Oral History @Work: RECORDING CHANGE IN WORKING LIVES

CONFERENCE PROGRAMME
**NOTE:** Registration and all conference sessions will take place at Taliesin Arts Centre and Faraday Rooms, Singleton Campus, Swansea University, Swansea, SA2 8PZ. The conference wine reception and dinner will take place at The Warehouse Gallery, The National Waterfront Museum.

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**FRIDAY 5th JULY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>08.30 – 09.40</td>
<td>Registration including tea/coffee (Taliesin Create)</td>
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<tr>
<td>09.40 – 09.45</td>
<td><strong>Welcome</strong>&lt;br&gt;Professor Martin Stringer, Pro-Vice-Chancellor (Academic), Swansea University</td>
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<td>09.45 – 10.40</td>
<td><strong>Plenary – INDUSTRIAL WORK AND THE BODY: TOXIC LEGACIES, ILLNESS AND DISABILITY STORIES</strong>&lt;br&gt;Arthur McIvor, Professor of Social History and Director of the Scottish Oral History Centre at University of Strathclyde, Scotland&lt;br&gt;Chair: John Gabriel, London Metropolitan University</td>
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<td>10.40 – 11.00</td>
<td>Tea/Coffee Break (Taliesin Create)</td>
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<td>11.00 – 12.15</td>
<td><strong>PARALLEL SESSIONS 1</strong></td>
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<td><strong>PANEL 1A: ORAL HISTORIES AT THE NATIONAL RAILWAY MUSEUM: COLLECTING, RESEARCHING AND EXHIBITING THE ORAL HISTORIES OF WORKING LIVES</strong></td>
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<td>Angélique Bonamy: Railway lives, stories and change in the National Railway Museum oral history collection</td>
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<td>Oliver Betts: Privatising British Rail – recalling working at the face of change</td>
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<td>Lorna Hogger: Oral histories on display</td>
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<td>Susan Major: Proving them wrong: railway women in WW2&lt;br&gt;Chair: Paul Merchant</td>
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<td><strong>PANEL 1B: WORK, HEALTH AND TRAUMA</strong></td>
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<td>Stephanie Snow &amp; Angela Whitecross: Communicating crisis in the National Health Service (NHS)</td>
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<td>Andrew Morley: Critical incidents and emotional fallout</td>
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<td>Sarah Lowry: Physicians and stress – causes and outlets, 1950-2010&lt;br&gt;Chair: Mary Stewart</td>
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<td><strong>PANEL 1C: WORK AND LOCAL IDENTITY</strong></td>
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<td>Pierre Botcherby: A tale of two ranches? From John Wayne to JR Ewing: deindustrialisation, nationalised industries, and local firms in St Helens, Merseyside</td>
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<td>Seán Aeron Martin: Trawsfynydd: creating a new ‘Welsh way of life’? Hope, modernity, and ‘nuclear culture’ in the rural Welsh Heartlands</td>
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<td>Ariane Mak: Recording change in coalfield societies: work, migration and deindustrialisation in the French Nord-Pas-de-Calais coalfield&lt;br&gt;Chair: Niamh Dillon</td>
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<td><strong>PANEL 1D: ‘WORK AND AFTER: NARRATIVES OF WORK, IDENTITY, AND SOCIETY’</strong></td>
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<td>Sue Bradley: Working with cattle and sheep: using a combination of archived and new oral history interviews to learn about changes in livestock keeping</td>
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<td>Andy Clark: Apprenticeships and life history trajectories: The Sigmund Pumps Wartime Apprenticeship Scheme</td>
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<td>Toby Phips Lloyd: Between eating and sleeping: alternative methods for capturing oral histories about work</td>
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<td>Alison Atkinson-Phillips: Documenting the Fall: Swan Snappers as the Tyne’s memory keepers&lt;br&gt;Chair: Arlene Crampsie</td>
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<td>12.15 – 13.15</td>
<td>Lunch (Taliesin Create)</td>
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## PARALLEL SESSIONS 2

### PANEL 2A: HEALTH SERVICES
- **Sharon Messenger & Robert MacGibbon**
  - General Practitioners and the communities they serve: Julian Tudor Hart and the changing face of general practice in the era of the National Health Service
- **Alicia Rouverol**
  - Changing nature of work and NHS as institutional work site
- **Sian Edwards, Jane Bruton & Nicky Perry**
  - The impact of AIDS on traditional roles and professional boundaries of UK health workers and the emergence of new models of healthcare
- **Louise Bowden**
  - Nurse education: preparing for the future by learning from the past

Chair: Alistair Thomson

### PANEL 2B: MIGRATION
- **Angela Maye-Banbury**
  - Front stage, backstage: the power of oral history in revealing how Irish immigrants negotiated their sociocultural identity at work in England and the USA in the 1950s and 1960s
- **Anna Walsh**
  - Killing the craic: risk in Irish migrant narratives
- **Arzu Güldöşüren**
  - Experiences of Syrian refugee workers: the case of Istanbul
- **Sha Zhou**
  - The working lives of Chinese female migrants in post-war Britain

Chair: Mark Metcalf

### PANEL 2C: MARITIME MINORITIES: CHANGING STATUS, CHANGING RESPECT
- **Jo Stanley**
  - Re-visibilising maritime ‘minorities’: emerging issues in representing BAME seafarers’ oral history in UK public projects
- **Diane Kirby**
  - ‘It made me very angry’: sex, maritime labour and changing gendered attitudes
- **Bjørn Enes**
  - The ‘golden age’ in Norwegian seafaring: stories about its ending

Chair: Julia Fallon

### PANEL 2D: WORKING IN ORGANISATIONS
- **Jyrki Pöysä**
  - Fragile points of university history – experiences from a documentation project
- **Sam Blaxland**
  - 100 years of work: revelations and discoveries from conducting a university oral history project
- **Claire Brunnen**
  - Being Westminster: working life at the University of Westminster
- **Alex Duthie**
  - Backstage at the Albert – capturing diverse narratives of work from the Royal Albert Hall

Chair: Camille Johnston

### PANEL 2E: DEALING WITH CHANGE
- **Daniel Carey**
  - ‘Jesus, it’s like an insurance office!’ – changing technology and journalism in Ireland
- **Fred Burrill**
  - “It’s like a hole opens up in the ground”: oral histories of job loss and reproductive labour in deindustrialising Montreal
- **Christina Young**
  - Not just a “Blobbie”
- **Sarah Hollingdale**
  - Change in the cloisters

Chair: Beth Thomas

## PARALLEL SESSIONS 3

### PANEL 3A: DEALING WITH CHANGE
- **Pete Hodson**
  - Deindustrialisation, gender and memory in the East Durham coalfield
- **Natalia Pomian**
  - Privatisation, or the entry of predatory capitalism and its impact on the lives of factory workers in eastern Poland
- **Mark Jury**
  - “We gotta have work”: stories of skill, schooling and making do in uncertain times
- **Matthew Partington**
  - Politics, work and the museum

Chair: Charlie Morgan
**FRIDAY 5th JULY continued**

**PARALLEL SESSIONS 3 continued**

**Faraday Room E**

**PANEL 3B: ACTIVISM**
- Laurence Hamel-Roy: Unemployed protests meet the women’s movement: a life-story approach
- Marion Bowl: The worker as activist? oral histories of paid and unpaid community activism since the late 1960s
- Christine Wall: Collective action and collective work: feminist and lesbian housing activism and its transfer to workplace practice
- George J Severs: ‘If you like, my activism was now focused professionally’: charitable, voluntary and professional work as a form of HIV/AIDS activism
  
  Chair: Linda Clarke

**Faraday Room G**

**PANEL 3C: COMMUNITIES/PLACE**
- Doreen Leith: Winds of Change: histories of farming, fishing and the energy industries in Caithness
- Garry Atterton: Voice of the Past: A combination of spoken word, images and memories of The Great Western Cotton Factory from Barton Hill in Bristol
- Margaret Bennett: ‘The end of the shift’— recording former industrial workers in Fife and Perthshire
- William Burns: Threads of memory: Paisley people’s poetry
  
  Chair: Stephanie Snow

**Faraday Room H**

**PANEL 3D: WORK AND THE ENVIRONMENT**
- Marsha O’Mahony & Bill Laws: Extreme changes in fish populations affect working conditions on the River Wye
- Paul Merchant: What changes in the work of agricultural scientists and engineers?
- Lu Ann Jones: The labour of United States National Park Rangers
  
  Chair: Tom Lean

15.50 – 16.15 **Tea/Coffee (Taliesin Create)**

16.15 – 17.30 **PARALLEL SESSIONS 4**

**Taliesin Mall**

**PANEL 4A: PRIVATISATION**
- Emmeline Ledgerwood: Privatisation and promotion: how organisational change affected scientists’ careers
- Angela Whitecross: The NHS and privatisation: voicing the experience of NHS staff
- Tom Lean: Privatising power workers: changes and continuities in working lives in the oral history of the privatisation of the British electricity supply industry
- Tim Strangleman: The voices of rail privatisation
  
  Chair: Sally Horrocks

**Faraday Room E**

**PANEL 4B: WORKPLACE CULTURE**
- Gethin Matthews: Gloyr Mynydd Newydd: Cofio’r Cyrddau Gweddi Dan-ddaear (The miners of Mynydd Newydd: remembering the underground prayer meetings)*
- Pete Pesonen: Finnish factory “Homers” 1945-2000 – oral history from the Grey Area
- Niamh Dillon: The changing culture of work and workplaces
- Emma Copestake: Nicknames as a ‘micropolitical portal’: remembering ‘The Lazy Solicitor’ and ‘Horse Shoe Ned’ on Liverpool’s Docks
  
  Chair: Beth Thomas

  * ‘Welsh language presentation with simultaneous translation’

**Faraday Room G**

**PANEL 4C: RECOVERING AND REMEMBERING**
- Dave Govier: Recovering the people’s past: the Manchester Studies Oral History Collection
- John Gabriel (Jenny Harding): Remembering lost trades of Islington 1936-94: exploring workplace identities and attachments
- Richard Goldsmith & Julia Goldsmith: Migration of hop pickers to rural Herefordshire from the 1940s to now
- Eleanor O’Keeffe: The Labour of Remembrance during the Centenary of the First World War – oral history and the stories of commemoration within military life
  
  Chair: Emily Hewitt
19.00 – 20.00 Conference Wine Reception and OH@50 event at The Warehouse Gallery, National Waterfront Museum, Oystermouth Road, Swansea, SA1 3RD – all conference delegates welcome

20.00 Conference Dinner with after-dinner speaker Andrew Hignell (1st XI Scorer and Archivist to Glamorgan County Cricket Club) speaking on “A History of Cricket in Swansea” at The Warehouse Gallery, National Waterfront Museum

SATURDAY 6th JULY

09.15 – 10.10 Plenary – WHEN WORK IS HISTORY AND HISTORY IS WORK: MUSEUMS, ORAL TESTIMONIES AND AUTHENTICITIES:
Beth Thomas, former Keeper of History and Archaeology for Amgueddfa Cymru-National Museum Wales
Chair: Rob Perks, The British Library

10.15 – 11.30 PARALLEL SESSION 5

Taliesin Theatre

PANEL 5A: PUTTING ORAL HISTORY TO WORK
Eleanor Matthews: Caring for Brodsworth: using oral history archives to interpret conservation work in action
Margaretta Jolly: Oral histories of women in publishing: remembering and forgetting feminist business histories
Jack Hepworth, Alison Atkinson-Phillips and Silvie Fisch: Foodbank histories: recording experiences of food poverty, work and community at the Newcastle West End foodbank
Bill Bytheway: Looking back at redundancy
Chair: Joanna Bornat

Faraday Room E

PANEL 5B: WOMEN AT WORK
Catrin Stevens: ‘Leisiau o Lawr y Ffatri’ (Voices from the Factory Floor)*
Grażyna Kubica & Alina Doboszewska: Women’s stories on working in heavy industry. A Cieszyn-Silesia case (in Poland and the Czech Republic)
Linda Pike: Voices of female cinema employees during the Second World War
Chair: Gethin Matthews

*Welsh language presentation with simultaneous translation*
### PARALLEL SESSION 5 continued

#### Faraday Room G

**PANEL 5C: WORK AND HERITAGE**

- **Jana Golombek**
  - Materialising memory – the industrial heritage of the Ruhr as a place for narrative engagement in the age of deindustrialisation?

- **Katarzyna Nogueira**
  - Forming the industrial past and the meanings of oral history

- **Abigail Kenvyn**
  - Voices from the Mint

- **Lisa Kerley**
  - Island voices: capturing memories of life and work on the Isle of Wight

  Chair: Sarah Lowry

#### Faraday Room H

**PANEL 5D: WORK AND IDENTITY**

- **Dieter Reinisch**
  - 'The right not to do prison work': Changing attitudes to prison work of IRA prisoners, 1971-2000

- **Matias Kaihovirta**
  - Discovering the silent minority. Studying the historical experiences of Swedish-speaking workers in post-war Finland

- **Rachel Matthews & Kristopher Lovell**
  - 'There’s no ‘I’ in team – unless you’re a journalist’ – contextualising collective bargaining in regional newspapers through oral history

- **Benjamin Palmer**
  - Reconciling professional and feminine identities: oral histories of women in biochemistry

  Chair: Tom Lean

#### Taliesin Studio

**PANEL 5E: HEALTH AND SERVICES**

- **Rebecca Kelly and Martin Thomas**
  - The community within Cefn Coed Hospital: how oral histories revealed the personal history of a mental health hospital

- **Ruth Coon**
  - 'It was the best of times, it was the worst of times': Working in a warzone

- **Geraldine Fela**
  - 'Local AIDS Suspect': memory, locality and Australia’s HIV and AIDS crisis

- **Leroi Henry, Myrtle Emmanuel, Tracey Reynolds**
  - Voices of the Windrush nurses: reflections on a dramatisation of the oral histories of Caribbean Nurses

  Chair: Sam Blaxland

### 11.30 – 11.45

Tea/Coffee (Taliesin Create)

### 11.45 – 13.00

**OPEN SESSION**

#### Faraday Room E

**SESSION A: NATIONAL LIFE STORIES INTERACTIVE WORKSHOP**

- **Mary Stewart, Rob Perks, Charlie Morgan & Camille Johnston**
  - The changing work of oral history: a reflective workshop exploring the impact of technological developments on our own practice

#### Taliesin Studio

**SESSION B: UNITE INTERACTIVE WORKSHOP**

- **Mary Davis**
  - UNITE the union centenary history project: the oral history dimension

#### Meet at Taliesin Entrance

**SESSION C: CAMPUS TOUR**

- **Sam Blaxland**
  - One hundred years of history: building a campus in the park

#### Taliesin Studio

**SESSION D: LLAFUR SESSION, Organised By Llafur: Welsh People’s History Society**

- **Colin Thomas**
  - Chasing daydreams – Putting workers on film

  This session is open to the conference and the public

#### Faraday Room G/H

**SESSION E: SPECIAL INTEREST GROUP MEETINGS**

- **LGBTQ SIG Meeting**
13.00 – 14.15
Lunch (Taliesin Create)
OHS Annual General Meeting

**Taliesin Theatre**

14.15 – 15.10
Plenary – AFTER COAL: WELSH AND APPALACHIAN MINING COMMUNITIES:
Tom Hansell, Associate Professor, Center for Appalachian Studies, USA
Chair: Hywel Francis, Swansea University

15.15 – 16.30
**PARALLEL SESSIONS 6**

**Taliesin Mall**

**PANEL 6A: WORK AND FAMILY**

*Maria Vanha-Similä*
Everyday life strategies families with children used while working in Finland’s textile industry in the 1950s to 1970s

*Alistair Thomson*
Working Dads? Work, Family and Fatherhood for Australian Men in the 1970s and 1980s

*Richard Hall*
Labours of Leisure: Masculinity Within and Beyond the Workplace in post-war Britain
Chair: Angela Whitecross

**Faraday Room E**

**PANEL 6B: DEINDUSTRIALISATION AND WORKPLACE CULTURES**

*James Ferns*
Occupational Identity and the Post-redundancy Employment of Scottish Steelworkers

*Marion Henry*
Oral History and Mining Culture in deindustrialisation context: the narratives of miner-musicians, early 1960s to 1984

*Rory Stride*

*Valerie Wright*
‘By this time I’m quite emotional, you know what I mean?: Reliving experience of redundancy and transition from shipbuilding in Govan, Glasgow
Chair: Jo Stanley

**Faraday Room G**

**PANEL 6C: WORKERS’ RIGHTS**

*Linda Clarke, Chris Coates, Joanna Bornat & George Fuller*
Britain at Work: the significance of oral labour history

*Anna Cole*
The Past is Before us: Women’s working lives and the campaign against state pension inequality

*Stefan Moitra*
Between ‘Pit Militarism’ and Work-Place Democracy: Hierarchy and Mentality in German Coal Mining

*Bob Wolensky*
A Case Study on the American Garment Worker: Oral History and the Demise of the Ladies’ Apparel Industry in Northeastern Pennsylvania
Chair: Ian Gent

**Faraday Room H**

**PANEL 6D: DISCRIMINATION**

*Teresa Hillier*
Can you hear us? Uncovering the work experiences of people with cerebral palsy

*Judith Garfield*
Working with a disability

*Alan Butler*
Lifestyles inconsistent: reflections on changing experiences of workplace homophobia

*Frances Galt*
‘Regrettably up-to-date’: the patterns of discrimination against women in the film and television industries report (1975) in historical context
Chair: George Severs

16.30
Conference End
Swansea

EVENTS


MUSEUMS/GALLERIES

- Dylan Thomas birthplace, Uplands – www.dylanthomasbirthplace.com/
- The Royal Mint – https://www.royalmint.com
- St Fagans National Museum of History https://museum.wales/stfagans/
- Glyn Vivian Art Gallery https://www.swansea.gov.uk/glynnvivian
- Swansea Museum

LOCAL ATTRACTIONS/LANDMARKS

- Gower www.visitswanseabay.com/destinations/gower-peninsula/
- Gower tours www.gowertours.co.uk/
- Mumbles https://www.visitswanseabay.com/destinations/mumbles/
- Swansea Market http://www.swanseaindoormarket.co.uk/market-stalls/
- Aberdulais tinworks and waterfall, Neath www.nationaltrust.org.uk/aberdulais-tin-works-and-waterfall
- Visit local beaches, Oxwich, Caswell, Rhosilli, Llangenneth, and Three Cliffs Bay, of the Gower www.visitswanseabay.com/inspirations/beaches

TOURIST ACTIVITIES

- Gower Coast Adventures – www.gowercoastadventures.co.uk
- Swansea Community Boat – Copper Jack https://scbt.org.uk/
- The 1940s Swansea Bay experience – www.1940s.swanseabay.co.uk/
- Boat tour on the Tawe, which takes in the region’s industrial heritage: https://scbt.org.uk/2014/06/01/river-tawe-cruises/

www.ohs.org.uk/conferences/conference-2019