

ORAL HISTORY SOCIETY

Ohsagmagenda2019.doc

ANNUAL GENERAL MEETING

TO BE HELD AT TALIESIN MALL, TALIESIN ARTS CENTRE AND FARADAY ROOMS,
SINGLETON CAMPUS, SWANSEA UNIVERSITY, SWANSEA SA2 8PZ.

SATURDAY 6 JULY AT 1.30-2.00PM

AGENDA:

1. Apologies for absence
2. Minutes of the last AGM (as published in **Oral History** vol.47 no.1 pp.27-28)
3. Matters arising
4. OHS Annual Report, 2018-2019, introduced by Chair John Gabriel and incorporating highlights from reports on the Regional Network, the Journal, publicity, higher education, website, training, membership, Special Interest Groups: online at www.ohs.org.uk/about/documents/
5. Treasurer's report - presentation of Annual Accounts, introduced by Treasurer Nick Chalmers: online at www.ohs.org.uk/about/documents/
6. Election of officers: Chair, Vice-Chair, Secretary, Treasurer
7. Election of committee members
8. Any other business

Record of attendance at committee meetings, 2018-2019 (four committee meetings):

	14 Sept	7 Dec	15 March	7 June	Total out of poss 4
John Gabriel (Chair)	X	X	X	X	4
Beth Thomas (Vice-chair)			X	X	2
Rob Perks (Secretary)	X	X	X	X	4
Nick Chalmers (Treasurer)	X	X		X	3
Angela Bartie					0
Joanna Bornat		X	X	X	3
Padmini Broomfield	X	X		X	3
Cynthia Brown	X	X		X	3
Verusca Calabria	X		X		2
Fiona Cosson				X	1
Alan Dein	X			X	2
Craig Fees			X		1
Emily Gibbs (co-opted)	n/a	X	X		2
Jenny Harding	X	X	X	X	4
Kate Melvin	X	X		X	3

	14 Sept	7 Dec	15 March	7 June	Total out of poss 4
Amy Tooth Murphy	X	X	X		3
Cai Parry-Jones	X	X			2
Julian Simpson					0
Graham Smith		X			1
Mary Stewart	X	X	X		3
Shelley Trower	X	X	X		3
Juliana Vandegrift		X		X	2
Rob Wilkinson	X	X	X	X	4
Michelle Winslow	X	X			2
Hilary Young					0

Committee resignations during the year:

Alan Dein (June 2019)
Julian Simpson (March 2019)
Hilary Young (December 2018).

Under standing rules the following members leave the committee due to non-attendance at any committee meetings during the year:

Scottish Oral History Group nominee Angela Bartie was on maternity leave and it is recommended by the Committee that her place now be taken by Erin Farley (see below).

Under the OHS constitution a Nominations Sub-Committee reviews incoming committee nominations and reports to the trustees at their June committee meeting. The committee now recommends the following for election to the committee:

Sarah Ellis (as Records and Data Management Officer):

“A professional Archivist and Records Manager (MA, University College London), I chose Information Governance and Oral History as optional modules in my MA, both of which required me to demonstrate awareness of issues surrounding the processing, protection and safeguarding of personal information. Prior experience as a primary school teacher affords me a range of transferrable skills which I am able to utilise in supporting the advocacy and outreach aspects of my new profession. Currently working as Music Archives and Manuscripts Cataloguer at the British Library. In 2017-18 I processed and catalogued the archives of the Oral History Society to ISAD(G) and ISAAR (CPF) standards. This involved surveying the collection to assess content, condition and format of the items and then developing a processing plan which addressed priorities, data protection and conservation concerns; researching the archive creators to provide contextual information for users; devising an intellectual arrangement; cataloguing to file level; liaising with conservation colleagues about potential issues; and creating further access points and links to key individuals and organisations through the creation of authority records.”

Erin Farley (nominated by and representing the Scottish Oral History Group):

“I am a researcher, storyteller and educator who is committed to widening participation in history and heritage at all levels, and to opening conversations about their meaning between communities and institutions. I have a background in oral history and folklore studies, and am currently developing ideas about relationships between people, creativity, place and social change in Dundee after successfully defending a Strathclyde University PhD thesis on poetry, song and place in the industrial city in January 2019. Currently working as Library and Information Officer (Local History) at Dundee Libraries, previously a Fieldworker on the Northern Lighthouse Board Oral History Project involving planning, conducting and transcribing interviews with mariners and Commissioners of the Northern Lighthouse Board, as well as planning dissemination and outreach for the material collected. I am a committee member of the Scottish Oral History Group.”

Emily Gibbs (as Membership Officer, confirming co-option agreed December 2018):

“I am in my final year as a PhD student at Liverpool University and have been recording memories and stories about the British Cold War and its nuclear weapons as part of an emotional history of the Cold War. I have a first class honours in History and a distinction in MA Cultural History (Liverpool University). I have worked in administrative roles and promoted events such as conferences and research projects through online media, working with the University of Liverpool Student Experience and Marketing & Events teams. I have created databases and rewritten company safety policy. I am passionate about oral history and have been a member of the Oral History Society for a few years.”

RBP June 2019