but we do have more people looking to give further info but no funding or resources to do so,</p>	<p>Contact Name Mrs Nikki Coupland</p> <p>Phone Number 01608 682281 07881952159</p> <p>Email Address <a href="mailto:couplandnikki@aol.com">couplandnikki@aol.com</a></p>
<p><b>Leamington Spa Art Gallery &amp; Museum</b> The Royal Pump Rooms Leamington Spa CV32 4AA</p>	<p>A small collection dealing with the history of the Royal Pump Rooms, including medical treatments</p> <p>A small collection about play and toys (in partnership with Warwickshire Museum Service)</p> <p>A few recordings about local parks, the local Peace Festival and skateboarding</p> <p>A few general recordings about the history of</p>	<p>25 to 30, on MD, mainly of local interest, some national interest.</p>	<p>Only accessible if an enquiry was made</p> <p>The play &amp; toys recordings are being made accessible via a temporary exhibition at the end of 2006 (as were those about parks etc).</p>	<p>We are planning a more extensive project recording the medical history of the Royal Pump Rooms in partnership with Warwick University Centre for the History of Medicine.</p> <p>We would like to integrate the recordings about the Royal Pump Rooms into museum displays when they are revamped (which we</p>	<p>Contact Name Nicky McIntosh</p> <p>Phone Number 01926 742703</p> <p>Email Address <a href="mailto:nicky.mcintosh@warwickdc.gov.uk">nicky.mcintosh@warwickdc.gov.uk</a></p>

	Leamington Spa  A few recordings of artists talks (artists who exhibited here)			hope will happen in the next 5 -10 years)	
<b>Leamington Library</b> C/o Local Studies Librarian Leamington Library Royal Pump Rooms Parade Leamington Spa Warwickshire CV32 4AA	We have two small collections; 1. <b>The development of Lillington</b> 2. <b>World War 2 Memories</b> from Abbeyfield Residential Home	Lillington – on cassette World War 2 – on MD	Available from library.		Contact: Judith Harridge, Local Studies Librarian  <a href="mailto:judithharridge@warwickshire.gov.uk">judithharridge@warwickshire.gov.uk</a>
<b>Royal Regiment of Fusiliers Museum</b> (Royal Warwickshire) St John's House Warwick CV34 4NF	A small collection of accounts of soldier's experiences eg. DDay, World War Two.	5, on cassette and CD, of local interest.	Some are accessible via audio-points in the museum.	No	Contact Name Stephanie Bennett  Phone Number 01926 491653  Email Address <a href="mailto:stephaniebennett@rrfmuseumwarwick.demon.co.uk">stephaniebennett@rrfmuseumwarwick.demon.co.uk</a>

<p><b>Bath Place Community Venture,</b> Bath Place Leamington Spa Warwickshire CV32 6EE</p>	<p><b>history @ bathplace -</b> life histories of people who have lived and worked in Leamington Spa, particularly the old town area. Memories of school days at Bath Place National School. Memories of local activism and campaigning during 1970s and 1980s.</p>	<p>Approx 50 recordings, recorded on Hi MD. Plans to copy to CD.</p>	<p>No</p>	<p>HLF funded project to 2008. Working with Leamington Library and Warwickshire County Record Office.</p>	<p>Fiona Henderson Phone Number 01926 338 421 Email Address history@bathplace.org</p>
<p><b>British Motor Heritage Trust,</b> Gaydon, Warwickshire.</p>	<p>The Trust has a small number of audio tapes.</p>	<p>Cassette.</p>	<p>No</p>	<p>Plans to do some oral history projects in the future.</p>	<p>Gillian Bardsley <a href="mailto:gbardsle@landrover.com">gbardsle@landrover.com</a></p>
<p><b>Shropshire</b></p>					
<p><b>Shropshire Archives</b></p>	<p>1. Miscellaneous recordings, some commercial, (AT1)  2. <b>Shropshire Museums Service Oral History Recordings</b> (AT2) - recordings collected by Acton Scott Working Farm Museum on the rural history of the county during the</p>	<p>1, 38 cassettes  2. 153 cassettes (up to 90 mins each) + transcripts  3. 100 + reel</p>	<p>No easy public access to oral history collections at present (v. little demand/not publicised)</p>	<p>Current investigation of TDC collection (3), which consists of choosing potentially useful reel to reel tapes and digitising them, to assess their usefulness as part of current work in Telford Culture Zone, but as this is a school project,</p>	<p>Contact Name Samantha Mager  Phone Number 01743 255350  Email Address <a href="mailto:samantha.mager@shropshire-cc.gov.uk">samantha.mager@shropshire-cc.gov.uk</a></p>

	<p>1980s. Transcripts available for each tape</p> <p>3. <b>Telford Development Corporation Records</b> (Acc. 6235) - recordings collected by the Telford Development Corporation, in the communities which now make up Telford, during the 1960s and 70. Interviews with local residents, also apparently some architects and planners, concerned with the early days of Telford as a New Town.</p> <p>4. <b>Three Score and Ten project</b>, external HLF funded oral history project (Acc. 7543) - based in Telford and surrounding area, interviews recording people's memories of growing up in the area, with supporting papers.</p>	<p>to reel tapes</p> <p>4. 12 CD's + 2 CD support files</p> <p>All of local and regional interest.</p>		<p>this source will probably not be pursued further.</p> <p>Also investigating possibility of digitisation of Museum collection (2) as current project interested in including selected material on website (Discovering Shropshires History).</p> <p>An application for funding to the Big Lottery for a Reminiscence project is also in progress. If successful, this will provide for the specialist storage, cataloguing and reformatting of this material, and will make it accessible at Shropshire Archives and through a website. The project will also aim to collect new material.</p> <p>Working with Shropshire Museum Service,</p>	
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				Shropshire Reminiscence, Social Care and Health Services and Housing Associations, and BBC Radio Shropshire.	
<p><b>Coors Visitor Centre &amp; The Museum of Brewing</b>  Horninglow Street  Burton upon Trent  DE14 1YQ</p>	<p><b>The Bass Oral History Archive</b> - each recording is a complete life story of the company's maltsters, brewers, brewery labourers, hop buyers, coopers, joiners, firemen, white collar workers and publicans dating back to 1880. Each includes recollections of childhood, family life, war service and work experiences.</p>	<p>Approx 40, on cassette, of local and regional importance.</p>	<p>Recordings of participants that have indicated that they are happy to have their recollections heard by the public are available through a library loan</p>	<p>No currently, but we would like to add to this collection in the future.</p>	<p>Contact Name  Catherine Clarke</p> <p>Phone Number  01283 513731</p> <p>Email Address  <a href="mailto:Catherine.Clarke@Coorsbrewers.com">Catherine.Clarke@Coorsbrewers.com</a></p>
<p><b>Shropshire Regimental Museum,</b>  The Castle,  Castle Street,  Shrewsbury,  SY12AT</p>	<p>Two collections:</p> <p>1. <b>Oral Histories of veterans</b> – memories mainly from WW2.</p> <p>2. <b>Records and Archives</b> – proposed HLF project – memories from veterans from</p>	<p>1. 12 on MD (plan to copy to cassette)</p> <p>2. 30 to 50 planned</p>	<p>Not at present.</p>	<p>HLF proposal in at the moment. Also working with Shropshire Record Office and Imperial War Museum</p>	<p>Contact Name  Peter Duckers</p> <p>Phone Number  01743 262292</p> <p>Email Address  <a href="mailto:shropsrm@zoom.com">shropsrm@zoom.com</a></p>

	WW2, Korea, Kenya and Malaya.				<a href="http://www.ironbridge.org.uk">co.uk</a>
<b>Ironbridge Gorge Museum Trust</b>	<b>Ironbridge Gorge Museum Trust Oral History Archive</b> - Interviews with people who worked in the local industries – ironmaking, coalmining, brick and tile manufacture, Coalport China Factory, etc. plus some general social history covering housing conditions, leisure activities, worship, etc.	202 interviews, on reel to reel, cassette tape and minidisk	By prior appointment (ring 01952-432141) tapes may be listened to on Museum premises. Transcripts are available for most tapes.	Yes, currently trying to get collection onto Museum's Adlib database, so that it can be searched by key-word and tapes matched with images of interviewees, etc.  Working with Friends of the Ironbridge Gorge Museum	Contact Name John Powell, Librarian & Information Officer  Phone Number 01952-432141  Email Address <a href="mailto:john.powell@ironbridge.org.uk">john.powell@ironbridge.org.uk</a>
<b>Bridgenorth and District Historical Society,</b> Northgate Bridgenorth Shropshire WV16 4ER	The <b>Northgate Museum</b> audio collections consists of 5 cassettes, containing several interviews on various topics including farming, coaching, wool, the River Severn, Bridgenorth High street, and Apley House Farm.	5, on cassette, of local importance.			Ken Perkins, Museum Manager  <a href="mailto:kenperkins@tinyonline.co.uk">kenperkins@tinyonline.co.uk</a>
<b>Mythstories</b>	The Mseum collection is all	About 150	In the museum and	The Society for	Contact Name

Museum of myth and fable, The Morgan Library, Aston Street, Wem, Shropshire. SY4 5AU	related to oral storytelling, source material and reminiscences	cassettes, cd's, videos and dvd's. Many paper- based collections and a large number of intangibles (probably several thousand)	partially on the website	Storytelling and many project partners from community groups to traveller liaison officers etc	Dez Quarréll  Phone Number 01939 235500 / 07969 541552  Email Address <a href="mailto:info@mythstories.com">info@mythstories.com</a>
<b>Shropshire County Council, Museums Service</b> Wenlock Lodge Acton Scott Church Stretton Shropshire SY6 6QN	<b>Oral History Collection</b> – interviews on Shropshire social history and working life, mainly centred around South Shropshire.	Approx 150 cassettes, Mainly of local interest	No	There are plans to digitise the recordings and add them to a website. To date they have been rarely used or accessed since their recording in the 1980s. Also working with Shropshire County Council, Shropshire Archives	Emma-Kate Lanyon  Phone Number (01694) 781306  Email Address <a href="mailto:Emma-kate.lanyon@shropshire-cc.gov.uk">Emma-kate.lanyon@shropshire-cc.gov.uk</a>
<b>Bishops Castle Railway and</b>	Two collections: 1. <b>Puffing Through</b>	1. Approx 6 interviews,	1. CD of interviews and music.	Lordshill live performance is on-going.	Contact Name Richard

<p><b>Lordshill</b></p> <p>C/o Richard Beaumont, School House, Lydbury North, Shropshire, SY7 8AY</p>	<p><b>Fairyland</b> - an evocation of the Bishops Castle railway in oral history and original music</p> <p>2. <b>Lordshill Project</b> - recorded memories of the remaining local people from the 300 who took part in the 1949 making of Mary Webb's 'Gone to Earth'.</p>	<p>on CD, of local importance.</p> <p>2. Approx 30 CDs of original material, of local interest.</p>	<p>2. Double CD of music, poetry, and oral recordings on sale. Also the Lordshill Project involves a live performance.</p>		<p>Beaumont</p> <p>Phone Number 01588 680302</p> <p>Email Address NONE</p>
<p><b>SW Shropshire Historical and Archaeological Society, and Recall Group.</b></p> <p>C/o Janet Preshous</p>	<p>1. <b>Bishop's Castle Well-Remembered</b> [Book Project 1990] - Life and times in small rural town between 1890s-1950s. Village and farm life in South West Shropshire. S.W.Shropshire speech and dialect words.</p> <p>2. <b>RECALL Reminiscence Project</b>, Stone House, B.C. [1987-ongoing] – all aspects</p>	<p>Approx 60, on cassette, of local and regional importance.</p>	<p>Via WI talks and talks to local history groups.</p>	<p>The voluntary Reminiscence Project continues at Stone House Resid. Home &amp; Hospital, and recordings will continue to be made when opportunities arise.</p> <p>Links with Acton Scott Working Farm Museum projects. CD recordings were made for their</p>	<p>Contact Name Mrs. Janet Preshous</p> <p>Phone Number 01588 638363</p> <p>Email Address <a href="mailto:preshous@btinter.net.com">preshous@btinter.net.com</a></p>

	of farming, hedging, sheepshearing, working with horses, the farming year, the role of the farmer's wife, cheese-making, clog-making, lead-mining, delivering the post and milk.			recent 'Heavy Horse' project through my contacts at Stone House.  Partners with Shropshire Reniniscence.	
<b>Pentabus Theatre</b> Bromfield LUDLOW SY8 2JU	<b>Footfalls</b> - we are planning 5 sessions of reminiscence work in January with oral interpreter Amy Douglas. There will be a great deal more collected up to July next year  We are basing all our research and interpretation on a small street in Ludlow – Nags Head Yard. We have already researched and collected stories of people who lived there. We will be using the local press to elicit further stories from the people of Ludlow. All this material will be recorded and then creatively interpreted by artists and community groups	Unkown.	Will be through BBC websites, character walks and digital archives. We are working with the Museum service, Libraries and County archive in Shropshire	Library and Museum service, Shropshire County Archive, Radio Shropshire, Ludlow Assembly Room,s HLF	Contact Name John Moreton  Phone Number 01584 856 564  Email Address <a href="mailto:john@pentabus.co.uk">john@pentabus.co.uk</a>

	culminating in a festival in June/July				
<p><b>The Dog Rose Trust</b> 83 Greenacres Ludlow Shropshire, SY8 1LZ</p>	<p>1. Audio for All (HLF) – <b>Ellesmere – A Sound Picture</b> – memories of Ellesmere including the station master’s daughter and learning to swim in the Mere. For this project we also transferred and edited on to CD many recordings from the 1970s for Coalport China Museum. These are now on a 3-CD player in the Museum.</p> <p>2. Awards for All - this project is oral history recordings in the Newcastle on Clun area and is on-going.</p>	<p>Audio for All – 6 digital recordings, now on CD, of local interest.</p> <p>Awards for All – ongoing, currently on computer hard drive.</p>	<p>The CD of Ellesmere is available from the Meres Visitor Centre and from ourselves for £5. The Coalport recordings can be heard in situ and there are also copies in the Ironbridge Museum Library. The oral history recordings have also been deposited at the Shropshire Archives.</p>	<p>Ongoing work on Awards for All. We are working in co-operation with Bettwys-y-Crwyn local history group and also AONB as necessary</p>	<p>Contact Name Julia Ionides</p> <p>Phone Number 01584 874567</p> <p>Email Address <a href="mailto:Julia@dogrosetrust.org.uk">Julia@dogrosetrust.org.uk</a></p>
<p><b>Marion WI,</b> Village Hall, Marion, near Chirbury, Welshpool, Powys</p>	<p><b>Marion Past and Present</b> - memories of village life, particularly the church, school, pantomime, from people living in the village now, and those that grew up here.</p>	<p>Plan to record 15 interviews CD</p>			<p>Contact Name Doreen Bowen</p> <p>Phone Number 01938 561382</p> <p>Email Address <a href="mailto:marcher@tinywor">marcher@tinywor</a></p>

					<a href="http://ld.com">ld.com</a>
<p><b>Landscape Recording Association.</b> C/o Hugh Colvin Old School House, Llanfairwaterdine, Knighton, Powys. LD7 1TU</p> <p>(Shropshire and Herefordshire)</p>	<ol style="list-style-type: none"> <li>1. Women in Farming</li> <li>2. A Herefordshire Childhood with Jeremy Sandford,</li> <li>3. Presteigne Past and Present,</li> <li>4. Time Walk (A walk though the history and landscape of NW Herefordshire from Caractacus last stand at Brampton Bryan to Safeways at Leominster),</li> <li>5. Llanfairwaterdine Parish Self- Portrait,</li> <li>6. Puffing through Fairyland (the story of the Bishops Castle railway line),</li> <li>7. The Lordshill project, Tunes from the Trenches, (all three with Richard Beaumont),</li> </ol>	<p>DAT, CD, cassette, 2-300 hours of raw material, then 20 hours of edited material (inc. music sfx, - very little commentary – people allowed to speak for themselves)</p>	<p>Only as per the originally distributed audio tapes of the finished products, usually in runs of c. 100 – although we sold over 500 of Women in Farming</p>	<p>Many but ad hoc to projects in hand. In the past – BBC radio local and national, c. 30 fundors, many Wis, Pcs, Libraries Museums,. etc. also Shropshire Mines Trust, Fairyland Group, Lordshill project, Presteigne Chamber of Trade etc</p>	<p>Contact Name: Hugh Colvin</p> <p>Phone Number; 01547-520339,</p> <p>Email Address: <a href="mailto:hugh@landscaper.a.co.uk">hugh@landscaper.a.co.uk</a></p>

	<p>8. Attitudes to the Countryside (3 parts, a Herefordshire portrait in 2000,</p> <p>9. The Real Garden of England (Hop farming round Tenbury), the Queens Hotel, Oswestry and others.</p>				
<b>Clee Hill</b>	Oral History of Clee Hill and surrounding area.			Working with Shropshire AONB	Patricia Steynor 07766 473960
<b>Museum of Staffordshire Regiment</b>	<b>The Audio Collection</b> – which consists of mostly World War 1 and World War 2 interviews completed in recent years from memories of those involved.	43, on casset, of local and wider interest..	Some edited samples are in the main museum area which can be accessed from audio stations.	Plan to digitise the collection.	Jeff Elson, museum volunteer.  jeffrey.elson@ntl world.com  Dr Erik Blakeley, Museum curator.
<b>Lichfield Heritage Collection</b> Lichfield Heritage Cente	<b>Memories of Lichfield</b> – taped recollections of Lichfield pre 1939.	10, cassettes of local interest.	Accessible in the Heritage Centre to listen to on a cassette player.	No	Laura Bowcutt  01543 256611

Market Square Licfield WS136LG					
<b>Tamworth Castle</b> The Holloway Tamworth Staffs B79 7NA	We have very few oral recordings that were undertaken by Richard Sulima, former Collections officer. They are not listed and do not appear to be relevant to our collections, so for the purposes of this I do not consider that they form a collection that should be recognised.	Unkown number, on cassette, of local interest.	No	Friends of Tamworth Castle for general collections assistance	Contact Name: Louise Troman  Phone Number: 01827 709 633  Email Address: <a href="mailto:Louise-troman@tamworth.gov.uk">Louise-troman@tamworth.gov.uk</a>
<b>The Potteries Museum &amp; Art Gallery (1)</b> Bethesda Street Hanley Stoke-on-Trent ST1 3DE	General oral history collection compiled over the last 15 years - based around exhibition programme, therefore reflects content of exhibition eg local railway networks, Chartism, trades union activities, the 1984 miner's strike, health provision; but also includes reminiscence recordings dealing with subjects such as	Video recordings – approx 130 Tape, DAT and MiniDisc recordings – 100+  Of regional importance.	Not currently	Plans to standardise the collection and make more of it available.	Contact Name Alan Taylor  Phone Number 01782 232323 or 232581  Email Address <a href="mailto:alan.taylor@stoke.gov.uk">alan.taylor@stoke.gov.uk</a>

	school days, holidays, Saturday Night Out, work in various industries, the Six Towns of the Potteries, etc				
<b>The Potteries Museum &amp; Art Gallery (2)</b>	<p>Two connected collections, made in conjunction with other museums in Europe.</p> <p>1. <b>Ceramics Culture Innovation (CC1)</b> – currently held at Gladstone but soon to be moved the The Potteries Museum &amp; Art Gallery. Interviews with former pottery workers covering their background, their working lives and details of the processes they worked on. There is also footage of people physically demonstrating jobs that are now obsolete. Some factory footage was taken during the project and short films made from the material.</p> <p>2. <b>People &amp; Potteries (CC2)</b> - continuation of above.</p>	<p>CC1 – approx 250 video recordings of interviews were made between 1999 and 2005</p> <p>CC2 – the target is to record 30 more interviews with former pottery workers between now and 2008.</p> <p>Of national importance.</p>	<p>Some excerpts of the material from CC1 were made available through a website but it is currently inactive. It is possible for the public to come and query the collection's contents and identify interviews they would be interested in seeing. There are also transcripts of the interviews, which provide a good search facility.</p> <p>CC2 – People &amp; Potteries has a website that will show excerpts of the material. It is envisaged that a kiosk we will own at the end of the project will be the tool to view this material through in the gallery but these</p>	<p>Yes. CCI is a cross European partnership. CC2 involves museums in Germany, Italy, France and Hungary. Each partner is also creating oral history collections as part of the project but we are the leading partner on narrative history. Each partner has a particular responsibility for an element of the project. They are as follows;</p> <p>UK – narrative history  France – Biographical database of artists  Germany – Exhibition leaders and learning programmes  Hungary - Catalogue  Italy – Bibliographic</p>	<p>Contact Name Andy Mackay</p> <p>Phone Number 01782 237039</p> <p>Email Address <a href="mailto:andy.mackay@swift.stoke.gov.uk">andy.mackay@swift.stoke.gov.uk</a></p>

			<p>will be excerpts rather than the whole interview. The material generated in CCI2 will also end up as part of the museum's digital archive in a fully searchable digital management system. Again, only excerpts will end up here but full transcripts accompanying the video excerpt will indicate what is on the entire tape and where to access it.</p>	<p>collections</p> <p>We are all expected to contribute to one another's elements.</p>	
<p><b>Staffordshire Arts &amp; Museum Service</b> Shugborough Milford Stafford ST17 0XB</p>	<p>We hold a total of 134 oral history recordings, not all of which were collected as part of projects. Those that were include: <b>'Birth Rights'</b> - health visiting &amp; midwifery in 20<sup>th</sup> century Staffordshire  <b>Domestic Service</b>, Walled Garden and Park Farm at the Shugborough Estate</p>	<p>134, on reel to reel, cassette, CD, MiniDisc, DAT tape, record.</p> <p>The majority of recordings now have CD and cassette</p>	<p>Catalogue record available on 'Gateway to the Past' website (<a href="http://www.museums.staffordshire.gov.uk">www.museums.staffordshire.gov.uk</a>)</p> <p>Excerpts used in listening posts in touring exhibitions and in displays and exhibitions at the Shire Hall Gallery, Stafford; Shugborough</p>	<p>Currently: Staffordshire &amp; Stoke-on-Trent Archive Service Staffordshire Moorlands District Council Keele University Staffordshire University</p>	<p>Contact Name Chris Copp (Museums Officer)</p> <p>Phone Number 01889 881388</p> <p>Email Address <a href="mailto:cops@chrisdel.fsnet.co.uk">cops@chrisdel.fsnet.co.uk</a></p>

	<p><b>'Pastures New'</b>, contemporary rural life in Staffordshire, 2002</p> <p><b>County Courts</b>, Shire Hall, Stafford 1900-1991</p> <p><b>Education in the 20<sup>th</sup> Century</b>, Walhouse School, Cannock</p> <p><b>Biddulph East Oral History project</b>, 2003</p> <p><b>'Lasting Impressions'</b>, Stafford's shoe industry and related trades in 20<sup>th</sup> century</p> <p><b>'Case Histories'</b>, experiences of ethnic minority communities in Staffordshire, late C20th</p> <p>Other subjects covered include Staffordshire oatcake making, agriculture, flint mills, childhood games, wheelwrighting, shops, local dialects.</p>	<p>working copies made.</p> <p>Of regional and local significance.</p>	<p>Park Farm and the Staffordshire County Museum.</p> <p>Recordings edited and published in 'Case Histories' and 'Lasting Impressions' publications.</p> <p>Excerpts available on the Staffordshire Past Track website (<a href="http://www.staffspasttrack.org.uk">www.staffspasttrack.org.uk</a>) in main searchable archive and in 'Growing Pains' on-line exhibition in featured content section.</p>		
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<b>Stoke-on-Trent City Archives</b> City Central Library, Bethesda Street, Hanley, Stoke-on-Trent, ST1 3RS	Collection of recordings from BBC Radio Stoke, on deposit and remaining the property of the BBC. They include recordings of interviews/programmes from early'70's to mid/late80's relating to the locality	2,000 – on reel to reel, of local interest.	Reference only and viewing is by special appointment.	No	Mr Chris Latimer, City Archivist  Phone Number 01782 238422  Email Address <a href="mailto:chris.latimer@stoke.gov.uk">chris.latimer@stoke.gov.uk</a>
<b>Newcastle-under-Lyme Borough Museum and Art Gallery</b> Brampton Park Newcastle-under-Lyme ST5 OQP	Collection of local oral histories on varied topics.	10 on MD of local interest.	No	No	Contact Name Delyth Copp/Teresa Mason  Phone Number 01782 619705  Email Address <a href="mailto:nulmuseum@newcastle-staffs.gov.uk">nulmuseum@newcastle-staffs.gov.uk</a>

<p><b>Culturegen Stafford Borough Council</b> The Civic Centre Riverside Stafford ST16 3AQ</p>	<p><b>1. Victoria Pleasure Grounds</b> – a re- creation of 4 periods in history of Victoria Park. The scenes were selected from stories in a reminiscence publication, ‘Our Park’</p> <p><b>2. Street Party</b> – a re- Creation of a VE Day street party, taken from archive photographs and memories of local residents.</p> <p><b>3. Staffordshire Film Archive</b> - This collection covers a wide variety of subject matter and has been collected for over 70 years.</p> <p><b>4. The Life and Times of Herbert Ray</b> (1910–92). Project in planning - The memoirs represent a vivid depiction of rural life in west Staffordshire from the time of the Great War until the modern era.</p>	<p>1. A 15 minute film. On DVD, of local and regional interest.</p> <p>2. A 15 minutes film, on video and DVD, of local and regional interest.</p> <p>3. The Archive contains hundreds of tape recordings and film. National interest.</p> <p>4. Over 7 hours of tape. Also video, MD and DVD, of</p>	<p>Available through library loans or on request. Herbert Ray collection not yet available.</p>	<p>Various funding bodies, volunteer groups and heritage organisations.</p>	<p>Contact Name Jane Wells</p> <p>Phone Number 01785 619608</p> <p>Email Address <a href="mailto:jane@culturegen.org.uk">jane@culturegen.org.uk</a></p>
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		local and regional interest.			
<b>Museum of Cannock Chase,</b> Valley Rd, Hednesford, Staffordshire, WS12 1TD	Small collection: Life as a Bevan Boy, interview with Lord Archer of Sandwell, Miners Memories and The Price of Coal.	3 cassettes		Plans to extend. Further OH will be recorded for the new gallery.	Yvonne Cooper, Collections Officer.  <a href="mailto:YvonneCooper@cannockcahsedc.gov.uk">YvonneCooper@cannockcahsedc.gov.uk</a>
<b>South Staffordshire Council</b> Wolverhampton Road, Codsall, WV8 1PX	<b>SHED</b> - A DVD of recordings from local farmers	DVD	Copies were distributed to libraries etc, and are also available at Rodbaston College. The project is mentioned on our website, and people can request a copy of the DVD if they wish.		Contact Name Rachel Henley  Phone Number 01902 696534  Email Address r.Henley@sstaffs.gov.uk
<b>Worcestershire</b>					
<b>Bewdley Museum</b> The Shambles, Load St, Bewdley,	More than 60 recordings, all transcribed and summarised, made in 1970s and 80s on many aspects of life in the	60, on cassette, of regional interest.			Phone 01299 403573. Website <a href="http://www.bewdley.actinet.net">www.bewdley.actinet.net</a>

Worcestershire, DY12 2AE.	Bewdley/ Stourport area. Collection includes 24 interviews on the carpet industry, 12 interviews on the River Severn and 6 interviews on timber trade. Other topics include local crafts, rope making, clay pipe making, Bewdley town, agriculture, general trade and industry, and society.				
<b>Chris Cotterill Collection</b> c/o Chris Cotterill, 38 Ploughmans Way, Droitwich Spa, Worcester, WR9 9DZ.	10 recordings made and owned by Chris Cotterill including recollections of food, rationing, nutrition and black market during Second World War, and American and Italians at Droitwich Displaced Persons Camp and War Office. Also short interviews based around buildings at Avoncroft Museum (all on cassette, all have been transcribed).	10, on cassette		Worked with Avoncroft Museum, Bromsgrove.	Chris Cotterill  38 Ploughmans Way, Droitwich Spa, Worcester, WR9 9DZ.
<b>Droitwich Heritage</b>	A small number of recordings	Unknown, on			Phone

<p><b>Centre</b> St Richard's House, Victoria Square, Droitwich Spa, Worcester WR9 8PR</p>	<p>with residents of Droitwich (on cassette) including memories of salt-making.</p>	<p>cassette.</p>			<p>01905 774312</p>
<p><b>Droitwich Spa Library</b> Victoria Square, Droitwich Spa, Worcestershire, WR9 8DQ.</p>	<p>11 recordings with lifelong residents of Droitwich Spa, describing changes in the town during their lives (on cassette).</p>	<p>11, on cassette, of local interest.</p>			<p>Phone 01905 773292.</p>
<p><b>Elgar Birthplace Museum</b> Crown East Lane, Lower Broadheath, Worcester, WR2 6RH</p>	<p>A small number of oral history recordings including memories by the Elgar family, and interviews with authors and historians (on cassette). A large number of CD's of Elgar's music.</p>	<p>Cassette of OH, CDs of music.</p>	<p>Some available in the museum.</p>		<p>Phone 01905 333224.  Website <a href="http://www.elgarmuseum.org">www.elgarmuseum.org</a>.</p>
<p><b>Forge Mill Needle Museum, Needle Mill Lane,</b> Riverside, Redditch,</p>	<p>Three collections of oral history interviews on the subjects of 1. <b>Childhood in Redditch</b></p>	<p>Over 40, on MD and CD</p>		<p>Project was created in conjunction with BBC Hereford and Worcester</p>	

<p>Worcestershire, B98 8HY</p>	<p>2. <b>Moving to Redditch</b> (about 20 interviews)</p> <p>3. <b>Redditch Businesses</b> (about 15 recordings including interviews on manufacturing motorbikes and parts, batteries, springs and pressings). Also copies of recordings made by Tim Coleman for BBC Voices Project in Batchley in 2003.</p>				
<p><b>Malvern Voices</b> Private collection of Gill Holt 34 Bank Street, Malvern, Worcester, WR14 2JG</p>	<p>72 recordings made in 2000 to 2003 and owned by Gill Holt while researching her Malvern Voices series of books Wartime, Schools and Childhood. All on cassette, all transcribed. Interviews include memories of World Wars, festivals, music and entertainment, George V's Silver Jubilee, Morgan cars, Malvern schools, hotels, guesthouses, trades and services, sport and local politics.</p>	<p>72, on cassette.</p>	<p>Private collection. Books from the interviews are widely available.</p>		<p>Gill Holt 34 Bank Street, Malvern, Worcester, WR14 2JG</p>

<p><b>Hagley Historical and Field Society</b> c/o Mr Freeth, 2 Old fields, West Hagley, Stourbridge, West Midlands, DY9 0QG.</p>	<p>10 recordings with local people talking about changes in the area, including recollections of growing up in Old Hagley and changes to shops and shopping.</p>	<p>10, on cassette, of local interest.</p>			<p>Mr Freeth, 2 Old fields, West Hagley, Stourbridge, West Midlands, DY9 0QG.</p>
<p><b>Kays Heritage Group</b> c/o Bernard Mills, 46 St Mary's Close, Kempsey, Worcester, WR5 3JS.</p>	<p>A small but growing collection of personal recollections from people employed by Kays of Worcester. Interviews made in 2003 onwards, covering all aspects of work at the establishment.</p>	<p>Unknown, on MD.</p>	<p>See website.</p>	<p>Interviews in process of being collected.</p>	<p>Bernard Mills 46 St Mary's Close, Kempsey, Worcester, WR5 3JS.  Website <a href="http://www.kaysheritage.org.uk">www.kaysheritage.org.uk</a>.</p>
<p><b>Kidderminster Library Collection,</b> Kidderminster Library, Market St, Kidderminster, Worcester</p>	<p>Collection of recordings made between early 1960's and late 1980's. The collection includes memories of King Charles 1 School, recordings of speeches, events, lectures, concerts and</p>	<p>40, on reel to reel and cassette, of local interest.</p>	<p>By arrangement from library.</p>		<p>Phone 01562 824500.</p>

DY10 1AD.	services in Kidderminster (including a recording of Yehudi Menuhin), interviews on local crafts and industries, and reminiscences on the carpet industry.				
<p>Worcestershire Record Office, County Hall, Spetchley Rd, Worcester, WR5 2NP.</p>	<p><b>1. Margaret Bramford Collection</b> - 50 recordings made by Margaret Bramford while researching her books Malvern People, This Was Our Malvern and Pershore Where d'ye Think. Donated to the Record Office in 2003. Include reminiscences on pre-war and war-time Malvern, Warwick House, Malvern Festival, Malvern College, Morgan motors and Madresfield House, Pershore Fair, war-time Pershore, the Abbey, farming, market-gardening, and the jam factory.</p> <p><b>2. Worcestershire World War Two Collection.</b> Made by Record Office staff between 1995 and 2003. Interviewees</p>	<p>1. 50 on cassette of local interest.</p> <p>2. 160 on cassette of local and national interest.</p> <p>3. 200 on cassette of local interest.</p> <p>4. 35 on cassette of local interest.</p>	By prior arrangement.		<p>Margaret Tohill</p> <p>Phone 01905 766351.</p>

	<p>include service personnel, civilians, children, German and Dutch interviewees and POWs. There are a number of interviews with aircrew. Nearly all have been transcribed.</p> <p><b>3. Worcestershire County Council Press Office Collection</b> - Approximately 200 cassettes recorded off-air by the County Council Press Office, in the 1980s and 90s. Collection includes news bulletins and interviews with County Council staff on Radio Wyvern and BBC Hereford and Worcester (all on cassette)</p> <p><b>4. Redditch Dialect Society –</b> Recordings made by the Redditch Dialect Society. Collection includes interviews with local people in Redditch (all on cassette).</p>				
<b>Mike Dickins</b>	Collection of recordings	40 plus, on	No	Many of these recordings	Mike Dickins,

<p><b>Collection</b> Private collection of Mike Dickins, 180 Franche Rd, Kidderminster, Worcestershire, DY11 5AD.</p>	<p>made and owned by Mike Dickins, covering an enormous variety of topics including both World Wars, Morris-dancing, and many aspects of life in the Wyre Forest, Kidderminster and Bewdley. Several series including 36 episodes of Winifred Barber, 5 episodes on Imperial Airways and 4 episodes on the Sealed Knot. Recorded in Herefordshire and Worcestershire between 1981 and 2004 (on minidisk and cassette).</p>	<p>MD and cassette, of local and national interest.</p>		<p>have been broadcast on BBC Hereford and Worcester.</p>	<p>180 Franche Rd, Kidderminster, Worcestershire, DY11 5AD.</p>
<p><b>Museum of Worcester Porcelain</b> Severn Street, Worcester, WR1 2NE..</p>	<p>1. A small number of recordings made for audio tour. 2. The Workers' Story – Awards for All funded project to collect approx 30 interviews with former Worcester Porcelain workers, covering all aspects of production and management. Due to be completed in Oct</p>	<p>40 plus, mostly digitally recorded, copies on CD, of national importance.</p>	<p>Archive will be available in the museum. Extracts will be used on website, in talks etc.</p>	<p>Working with local school, Christopher Whitehead Language College.</p>	<p>Amanda Savidge Phone 01905 746000. Website <a href="http://www.worcesterporcelainmuseum.org">www.worcesterporcelainmuseum.org</a></p>

	2007. 3. Small audio collection of workers' memories made by students at Christopher Whitehead Language College, for an exhibition. MLA funded.				
<b>Cradley Heritage Group</b> C/o Mrs WM Hunt, Maddingly, King Orchard, Cradley Near Malvern Worcestershire WR13 5LJ	Memories of life in Cradley and the surrounding area.	About 15, on cassette, of local interest	Public can listen to the tapes in the Heritage Centre, which is in the Village Hall and open to the public every Thurs morning for 2 hours. Transcripts available.	Recording in progress. Working with Cradley Village Hall committee, Herefordshire Archives Forum, Museums Service, Herefordshire Archaeology, HLF, Hereford and Worcester Earth Heritage Trust.	Mrs WM Hunt, by letter only please.
<b>People of Old Whitbourne Project,</b> c/o Dr Katherine Lack, Colbridge Cottage, Whitbourne WORCS	<b>People of Old Whitbourne Oral History Project</b> - Reminiscences of village life, mostly 1930s onwards	25, on MD, of local interest.	Available via Bromyard History	LHI funded	Katherine Lack Colbridge Cottage, Whitbourne WORCS

<p><b>George Marshall Medical Museum</b> Charles Hastings Educational Centre, Charles Hastings Way, Worcestershire Royal Hospital, Worcester, WR5 1DD.</p>	<p>More than 60 recordings with people talking about their experiences of medicine in the Worcester area, including doctors, midwives, nurses and patients. Also recollections of the setting up of the National Health Service.</p>	<p>60, on cassette, of national importance.</p>	<p>Many available via audio tracks in the museum.</p>		<p>Phone 01905 760738.</p>
<p><b>National Trust in Worcestershire</b> c/o Jeremy Milln, The National Trust West Midlands Region, Attingham Park, Shrewsbury, Shropshire, SY4 4TP.</p>	<p>Recordings related to the National Trust Properties in Worcestershire. Collection includes 8 recordings from Croome Court (including recollections of the estate, the water supply system and Croome as a school), 4 on Greyfriars (recollections of the Matley Moores), 8 on Hanbury Hall (including memories of Lady Vernon and family) and 2 on the Chartist Cottage 'Rosedene'. All on cassette.</p>	<p>22, of regional interest.</p>		<p>Working with Friends of Croome Court.</p>	<p>Jeremy Milln <a href="http://www.nationaltrust.org.uk/regions/westmidlands">www.nationaltrust.org.uk/regions/westmidlands</a></p>

<p><b>Friends of Croome Court</b></p>	<p><b>Croome before the National Trust</b> – a collection of interviews with people connected to Croome court and park before the park was taken over by the National Trust. Including recollections of Croome as an RAF base, school, and Krishna commune.</p>	<p>Approx 30, on MD with CD copies, of local interest.</p>	<p>Will be accessible via website, talks, book, and possibly audio posts.</p>	<p>Working with National Trust and HLF.</p>	<p>Eileen Clement  <a href="mailto:eileenclem@upwe.lmalvern.freeserve.co.uk">eileenclem@upwe.lmalvern.freeserve.co.uk</a></p>
<p><b>Phil Adams Collection</b>  c/o Phil Adams,  St John's Library,  Glebe Close,  St John's,  Worcester,  WR2 5AX.</p>	<p>More than 200 tapes recordings with residents of St John's, Worcester, made and owned by Phil Adams. Topics covered include memories of childhood, schooldays, work and leisure in St John's. Also recollections of changes in the community.</p>	<p>More than 200, on cassette, of local interest.</p>	<p>By prior arrangement with library.</p>		<p>Phone 01905 420400.</p>
<p><b>Tenbury Collection</b>  c/o Howard Miller,  6 Oak Bridge</p>	<p>Approximately 25 recordings made and owned by Howard Miller in conjunction with the Tenbury Historical Society.</p>	<p>25, on cassette, of local interest</p>		<p>Tenbury Historical Society.</p>	<p>Howard Miller, 6 Oak Bridge Court, Tenbury Wells, Worcester,</p>

Court, Tenbury Wells, Worcester, WR15 8DS.	Collection includes personal recollections of Tenbury from 1908 onwards, Tenbury in the 20s, wartime Tenbury, evacuees, hop farming, and the Office of Coroner.				WR15 8DS.
<b>Worcester City Museum Collection,</b> Worcester City Museum, Foregate St, Worcester, WR1 1DT.	A collection of 10 recordings (all with summaries) on wartime Worcester and 1 recording of an interview with Ken Monk, the former head sauce maker of Lea and Perrins	10, on cassette, of local interest.			Phone 01905 25371.  <a href="http://www.worcestercitymuseums.org.uk">www.worcestercitymuseums.org.uk</a>
<b>Worcestershire County Museum</b> Hartlebury Castle, Nr Kidderminster, Worcestershire, DY11 7X2.	6 recordings in reel-to-reel format, made in mid 1970's, including recollections of coal mining, cider making and charcoal burning in Worcestershire and an interview with the Kidderminster Mummings.	6, reel to reel, of local interest.			Phone 01299 250416. .

<p><b>Wythall History Society</b>  c/o Val Lewis,  64 Meadow Road,  Wythall,  Worcestershire,  B476EQ.</p>	<p>A number of recordings made and owned by Val Lewis, covering many aspects of life and changes in the area. Recorded between 1960s and 2000.</p>	<p>On cassette and video, of local importance.</p>			<p>Val Lewis</p> <p>Website  <a href="http://www.wythallhistory.co.uk">www.wythallhistory.co.uk</a></p>
<p><b>Worcester Library</b></p>	<p>A miscellaneous collection of recordings from 1980s, including memories of The Blockhouse and Blockhouse Street, and memories of hard times at the turn of the century.</p>	<p>About 7 recordings, on cassette, of local importance.</p>			<p>Alison Smith,  Worcester Library</p>
<p><b>Transport Museum,</b>  Wythall,  Worcestershire</p>	<p>Recollections of bus industry employees.</p>	<p>Unknown, on video and DVD.</p>	<p>HLF funding for a new gallery with listening posts.</p>	<p>Interviewing currently going on.</p>	<p>Malcolm Keeley</p> <p><a href="mailto:malcolm.keeley@bammot.org.uk">malcolm.keeley@bammot.org.uk</a></p>