



OHS joins Twitter

While we still don't have quite the number of followers as Stephen Fry our presence on Twitter is slowly building. And by following @OralHistorySoc you'll be up to date with the latest news from the society, developments in oral history both national and internationally and you will be able to broaden your network.

New OHS committee members

The OHS has appointed three new committee members. They are: Wendy Ugolini, lecturer in British history at Edinburgh University who is the new Scottish oral history group representative; Hilary Young, who works with the oral history team at the Museum of London; and Anne Gulland, who is a freelance writer and editor and is the new publicity officer for the society. If you have any items that you would like to include on the OHS newsletter please email Anne: annegulland@yahoo.co.uk We are keen to hear from everyone – from academics to community oral historians to those working in museums and galleries.

"We'll meet again" - Guernsey evacuee event, 30 October

This family event is part of the Guernsey Child Evacuees oral history project, at the Stockport War Memorial and Art Gallery. Visitors will be able to meet the Guernsey evacuees who left their island in June 1940 and found safety in the north of England. They will be telling their stories, showing wartime documents and photographs, and offering a look inside a Guernsey evacuee's suitcase. Other activities will include film screenings, a Guernsey Evacuation Ship activity for children, and a George Formby lookalike. See the project website at <http://guernseyevacuees.wordpress.com/community-project>, or contact Gillian Mawson, email gillianmawson@btinternet.com.

Gender & History Special Issue on Gender & Religion – call for papers, deadline 31 October

The editors of this special issue are particularly interested in producing a multi-faith, multi-disciplinary volume which includes scholarship on a wide range of periods, places, and cultures, and in which anthropological, literary, political, theological or artistic approaches are brought to bear on historical treatments of gender and religion. For more information go to <http://www.history.ac.uk/events/event/313>

Museums case studies wanted, deadline 4 November

Museum Practice, part of Museums Journal, is looking for museums and galleries to submit their oral history case studies to be included in the November edition of the online publication.

Case studies should be no more than 250 words and could cover: using new technology to gather, record and present oral history projects; tackling difficult and controversial subject matters; outreach projects using oral history; and general experiences of integrating oral history into displays.

Submitted case studies will form part of the November edition of Museum Practice, which explores the use of oral history by museums and galleries.

Please email your case studies and relevant photographs to rebecca.atkinson@museumsassociation.org by Friday 4 November

Alessandro Portelli lecture, 8 November

Italian oral historian Alessandro Portelli is giving this year's Raphael Samuel memorial lecture. The lecture is called 'Theatres of Memory, Memory as Theatre' and takes place at the Bishopsgate Institute in London. For more information go to www.rafael-samuel.org.uk/events/ForthcomingEvents.php

Fresh Perspectives on Britain in World War II, 9 November

This free one-day conference at Imperial College, London, is aimed at postgraduate students and early career historians working on any aspect of the war. Post-war narratives stressed social cohesion and the Blitz spirit, while the generation that followed wrote iconoclastic histories. However, we cannot summarise present work on the war so easily. The purpose of this conference is to assess where we are today, and where we can go next. In addition to presentations by delegates, there will be talks by senior scholars such as Professor David Edgerton from Imperial College and Dr Dan Todman from Queen Mary, University of London. For more details: email michael.weatherburn08@imperial.ac.uk, or visit the conference website at www3.imperial.ac.uk/historyofscience/events/ww2%20conference

Gender, Subjectivity and Oral History conference, Thursday 24 November

Professor Penny Summerfield from the University of Manchester will be the keynote speaker at this conference organised by the Warwick Oral History Network. Panel discussions include topics such as family, generation, social movements and migration. The conference will be held on Thursday 24 November, 9.30am-5.30pm at the Institute of Advanced Study at the University of Warwick, Coventry. For more information go to: www2.warwick.ac.uk/fac/cross_fac/ias/networks/oralhistory/novemberconference/

Oral History Society and Institute of Historical Research Joint Seminar Series

This seminar series was launched on October 13th with a paper from Joanna Bornat from the Open University on the challenges and opportunities of re-using archived oral history. The inaugural seminar was well attended and generated a good discussion.

The next seminar takes place on the 19th January at the Institute of Historical Research in Central London. For more information go to <http://www.history.ac.uk/events/seminars/325>

Advertise your oral history events

The Institute for Historical Research website has an 'Oral History' category for events. If you have seminars or other events that you would like to advertise there, visit www.history.ac.uk/events/categories.

Call for papers—Adapting Historical Narratives, deadline 2 December

Papers are invited for this one day conference at De Montfort University in Leicester across a wide range of interpretations of the topic, media, genres of 'historical narrative' (fictional, fact-based, hybrid), represented periods, and histories (from royal to political to popular-cultural). Focuses might include:

- Heritage cinema
- Historical documentaries and docudramas
- Biopics
- Retro nostalgia
- Contemporary history on screen
- New-media developments and convergences in the representation and remediation of history
- Constructions of national histories and historical nationalisms

Proposals of no more than 200 words, accompanied by contact details, institutional affiliation and a brief biographical note should be sent to: Professor Deborah Cartmell, Director, Centre for Adaptations: djc@dmu.ac.uk; Dr Claire Monk, Reader in Film & Film Cultures: cmonk@dmu.ac.uk. Deadline for proposals/abstracts: Friday 2 December 2011.

Oral History: Dialogue with Society conference call for papers, deadline 20 December

This international conference taking place in Riga, Latvia next March is looking at the methodologies of biographical, life narrative, and oral history research, with particular attention to public involvement in the research.

The conference organisers are keen for papers on dialogue and social interaction within emigrant communities as well as on their interaction with the host country and the country of origin.

For more information email ieva.garda@gmail.com