ORAL HISTORY PARTICIPATION AGREEMENT

The purpose of this form is to explain how the recorded interview which you agree to undertake with us is archived at the British Library. When you sign this form you are agreeing to take part in the interview and allowing us to store and make use of your personal data now and in the future in order to administer and archive your interview.

After your interview we will ask you to complete an Oral History Recording Agreement to sign-off the terms under which your interview will be accessible at the British Library and through the British Library’s online services.

Oral history at the British Library

The British Library is the national library of the United Kingdom and one of the world’s greatest research libraries. It provides world-class information services to the academic, business, research and scientific communities and offers unparalleled access to the world’s largest and most comprehensive research collection. The Library’s collection has developed over 250 years and exceeds 150 million separate items representing every age of written civilisation, among which the oral history recordings are considered vital to the Library’s intention to preserve the nation's memory.

The BL’s oral history collection is one of the largest in the world and covers a huge range of topics encompassing diverse voices, from artists to steelworkers, doctors to postmen, Holocaust survivors to authors. The oral history section on the British Library’s website has more information: www.bl.uk/oralhistory.

The collection which you are contributing to

You have been invited to take part in the Architects’ Lives oral history project, which documents the architectural profession from the early decades of the twentieth century to the present day. It charts the post-war rebuilding programme, the impact of lottery funding on civic building, the global reach of British architectural firms, changing theoretical approaches, new construction techniques, and the impact of the computer on the design process. Those interviewed include: Sir Denys Lasdun, Neave Brown, Eldred Evans, Eva Jiricna, and Sir Michael Hopkins. The project is guided by an Advisory Committee which comprises Rab Bennett (chair), Catherine Croft, Dr Elain Harwood, Peter Murray, Dr Alan Powers, Barbara Weiss and Ellis Woodman.

Your personal data

New data protection legislation (the General Data Protection Regulation [GDPR] which came into effect on 25 May 2018, and its implementing legislation, the Data Protection Act 2018) has changed the way in which we inform you about how your personal data is stored and processed, and how you can get access to it. For information about how the Library will use your personal data you can review our Privacy Policy at www.bl.uk/aboutus/terms/privacy/. Information contained within the interview itself will be processed in accordance with our Collection Materials transparency notice at www.bl.uk/aboutus/terms/privacy/Collection%20Materials/.
The Oral History Section at the BL also follows the Oral History Society’s best practice guidance on data protection (www.ohs.org.uk/advice/data-protection/).

What we will do with your personal data

The data contained within this form will be held securely and not shared with anyone, unless the Library is obligated to do so for legal purposes, such as evidencing ownership or demonstrating a valid Agreement. The information contained within the interview itself will be made available (subject to your agreement) through the Library to researchers, academics and other members of the public who access oral history content. We will keep this data in perpetuity, so as to preserve the oral history of the United Kingdom and inform the research of future generations.

You can request partial or complete closure of your interview to public access using the Oral History Recording Agreement which you will complete after your interview has been completed. You can request a copy of the personal data we hold about you at any time.

Your agreement to take part

This Agreement is made between The British Library Board, 96 Euston Road, London, NW1 2DB (“the Library”) and you (“the Interviewee”, “I”):

Your name: ..............................................................................................................................................................................
Your address: ..........................................................................................................................................................................
Date: .....................................................................................................................................................................................

Declaration

I hereby agree to take part in an interview for the British Library and am fully aware that the content of this interview will be publicly available, subject to any closure or other restrictions that I might request when the interview has been completed.

By or on behalf of the Interviewee:

Signed: ..................................................................................................................................................................................
Name in block capitals: .........................................................Date: ..................................................