

ORAL HISTORY SOCIETY Annual Conference 2016

#ohsconf16

PROVISIONAL PROGRAMME

 University of Roehampton

London

 Arts & Humanities Research Council

Beyond Text in the Digital Age? Oral History, Images and the Written Word

FRI 8 & SAT 9 JULY 2016

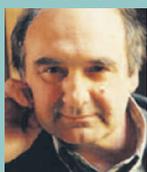
Whitelands College, University of Roehampton

www.ohs.org.uk/conferences/

This interdisciplinary conference will explore innovative and exciting uses of oral history. Speakers will investigate how media such as images, film and digital technologies are interacting with text.

KEYNOTE SPEAKERS:

Alessandro Portelli



Professor of Anglo-American literature at the University of Rome La Sapienza and author of ground-breaking oral history texts such as *The Death of Luigi Trastulli and Other Stories*.



Mary Larson

Associate dean for special collections at the Oklahoma State University Library.



Anne Valk

Associate director for public humanities at Williams College and president of the Oral History Association.

To book, go to <http://tinyurl.com/zlncdoe>

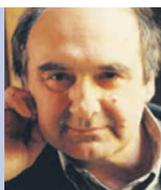
CONFERENCE PROGRAMME

FRIDAY 8 JULY

09.30 **Registration opens**

10.00-10.15 **Welcome**

10.15 – 11.15 **Opening Plenary**



Alessandro Portelli

We are not going back:
Migrant music and
memory in Italy

11.15-11.30 **Tea/coffee break**

11.30 – 13.00 **Parallel sessions**

Transcription in the digital age

Symbiosis: How text and media collaborate in a modern oral history collection
Steven Sielaff

Disrupting settler knowledge systems through oral history
Bianca Ayanna Suárez

Social Media 1: Oral history in cyberspace

Meme over memory: The archive on social media and oral history performance
Farah Yameen and Soumyadip Ghosh

Sending all the right messages: Expanding access to oral history through social media
Juliana Nykolaiszyn

Don't log off
Alan Dein

Panel presentation

Everyday reading in Sheffield 1930-1955: The Reading Sheffield Project

Mary Grover
Val Hewson
Eleanor Brown

Oral and written sources

The relationship between the oral and the written in The Last Survivors of Hiroshima, a PhD for the Open University
Elizabeth Chappell

Warsaw Uprising and women's oral history: Comparative analysis of the interviews of the oral history and books based on oral stories
Agata Stolartz

"No es facil" (It's not easy): A two-pronged analysis of Cuban women's employment in post-Soviet Cuba
Daliany Kersh

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FRIDAY 8 JULY continued

13.00 – 14.00 **Lunch**

14.00 – 15.30 **Parallel sessions**

Accessibility

The body is an archive: Oral history, embodied experience and digital media
Melissa Madera and Laura Harris

Hidden now heard: Mencap Cymru & St Fagan's National History Museum
Paul Hunt

Memory, interpretation and inclusion: The challenges of capturing life stories with profoundly disabled non-verbal adults by adapting oral history methodologies
Noelle McCormack

Archiving

Using oral testimony as a search tool in the National Drought Inventory: Why text and audio are still equally important
Rebecca Pearce

Creating belt and braces histories: combining tangible and intangible heritage in a digital archive
Dan Ellin

Young people as oral historians: Recording and archiving the history of Velvet Fist (1983 – 2013)
Rosa Kurowska Kyffin

Words and images

"You made me read a book about an otter:" Recording and reflecting on the rereading of Gavin Maxwell's Ring of Bright Water
Sarah Pyke

Combining oral history and photography to make art
Maxine Beuret

Future proofing the Femorabilia Special Collection
Nickianne Moody

Panel presentation

Nehiyawak Iskwewak kiskinwahamâtowin (Cree women learning): Working with the oral histories of our people in the mainstream

Miriam McNab
Tasha Hubbard
Winona Wheeler

15.30 – 15.45 **Tea/coffee break**



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FRIDAY 8 JULY continued

15.45 – 17.15

Parallel sessions

Ethics 1: Representation and marginalised identities

The perils of the recording: Ethical issues in oral history with 'vulnerable' populations
Jane Traies

Preserving 'the humanity of the individual survivor': The dilemmas of using online recordings with holocaust survivors

Angela Davis

Reflections on practice

Finding a voice: A writer's response to oral history archives
Helen Foster

A language for listening
Sue Bradley

A life in sound: The sounds and stories of Paul Graney
Fiona Cosson and David Govier

Materiality

The integration problem: Using oral history as supplementary evidence
Ann-Marie Foster

Bernat Klein: Artist, textile designer and industrialist (1922 – 2014)
Alison Harley

Digital Rapture? Confounding expectations in the digital oral history archive
Cliona O'Carroll

Higher education strand: teaching and learning oral history in academia

It's not just for archivists: Oral history teaching and the connected curriculum at UCL
Andrew Flinn

Background, evolution and issues in an online oral history course
Craig Fees

Teaching oral history in a clinical social work doctoral programme
Theresa Aiello

Coming out narratives in the higher education EFL classroom: A case study of digital stories
Maria Rita Viana

17.30 – 18.45

Public event

Life stories in the 'Jungle'

This session will showcase UEL's life stories course in the Calais 'Jungle' refugee camp. The course combines photography, art, textual materials and writing. The event will include contributions from artists, photographers and poets, in the UK and France, who have moved 'beyond text' to map out their lives.

Chair: Dr Aura Lounasmaa of the Centre for Narrative Research, University of East London
All welcome

18.45 – 19.30

Wine reception

All welcome

19.30

Conference dinner

Booking required
Venue TBC

To book, go to <http://tinyurl.com/zlncdoe>

SATURDAY 9 JULY

09.45 **Registration desk opens (tea/coffee available)**

10.00 – 11.00

Plenary



Annie Valk

Mapping memories: sites, sounds, and stories

11.00 – 11.15

Tea/coffee

11.15 – 12.45

Parallel sessions

Social media 2: Marginalised voices and getting the word out

Oral history, small stories and new media: a multimodal approach to narratives of Catalan national identity

Mandie Iveson

Bitesize histories in the age of Twitter

Judith Garfield

Letting the subaltern speak: Utilising oral history and social media to dispel the myths, historical inaccuracy, invisibility and silence of Native Americans in the dominant narratives and popular memory in the United States

Robert Durdin

Multimedia

An evening back home in a Karelian village: Analyzing deictic elements of video recorded family history

Jyrki Poysa

The Projection Project: Digitising memories and the malleability of history

Richard Wallace

Cinema: Presenting history in a popular location

Achim Saur

Space and place

Talking New Towns: Oral history between objects and pixels

Grete Dalum-Tilds

Constructing a constructivist oral history walking tour: Challenges and opportunities

Rina Benmayor

The Memory Mosaic: Embedding audio recordings in exhibitions

Helen Kingstone

12.45 – 14.30

Lunch

13.00 – 14.15

Annual general meeting of the Oral History Society (all welcome)

Film screening:

Alone Together, the Social Life of Benches, a documentary by Esther Johnson

14.30 – 15.30

Plenary



Mary Larson

What media really mean: Implications of the move from analog to digital

15.30 – 15.45

Tea/coffee break

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SATURDAY 9 JULY continued

15.45 – 17.15

Parallel sessions

New digital frontiers

Beyond transcription: The audio visual 'book' of the future

Steven Dryden

Building a new model of oral sources on European integration

Susana Muñoz

Home crafters and the blogosphere: Making clothes and very material histories?

Helen Pleasance

Commemoration and memorialisation

Beyond the wire, behind the garage: The Australian War Memorial's oral history and portrait commission

Stephanie Boyle

Oral history and education on the web: How to use oral history in education of youth and adults via digital medias

Joanna Król and Klara Jackl

Commemorating the centennial of independent Finland online

Anne Heimo, Finland

Authors and writing

Beyond text in the literary history? Oral histories as literary histories

Joanna Maj

Staging a dance between text and voice in oral history work, from the 1970s to today

Laura Mitchison and Rosa Vilbr

Ethics 2: Process and practice

Sharing oral history recordings with Arctic indigenous communities in the ORHELIA Project

Stephan Dudeck and Lukas Allemann

Consent forms, a new asset in the digital oral history toolkit?

Myriam Fellous-Sigrist

Orphan oral histories: Ethical issues in its digital preservation and online dissemination

Gabby Dempster

17.15 – 17.30

Closing remarks



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