Many aspects of working lives and the experience of work have changed within a generation. Around the world, areas and communities defined by work in single industries, mining, textiles and shipbuilding, have been transformed through closures and the export of work overseas. In the workplace, the balance of power has shifted as employers have responded to workers’ organisation in different ways. Casualisation, part-time and temporary contracts have spread into new areas of work and employment changing the experience of work over lifetimes. Meanwhile, issues of gender, race and migration continue to divide and determine opportunities and inequalities in work and beyond. Oral history provides a way to record and interpret change in what is a central activity in people’s lives. The conference will explore the use of oral history to record and interpret change in working lives and the ways in which what is recorded is shared and disseminated. Covering such topics as:

- The profound change in working lives over the last sixty years
- How gender, race, class, sexual orientation, disability and health have affected employment opportunities and experiences
- The effects of changing conditions of employment on working lives
- The impacts of changing technologies on the nature of work
- The interface between history, memory and identity as manifested in working lives
- The rewards and dangers of work
- Privatisation
- Occupational health and workplace solidarity
- The role of trade unions and experiences of industrial action
- The changing culture of work and workplaces
- Communities and work
- Worklessness and unemployment
- Work and migration
- Work and the environment
- Unpaid work
- The role of community projects, archives, museums and other heritage organisations in representing work and industrial history.

Simultaneous translation will be available for Welsh language papers.

KEYNOTE PLENARIES

- ‘Work and the body: Industrial illness and disability stories’ ARTHUR MCVOR
  This presentation reviews the oral history literature on work and the body and draws upon a series of work-life interviews of British heavy industry employees to explore ways that workers remembered and narrated occupational illness stories, violence at work, workplace health cultures and the impact that industrial work had on their health and well-being.

- ‘When work is history and history is work: museums, oral testimonies and authenticities’ BETH THOMAS
  This paper will explore the role of museums in engaging people in the history of work through oral sources – both recorded interviews and face to face interaction.

- ‘After Coal: Welsh and Appalachian Mining Communities’
  Author and director TOM HANSELL will share stories from his project ‘After Coal’, which explores changes in the coalfields of Appalachia and Wales over the past half century.

CONFERENCE BOOKINGS

- Full conference details, preliminary programme, accommodation options, and online booking form at www.ohs.org.uk/conferences/conference-2019/
- All enquiries to Oral History@Work Conference Manager Polly Owen at polly.owen@ohs.org.uk

ORGANISING GROUP: Sam Blaxland, Joanna Bornat, Hywel Francis, Emily Hewitt, Gethin Matthews, Beth Thomas, Robert Wilkinson and Sian Williams
**PROVISIONAL CONFERENCE PROGRAMME**

**NOTE:** Registration and all conference sessions will take place at Taliesin Arts Centre and Faraday Rooms, Singleton Campus, Swansea University, Swansea, SA2 8PZ. The conference wine reception and dinner will take place at The National Waterfront Museum, Swansea.

Programme may be subject to change.

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**FRIDAY 5th JULY 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>08.30 – 09.40</td>
<td>Registration including tea/coffee</td>
</tr>
<tr>
<td>09.40 – 09.45</td>
<td>Welcome</td>
</tr>
<tr>
<td>09.45 – 10.30</td>
<td><strong>Plenary – ‘Work and the body: Industrial illness and disability stories’: Arthur McIvor, Professor of Social History and Director of the Scottish Oral History Centre at University of Strathclyde, Scotland</strong></td>
</tr>
<tr>
<td>10.30 – 10.50</td>
<td>Tea/Coffee Break</td>
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<tr>
<td>10.50 – 12.05</td>
<td><strong>Parallel Session 1</strong></td>
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<tr>
<td>12.05 – 13.10</td>
<td>Lunch (to include film presentations)</td>
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<tr>
<td>13.10 – 14.25</td>
<td><strong>Parallel Session 2</strong></td>
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<tr>
<td>14.30 – 15.45</td>
<td><strong>Parallel Session 3</strong></td>
</tr>
<tr>
<td>15.45 – 16.15</td>
<td>Tea/Coffee break</td>
</tr>
<tr>
<td>16.15 – 17.30</td>
<td><strong>Parallel Session 4</strong></td>
</tr>
<tr>
<td>18.00</td>
<td>Tour of Singleton Campus</td>
</tr>
<tr>
<td>19.00 – 20.00</td>
<td>Conference Wine Reception &amp; OH@50 event, The National Waterfront Museum</td>
</tr>
<tr>
<td>20.00</td>
<td>Conference Dinner in The Warehouse Gallery, The National Waterfront Museum with guest after dinner speaker Andrew Hignell, the 1st XI Scorer and Archivist to Glamorgan County Cricket Club</td>
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**SATURDAY 6th JULY 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08.45 – 09.15</td>
<td>Registration</td>
</tr>
<tr>
<td>09.15 – 10.00</td>
<td><strong>Plenary – ‘When work is history and history is work: museums, oral testimonies and authenticities’: Beth Thomas, former Keeper of History and Archaeology for Amgueddfa Cymru-National Museum Wales</strong></td>
</tr>
<tr>
<td>10.05 – 11.20</td>
<td><strong>Parallel Session 5</strong></td>
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<tr>
<td>11.20 – 11.45</td>
<td>Tea/Coffee break</td>
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<tr>
<td>11.45 – 13.00</td>
<td><strong>Workshops</strong></td>
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<tr>
<td>13.00 – 14.15</td>
<td>Lunch &amp; OHS Annual General Meeting</td>
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<tr>
<td>13.15 – 14.10</td>
<td><strong>Llafur Session</strong></td>
</tr>
<tr>
<td>14.15 – 15.00</td>
<td>**Plenary – ‘After Coal: Welsh and Appalachian Mining Communities’: Tom Hansell, Associate Professor, Center for Appalachian Studies, USA</td>
</tr>
<tr>
<td>15.05 – 16.20</td>
<td><strong>Parallel Session 6</strong></td>
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<tr>
<td>16.20 – 16.35</td>
<td>Tea/Coffee break</td>
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<tr>
<td>16.35 – 17.45</td>
<td><strong>Parallel Session 7</strong></td>
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**CONFERENCE DINNER**

The conference dinner and wine reception will take place in the Warehouse Gallery at the National Waterfront Museum, located in Swansea’s historic maritime quarter. Andrew Hignell will talk about ‘A History of Cricket in Swansea’.

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**CONFERENCE PLENARY SPEAKERS**

**ARTHUR McIVOR** is Professor of Social History and Director of the Scottish Oral History Centre (SOHC) at the University of Strathclyde, Glasgow. McIvor co-founded the SOHC with Callum Brown in 1995 and has been Director since 2005, overseeing the development of the SOHC into one of the UK’s leading research and knowledge exchange centres for oral history. McIvor specialises in the oral history of work and occupational health. His early work focused on labour history and the nature of industrial capitalism, resulting in his first monograph, *Organised Capital* (Cambridge University Press). He has published widely on work including *Lethal Work: A History of the Asbestos Tragedy in Scotland* (Tuckwell Press), and *Miners’ Lung: A History of Dust Disease in British Coal Mining* (Ashgate Press), both co-authored with Ronnie Johnston, and *Working Lives: Work in Britain Since 1945* (Palgrave/Macmillan). Following AHRC funding, he co-authored *Men in Reserve: British Civilian Masculinities in the Second World War* (Manchester University Press) with Juliette Pattinson and Linsey Robb. He is currently working on a book on the occupational health and safety crisis in the Second World War and is part of a transnational research project on the impact of deindustrialisation.

**BETH THOMAS** has been a trustee of the Oral History Society since 1990 and has served as the Society’s Chair and Vice-chair. She is also an accredited British Library/Oral History Society trainer and OHS regional network representative for Wales. Until recently, she was Keeper of History and Archaeology for Amgueddfa Cymru-National Museum Wales, responsible for social history, industrial history and archaeology curators across Amgueddfa Cymru’s sites. She started work at St Fagans in 1977 when it was known as the Welsh Folk Museum. For most of her career she managed the Museum’s sound archive, in existence since 1958, and developed the use of oral history in the interpretation of the museum’s translocated historic buildings. Before retiring in 2018, she was Content & Interpretation Leader for St Fagans’ redevelopment into a participatory National Museum of History.

**TOM HANSELL** is a documentary filmmaker, author, and artist who lives and works in the Appalachian Mountains in the southeastern USA. Hansell teaches Appalachian Studies and Documentary Studies at Appalachian State University in Boone, North Carolina, and has twenty years experience at the Appalshop media arts centre working with students and adults to create media about their communities. Hansell has taught community video workshops throughout the US as well as in China and Indonesia. Hansell’s documentary work has been broadcast nationally and has screened at international film festivals. His breakout documentary *Coal Bucket Outlaw* received a national broadcast in the US. His 2010 documentary project, *The Electricity Fairy*, was screened at the Museum of Modern Art in New York and selected for the Southern Circuit tour of independent filmmakers. Hansell’s most recent documentary *After Coal: Welsh and Appalachian Mining Communities* explores how two former coal communities are building on the past to create a new future. After Coal had its UK premiere at the 2016 Hay Festival and has screened at film festivals and theaters throughout the US. A companion book titled *After Coal: Stories of Survival from Appalachia and Wales* is available from West Virginia University Press.
Oral History@Work: RECORDING CHANGE IN WORKING LIVES

CONFERENCE VENUE

The conference will take place at the TALIESIN ARTS CENTRE and FARADAY ROOMS, Singleton Campus, Swansea University, Swansea SA2 8PZ. The Taliesin is owned and operated by Swansea University, and recognised as a Regional Performing Arts Centre.

WALES AIR SHOW
Please note that the Wales Air Show will be taking place in Swansea on 6th and 7th July 2019. There will be a number of road closures and diversions on the weekend, details of which will be made available via www.walesnationalairshow.com/information/roadclosures/. It is therefore strongly advised that delegates book their accommodation and travel arrangements as early as possible.

GETTING TO SWANSEA

BY AIR
Cardiff International Airport is situated 45 miles from Swansea. Please check www.cardiff-airport.com/ for flight information. The T9 bus service is a direct link from the airport to Cardiff Bay and Cardiff City Centre. From Cardiff City Centre there are direct trains to Swansea, or the X10 bus service to Swansea from both Cardiff Centre and Cardiff Bay. Full details can be found at www.firstgroup.com/south-west-wales/routes-and-maps/x10-swanse cardiff-express.

BY ROAD
The M4 gives very good access to Swansea. Due to the road closures for the Air Show, it is best to use junction 47. From junction 47 join the A483 (signposted Swansea West). Continue on the A483 for approximately two miles, then turn right onto the A4216/Station Road (signposted Waunarlwydd/Gowerton/Singleton Hospital). Continue on the A4216 for approximately three miles, then turn left onto the A4067. The entrance to Swansea University Singleton Campus is on the left just beyond a footbridge.

PARKING
Parking on campus is available on a first come first serve basis. Delegates can bring their cars onto campus and park in carpark P1 (see campus map above) for the duration of the conference. There is a charge of £4 to park on Friday 5th July, and free of charge on Saturday 6th July. If you require parking on site then please contact the Conference Manager. Parking is also available at the Recreation Ground (seven minutes’ walk east of campus) or the Pub on the Pond car park (two minutes’ walk west of campus). The car parks are attended from 9am until 5pm and are charged at £3.50 per day.

BY RAIL
High speed InterCity trains operate at hourly intervals between London Paddington and Swansea station. Travel time approximately three hours. The main intercity services offer connections to Swansea from Manchester Piccadilly, Birmingham, Bristol Parkway, Cardiff and London. There are also train services to west, mid and north Wales. There are taxi ranks outside Swansea station.
**CONFERENCE ACCOMMODATION**

Swansea is a coastal city and county, with a rich industrial history. During the 19th century, Swansea was the key centre of the copper-smelting industry, earning the nickname Copperopolis. Swansea is also home to the Gower peninsula, the first area in the United Kingdom to be designated an Area of Outstanding Natural Beauty. For those delegates who are spending extra time in Swansea and the surrounding areas there is a useful guide at [www.visitswanseabay.com](http://www.visitswanseabay.com/)

**University Accommodation Booking Details:**

En-suite bed and breakfast accommodation is available on Singleton Campus, Swansea University at a cost of £39.00 per person per night. There are limited rooms available so booking before the end of April is recommended to secure this accommodation. Accommodation needs to be booked and paid for as part of the conference booking process.

The following Swansea hotels provide alternative options for accommodation during the conference:

- Alexander Hotel [http://www.alexander-hotel.co.uk/](http://www.alexander-hotel.co.uk/)
- Hurst Dene Guest House [https://www.hurstdene.co.uk/](https://www.hurstdene.co.uk/)
- Premier Inn (Swansea City Centre) [https://www.premierinn.com](https://www.premierinn.com)
- Travelodge (Swansea Central) [https://www.travelodge.co.uk](https://www.travelodge.co.uk)
- The Mirador Townhouse B&B [http://www.themirador.co.uk/](http://www.themirador.co.uk/)
- Swansea Marriott Hotel [https://www.marriott.com](https://www.marriott.com)
- Morgans Hotel [www.morganshotel.co.uk](http://www.morganshotel.co.uk)
- Leonardo’s Guest House [https://www.leonardosguesthouse.co.uk/](https://www.leonardosguesthouse.co.uk/)
- Devon View Guest House [http://www.devonview.co.uk/](http://www.devonview.co.uk/)

A 10% discount is available with Alexander and White House Hotels for conference delegates if you quote "OHS Conference" when booking. Bookings are on a room only basis and must be made and paid for directly with the hotel by calling 01792 514389 or emailing hey@bodaciousbeds.com. Rooms will be allocated on a first come first served basis and must be paid for in full by 14 days prior to check in.

**CONFERENCE BURSARIES**

We are pleased to be able to offer a small number of conference fee bursaries which will be awarded in the form of a free delegate place. These bursaries will be allocated following an anonymous selection process and awarded to those deemed in most need of financial assistance, with priority being given to those presenting papers.

To be considered for a bursary please email [polly.owen@ohs.org.uk](mailto:polly.owen@ohs.org.uk) with an outline of your case for support (in no more than 300 words) by **Monday 25th March 2019**.
BOOKING FORM

I would like to register to attend the Oral History Society Annual Conference; Oral History@Work: Recording Change in Working Lives at Singleton Campus, Swansea University, Swansea on Friday 5th and Saturday 6th July 2019.

Name: ............................................................................................................................................................................................................................

Organisation / Role (if applicable): ..........................................................................................................................................................................

Address: ........................................................................................................................................................................................................................

........................................................................................................................................ Postcode:..............................................................................

Email: ..........................................................................................................................................................................................

Telephone: ..........................................................................................................................................................................................

If you have any special access requirements or mobility issues please give details, or for more information contact Polly Owen, polly.owen@ohs.org.uk:

Please provide details of any special dietary requirements: ........................................................................................................................................

☐ Campus parking required

Conference Fee includes: All conference sessions, conference abstracts, lunch & daytime refreshments on both days and a wine reception. It does not include the conference dinner which must be pre-booked separately.

☐ Conference Fee: £........................................................................

☐ Conference Dinner: £ ....................................................................

☐ Accommodation: £ ....................................................................... 

☐ Total Payment: £ .................................................................

☐ £150.00 Standard Conference Fee

☐ £110.00 Oral History Society Member Fee

☐ £110.00 Concessionary Fee for Pensioners and the Unwaged

☐ £70.00 Self-Funded Students

☐ Llafur Members

☐ £36.00 Conference Dinner – Pre-booking essential

☐ £39.00 University B&B En-suite Accommodation Thursday 4th July

☐ £39.00 University B&B En-suite Accommodation Friday 5th July

☐ £39.00 University B&B En-suite Accommodation Saturday 6th July

Payment Method:

☐ I enclose total payment of £.................................Cheques must be made payable to Oral History Society, OR

☐ Please send Pay-By-Link email for £......................... to pay using a Credit or Debit Card, OR

☐ Please send an Invoice for £................................. to (if different from above)...........................................................................................

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☐ Campus parking required

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Please return this completed form by Friday 31st May 2019 to the Conference Manager: Polly Owen, Oral History Society Conference, The Old Quarry House, Upper Aston, Montgomery, Powys, SY15 6TA or email: polly.owen@ohs.org.uk. The final programme will be available on www.ohs.org.uk in mid-June.

1. By joining the Oral History Society today, you will benefit from a reduced conference attendance as well as membership. For more information and to join the Oral History Society, please visit http://www.ohs.org.uk/about/joinsubscribe.

2. Please provide evidence of your pension or unwaged status in the form of either a Drivers Licence/Passport or a Pension Credit letter or Award Letter or letter from your Welfare Office.

3. Please note: the self-funded student rate does not apply to individuals with institutional support, to whom the full, or OHS, rate applies. A receipt for payment at the concessionary rate will not be provided for the purposes of reimbursement. Our conferences are run on a break-even, ‘not for profit’ basis. The OHS will use any surplus funds generated to support the continued running of the organisation and future conferences.