



REGISTERED CHARITY NUMBER: 0288805



**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2019
FOR
ORAL HISTORY SOCIETY**

Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
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IG2 6HY



ORAL HISTORY SOCIETY

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FOR THE YEAR ENDED 31 DECEMBER 2019**

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ORAL HISTORY SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2019

The trustees present their report with the financial statements of the charity for the year ended 31 December 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Oral History Society (OHS), founded in 1973, is a national charity dedicated to the collection and preservation of oral history. It aims to offer both encouragement and practical advice to those conducting oral history, through its training courses run in conjunction with the British Library National Sound Archive, a yearly conference, and the twice-yearly publication of its journal Oral History. From the first edition Oral History has also provided a forum for oral historians to discuss the methods and challenges involved in the collection, interpretation and dissemination of oral testimonies. The journal has long maintained a news section that includes reports from community projects as well as a reviews section. This reflects the Society's policy of representing oral historians no matter where they work whether it is in education, community organisations or the media.

Activities

Current activities include providing more than 1,200 training places in 2019; supporting over 40 experienced oral historians as locally based Regional Networkers - a point of contact for anyone interested in oral history; offering technical, legal and ethical advice; providing information on the funding of oral history work; and publishing two editions of the journal Oral History each year. Members also receive a free e-newsletter several times a year with briefings and news items.

Additional objectives and activities

A key structure of the Society is the Regional Network consisting of oral historians who offer a first point of contact in localities throughout Britain and Northern Ireland. The Trustees' sub-committees reflect priority areas and include a Nominations Committee, Trainers Group and an Archives Sub-Committee. The journal has its own Editorial Committee. There are a number of Special Interest Groups which are a recent innovation of the Society, in response to increasing interest among members for ways to develop networks and facilitate discussion and activities with others who share common interests and concerns.

There are currently the following Special Interest Groups:

- Creative Oral History
- Environment and Climate Change
- Higher Education
- Migration
- Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ)
- Psycho-Social Therapies and Care Environments
- Schools and Young People



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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

My report this year must begin with a note about Coronavirus which is confining many of us to our homes and which has had a significant impact on the Society. Our annual conference, planned for July, has been postponed until the following year. Meetings of the Society, the Spring School, training and seminars have also been cancelled or postponed. We are doing our best to carry out some things remotely and we are looking into the possibility of conducting others, for example training and interviewing, using virtual platforms. I would like to thank those volunteers who have been seeking solutions to these problems and disseminating advice via our website for the benefit of members of the oral history community in extremely difficult circumstances for all our members.



Despite this setback, much has been accomplished in the year. The annual conference held in Swansea in 2019, Oral History@ Work, is a case in point. The OHS's showcase annual event included some inspiring plenary talks and a very rich and varied set of presentations. Feedback from the 177 delegates attending was overwhelmingly positive, re-affirming the warm and collegial ethos of our conferences as well as quality of the talks and conference organisation. A number of those attending requested more opportunities for networking and practical workshops, something we will certainly consider for future conferences. In financial terms, the conference made a small surplus, another reason to offer sincere thanks to the organising team.

In November we celebrated the 50th anniversary of the Oral History Journal at the British Library. The focus of the evening was a question and answer session chaired by Alan Dein with Paul Thompson and three early-career oral historians. The presence of both founding members of the Journal and representatives of a new generation of oral historians provided an ideal opportunity to look back over the last half century but we were also heartened by the continuing interest in and enthusiasm for oral history amongst younger people. The occasion also allowed us to film a series of Q&A interviews with a handful of long-standing members of the society, which, together with edited highlights from the event will appear on our newly launched OHS YouTube channel. We also took the opportunity to publicise the special 50th anniversary online edition of the journal capturing some of the best-known articles over the decades. In addition to this free issue the journal has published two excellent issues including a special issue on LGBTQ+ Lives: History, Identity and Belonging.



The 50th anniversary event coincided with the regional networkers' annual event on the theme of 'The Creative Uses of Oral Histories' and included some highly imaginative installations using design, film, drama, photographs and artefacts which, in different ways, provided an excellent backdrop for the sound recordings. Such was the success of the event that it prompted the idea of establishing a Special Interest Group around creative practice, a proposal that was supported by the OHS Committee.

Elsewhere, Special Interest Groups (SIGs) have enjoyed mixed fortunes this year. The LGBTQ+ group continues to attract wide interest and support and we were particularly grateful this year to this SIG for drawing our attention to the



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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2019

situation facing members of the LGBTQ+ community in Singapore, the proposed venue for the International Oral History Association conference in 2021. Our views were discussed and debated with colleagues inside the OHS and in the international community of oral historians.

Elsewhere, the Migration SIG held an event to celebrate some current projects on a diverse group of migrant communities. Our commitment to inclusivity and diversity has been behind the decision to explore a future annual conference on 'home' with a number of themes including home and belonging. In an effort to mirror some of the significant achievements of the LGBTQ+ SIG we have recently agreed to create the position of SIG Co-ordinator. One of the key purposes of SIGs is to reach out beyond the current membership of the organization, both to highlight the benefits of oral history and to ensure that we are responsive to current developments and issues in society.

The decision to review SIGs was one of a number of related outcomes of our strategy weekend in 2019 and which prompted the creation of a Governance Working Group which has been extremely busy and productive over the past year. Unfortunately, we were forced to postpone our discussion of the Group's report as it came immediately prior to the decision to postpone our March committee, but I would like to take this opportunity to thank all those who participated in this group from across the Oral History Society and community for all their time and effort and an excellent report. It is a most thoughtful and timely document with a number of recommendations regarding the SIGS, the OHS Committee, the organizational structure of the Society with the intention of making the OHS a more accessible and accountable organisation, to broaden the scope for participation to the wider membership and to enhance as well as make visible the benefits to members. We therefore see a clear relationship between governance, communications, the benefits of membership of the society and financial sustainability. I am optimistic that the Governance Report will provide us with the means to take the organisation forward on all these fronts.

We have also decided to constitute a Special Interest Group for Higher Education, the details of which await the discussion of the Governance Report. Meanwhile the HE group has continued to run its seminar series at London Metropolitan University as a result of the ongoing dispute between the local campus unions and UCL Senate House over outsourcing. In March, the group held a zoom meeting with a group of interested students and staff in the higher education sector as a starting point for engaging a wider group from HE in the activities of the organisation and build online resources for the use of research students in HE. As part of this initiative the HE group are intending to undertake a review of current oral history teaching in higher education. Finally, the Group has participated in the activities of the Arts and Humanities Alliance and submitted responses to a number of consultations.

We continue to make progress around our approach to communications, another important issue to come out of strategic weekend. Apart from the new YouTube channel, there has been an increase in traffic on our website and twitter (currently over 6.000 followers). The re-vamped newsletter which continues to be well-received has increased its circulation. The website, which is currently being reviewed, has benefitted from some extremely important advice documents on consultancy fees, and revamped legal, ethics and GDPR pages with some new Q&A's.

In conjunction with National Life Stories at the British Library we had our busiest year yet and in 2019 ran 122 courses for 1200 participants. Demand has remained high so the appointment of four new trainers was very timely. The training team have also piloted a new course on oral history project management and a half-day workshop on GDPR.





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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2019

The financial position of the organisation remains healthy. In 2019 we added £6k to our reserves, of which half was due to the highly successful annual conference in Swansea. However, there are always requests to do more and spend more

in order to bring further benefits to members. With this in mind, the organisation continues to look into income generating initiatives. The organisation has financially benefitted from the highly successful NLS/OHS training programme and we are looking to promote a higher take up of gift aid amongst members. We have also increased the membership fee by £1 to keep up with journal printing costs.

This year we welcomed two new members to the Committee: Sarah Ellis who is reviewing and developing policies/practices/procedures to ensure that the Society is meeting its GDPR and Data Protection obligations, whilst thinking about how information can be organised and archived in ways that benefit the end user, and Erin Farley, who is the new representative from the Scottish Oral History Association. Sarah-Joy Maddeaux also joined our team of regional networkers representing the Essex in our East of England region.

Finally, as always, I must pay thanks to all those who make an enormous contribution to the organization on a voluntary basis: officers, committee members, regional networkers, SIGs and subgroups. Without your efforts the organization would cease to function. This is not to deny the invaluable role played by our part-time staff members and of course, our members more widely, whose loyalty to the OHS and commitment to oral history is what sustains us as a community of oral history practice.

John Gabriel
Chair

FINANCIAL REVIEW

Financial position

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

The financial statements have been prepared implementing the Charities Act 2011 and the Charities Financial Reporting Standard SORP FRS 102. As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities show incoming resources for the year of £77,795 (prior year £70,837) and outgoing resources of £71,887 (prior year £66,503), making a net overall surplus of £5,908 (prior year £4,334). Free unrestricted reserves amounted to £90,806 (prior year £84,898).

The Society had a surplus for the year mainly due to a very successful Annual Conference and ended the year with strong financial reserves and cash balances. Overall outgoings increased substantially as the Society Conference was very successful and consequently Conference costs were also increased.

Reserves policy

It was agreed that unrestricted financial reserves should be maintained at no less than half average expenses of the previous financial year.



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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2019

FUTURE PLANS

The trustees review the aims, objectives and activities of the charity on a regular basis. They look at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report on the success of each key activity. This can be seen on the OHS's website www.ohs.org.uk. The review also helps the trustees ensure the Society's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity. Details can be seen on the OHS website at www.ohs.org.uk.

Trustee Selection

The Trustees meet four times a year. The Trustees are responsible for the governance of the Society and are elected at the Society's Annual General Meeting which is held at the Society's annual conference. Officers' positions of the Society include a Chair, Vice-Chair, Secretary and Treasurer who are also elected annually.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. For more information visit the OHS website at www.ohs.org.uk

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

0288805

Principal address

Dept of History Royal Holloway
University of London
Egham Hill
Egham
TW20 0EX

Trustees

John Gabriel - (Chair)
Beth Thomas - (Vice Chair)
Robert Perks - (Secretary)
Nicholas Chalmers - (Treasurer)
Joanna Bornat
Padmini Broomfield
Cynthia Brown
Verusca Calabria



ORAL HISTORY SOCIETY
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2019

Sarah Ellis (appointed 6 July 2019)
Fiona Cosson
Erin Farley (appointed 6 July 2019)
Craig Fees
Emily Gibbs
Jenny Harding
Kate Melvin
Cai Parry-Jones
Graham Smith
Mary Stewart
Amy Tooth-Murphy
Shelley Trower
Juliana Vandegrift
Robert Wilkinson
Michelle Windrow

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

Approved by order of the board of trustees on 11 June 2020 and signed on its behalf by:

A handwritten signature in black ink, appearing to read "N. Chalmers", enclosed in a light grey rectangular box.

.....
Trustee

A handwritten signature in black ink, appearing to read "N. Chalmers", enclosed in a light grey rectangular box.



ORAL HISTORY SOCIETY

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 DECEMBER 2019

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ORAL HISTORY SOCIETY**

Independent examiner's report to the trustees of Oral History Society

I report to the charity trustees on my examination of the accounts of Oral History Society (the Trust) for the year ended 31 December 2019.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anver Patel
BA (Hons), FCA
Prestons & Jacksons Partnership LLP
364 - 368 Cranbrook Road
Ilford
Essex
IG2 6HY

Date: 9/6/20



ORAL HISTORY SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2019

	Notes	31.12.19 Unrestricted fund £	31.12.18 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	1,883	2,151
Other trading activities	3	74,863	67,633
Investment income	4	<u>1,049</u>	<u>1,053</u>
Total		77,795	70,837
EXPENDITURE ON			
Raising funds		61,545	49,070
Charitable activities			
General		10,342	17,433
		<hr/>	<hr/>
Total		71,887	66,503
		<hr/>	<hr/>
NET INCOME		5,908	4,334
RECONCILIATION OF FUNDS			
Total funds brought forward		84,898	80,564
		<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		<u>90,806</u>	<u>84,898</u>



ORAL HISTORY SOCIETY

**STATEMENT OF FINANCIAL POSITION
31 DECEMBER 2019**

		31.12.19	31.12.18
		Unrestricted	Total
		fund	funds
		£	£
CURRENT ASSETS	Notes		
Debtors	7	3,422	3,955
Cash at bank		<u>96,202</u>	<u>91,207</u>
		99,624	95,162
CREDITORS			
Amounts falling due within one year	8	(8,818)	(10,264)
		<u>90,806</u>	<u>84,898</u>
NET CURRENT ASSETS			
		90,806	84,898
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>90,806</u>	<u>84,898</u>
NET ASSETS		<u>90,806</u>	<u>84,898</u>

The notes form part of these financial statements



ORAL HISTORY SOCIETY

STATEMENT OF FINANCIAL POSITION - continued
31 DECEMBER 2019

FUNDS		
Unrestricted funds	<u>90,806</u>	<u>84,898</u>
TOTAL FUNDS	<u><u>90,806</u></u>	<u><u>84,898</u></u>

The financial statements were approved by the Board of Trustees on 11 June 2020 and were signed on its behalf by:

.....
Trustee R. Perks

.....
Trustee N. Chalmers

.....
Trustee R. Wilkinson

The notes form part of these financial statements



ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2019

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going concern

Although COVID 19 is having a significant impact on the operations of the Society, the Trustees are confident that they have sufficient funds to cover for their charitable activities for the next twelve months. As a result of this, the accounts have been prepared on a going concern basis.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those condition is wholly within the control of the charity and is probable that those conditions will be fulfilled in the reporting period.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as cost against the activity for which the expenditure was incurred.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Related party exemption

The charity has taken advantage of exemption, under the terms of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', not to disclose related party transactions with wholly owned subsidiaries within the group.

Taxation

The charity is exempt from tax on its charitable activities.



ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2019

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Debtors

Basic financial assets, including trade and other debtors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Such assets are subsequently carried at amortised cost using the effective interest method, less any impairment.

Creditors

Basic financial liabilities, including trade and other creditors, loans from third parties and loans from related parties, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Such instruments are subsequently carried at amortised cost using the effective interest method, less any impairment.

Related Party Note

The charity discloses related party transactions in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.12.19	31.12.18
	£	£
Donations	-	141
Gift aid	<u>1,883</u>	<u>2,010</u>
	<u>1,883</u>	<u>2,151</u>



ORAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2019

3. OTHER TRADING ACTIVITIES

	31.12.19	31.12.18
	£	£
Income from Conferences	31,936	33,734
Subscription Income	31,415	28,040
Sundries	3,767	3,139
Advertising	792	270
Other Generating Funds	<u>6,953</u>	<u>2,450</u>
	<u>74,863</u>	<u>67,633</u>

4. INVESTMENT INCOME

	31.12.19	31.12.18
	£	£
Deposit account interest	<u>1,049</u>	<u>1,053</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2019 nor for the year ended 31 December 2018.

Trustees' expenses

	31.12.19	31.12.18
	£	£
Trustees' expenses	<u>5,186</u>	<u>4,481</u>

All expenses incurred in the year were solely for the travelling and training purposes.

6. KEY MANAGEMENT PERSONNEL

The Trust considers its key management personnel comprise of the trustees.



ORAL HISTORY SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2019**

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.19	31.12.18
	£	£
Trade debtors	3,422	3,344
Prepayments	<u>-</u>	<u>611</u>
	<u>3,422</u>	<u>3,955</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.19	31.12.18
	£	£
Other creditors	<u>8,818</u>	<u>10,264</u>

9. MOVEMENT IN FUNDS

	At 1/1/19	Net movement in funds	At 31/12/19
	£	£	£
Unrestricted funds			
General fund	84,898	5,908	90,806
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>84,898</u>	<u>5,908</u>	<u>90,806</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	77,795	(71,887)	5,908
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>77,795</u>	<u>(71,887)</u>	<u>5,908</u>



ORAL HISTORY SOCIETY

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2019**

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/1/18 £	Net movement in funds £	At 31/12/18 £
Unrestricted funds			
General fund	80,564	4,334	84,898
	_____	_____	_____
TOTAL FUNDS	<u>80,564</u>	<u>4,334</u>	<u>84,898</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,837	(66,503)	4,334
	_____	_____	_____
TOTAL FUNDS	<u>70,837</u>	<u>(66,503)</u>	<u>4,334</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2019.



ORAL HISTORY SOCIETY

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2019

	31.12.19 £	31.12.18 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	-	141
Gift aid	<u>1,883</u>	<u>2,010</u>
	1,883	2,151
Other trading activities		
Income from Conferences	31,936	33,734
Subscription Income	31,415	28,040
Sundries	3,767	3,139
Advertising	792	270
Other Generating Funds	<u>6,953</u>	<u>2,450</u>
	74,863	67,633
Investment income		
Deposit account interest	<u>1,049</u>	<u>1,053</u>
Total incoming resources	77,795	70,837
EXPENDITURE		
Raising donations and legacies		
Subscription Services	6,376	4,988
Printing and Publishing	22,074	15,564
Conference Costs	28,786	24,702
Regional Works	2,775	1,997
Training	374	679
Website	<u>1,160</u>	<u>1,140</u>
	61,545	49,070
Charitable activities		
Stationary and Printing	79	19
Bank Charges	952	653
Carried forward	<u>1,031</u>	<u>672</u>

This page does not form part of the statutory financial statements



ORAL HISTORY SOCIETY

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2019

	31.12.19 £	31.12.18 £
Charitable activities		
Brought forward	1,031	672
Sundries	287	282
Administrator	1,914	902
Special Interest Group	262	742
Strategy Meeting	-	1,994
Publicity	-	360
Catalogue Expenses	162	5,000
Grants	-	<u>1,500</u>
	3,656	11,452
Support costs		
Governance costs		
Trustees' expenses	5,186	4,481
Accountancy and legal fees	1,500	<u>1,500</u>
	6,686	<u>5,981</u>
Total resources expended	71,887	<u>66,503</u>
Net income	5,908	<u>4,334</u>

This page does not form part of the statutory financial statements