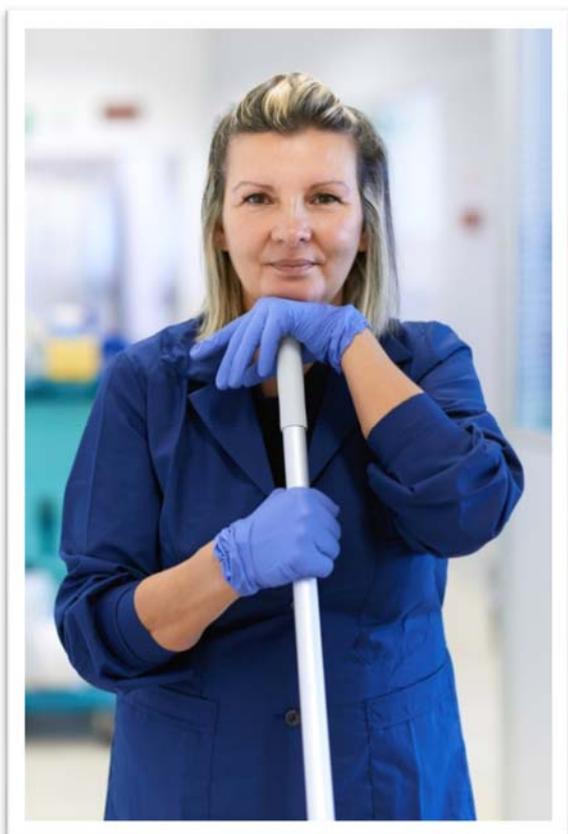




Oral History Society newsletter

Spring 2013

OHS annual conference – July 5th and 6th, Sussex University, Brighton



Booking is now open for our annual conference, whose title this year is Corporate voices: Institutional and organisational oral histories.

We have an exciting programme of more than 50 speakers who will present papers on a range of themes: universities; banks and finance; working lives; education; and health and medicine.

Two keynote speakers have been confirmed: Bruce Weindruch, founder and chief executive of the History Factory, USA, which has been producing corporate histories since 1979; and AbdelAziz EzzelArab, director of the American University in Cairo's Economics and Business History Research Center. Professor EzzelArab will talk about the centre's archive of oral history interviews with leading figures in Egyptian industry, business and government. He will also discuss the Arab Spring.

The conference will also offer plenty of opportunities for discussion and networking and will bring together oral historians with historians of business, education and health.

We will also have display space for poster presentations at the conference. If you would like a platform to promote your new project please email Juliana.vandegrift@btinternet.com

To book your place for the conference go to: www.ohs.org.uk/conferences/2013.php

(Picture credit: Istock)

OHS annual general meeting, July 6th, Sussex University, Brighton

All OHS members are encouraged to attend and take part in our annual general meeting, which takes place at Sussex University in Brighton during our annual conference. The meeting is open to all members and it is your chance to shape the future of the society as well as hearing what we have done over the last year. If you cannot attend the meeting but have questions for the society please email annegulland@yahoo.co.uk

OHS/Institute of Historical Research seminar – July 4th, Institute of Historical Research, London

The last in this academic year's programme of seminars will take place on July 4th, led by Donald Ritchie, historian of the US Senate. Ritchie's seminar will look at the use of oral history for examining government and other institutions.

The seminars have been a forum for lively discussion over the academic session and we will run them again next year. Keep an eye on the OHS website for a full programme.

A report of Penny Summerfield's seminar can be found here:

<http://oralhistorynoticeboard.wordpress.com/2013/04/12/subjectivity-and-gender-in-oral-history/>

To listen to podcasts of previous seminars go here: <http://historyspot.org.uk/podcasts/oral-history>

For more information about the time and location of the seminar go to: www.ohs.org.uk/event-article.php?eventref=18

Call for papers: special issue of Journal of War and Culture on incarceration in the Second World War – deadline June 1st

This special issue of the journal War and Culture (Vol. 7, No.3 August 2014) aims to examine the myriad ways that incarceration was experienced during the Second World War. Taking a broad definition of wartime imprisonment and seeking to cover a number of different countries and theatres of war, we welcome proposals on issues such as the internment of civilian enemy aliens, the captivity of captured enemy soldiers, the incarceration of concentration camp inmates and the detention of criminals on the home front. Preference may be given to proposals which examine artistic, filmic or literary representations of incarceration.

Please send expressions of interest to the co-editors Lucy Noakes, Juliette Pattinson and Wendy Ugolini: L.Noakes@brighton.ac.uk; juliette.pattinson@strath.ac.uk; wendy.ugolini@ed.ac.uk

Abstracts of no more than 600 words to be sent by June 1st 2013. Articles of 5-6,000 words to be submitted to the guest editors by September 30th 2013. Submission of manuscript: 1 February 2014.

What would you say to Michael Gove about the use of oral history in schools?

Helen Graham, learning editor for the Oral History Journal, would like to hear your views on the draft new teaching curriculum and its approach to history teaching. Education secretary Michael Gove told Parliament that he wanted the history curriculum to have "a clear narrative of British progress with a proper emphasis on heroes and heroines from our past".

This has had its cheerleaders, such as Niall Ferguson, www.guardian.co.uk/commentisfree/2013/feb/15/history-teaching-curriculum-gove-right but has also provoked much concern and anger from teachers and historians alike www.history.org.uk/resources/primary_news_1779.html

Key charges have included that the curriculum is Anglo-centric, with an over emphasis on facts as well as being pretty boring and possibly putting students off history for life.

The Oral History Journal learning section calls for 500-600 word messages to Gove from those who have seen oral history used, created and debated in the classroom. If you had five minutes with Michael Gove what would you tell him?

Send any questions and final submissions to: h.graham@leeds.ac.uk. Deadline: 30th May 2013

Don't Log Off – BBC Radio 4 oral history and social media mash-up

Oral historian Alan Dein presents the third series of Don't Log Off, where he interviews people around the world via random encounters on Skype and Facebook. The programme is an entertaining mix of oral history and social commentary and he interviews people that featured on the previous two series. He even captures the sound of gunfire as he chats to a man whose Cairo street is the scene of a gun battle.

If you haven't heard any of the programmes live you can catch up here: www.bbc.co.uk/programmes/b01jxzy9

If you have any news items please email annecgulland@yahoo.co.uk

You can find the OHS on Facebook, follow us on Twitter @OralHistorySoc or visit our website: www.ohs.org.uk