

ORAL HISTORY SOCIETY

ANNUAL REPORT 2018-2019

Chairman's Report

I am pleased to report at the end of my first full year as Chair of the OHS on the Organisation's progress and achievements in 2018. Every three years, the OHS undertakes a strategic review and identifies priorities for the coming period. 2018 marked the beginning of a new planning cycle, which included establishing four groups of Trustees to work on a series of reports in preparation for the strategy weekend in March. In order to gather views of the wider membership, a survey was conducted prior to the strategy weekend which elicited some extremely useful and detailed responses from over 20 members (with no formal committee status in the OHS) and these were fed into the strategic review process.

The strategy weekend was held earlier in the year than usual because of concerns over the drop in income in 2017. In this regard, we needed to consider organisational priorities in relationship to resources, both those with budgetary implications and those reliant on voluntary effort. I would like to thank in particular Trustees who participated in the process and those representatives from the Regional Network who kindly gave up their weekend to take part in our discussions.

Our main organisational priorities were identified as follows: improving benefits for our members; improving communications; widening participation, and financial sustainability. We wanted to explore practical and innovative ways of increasing membership and generating additional income, whilst consolidating the position of the OHS as the leading oral history organisation in the UK. Following on from the weekend, a [strategic plan](#) was produced. Strategies are fairly hollow unless they result in actions and with this in mind the Trustees subsequently focused on three key areas of activity which incorporated the above priorities. The first, communications, has already resulted in a new communications strategy, an expanded website editorial group, a particularly well-received re-vamped monthly newsletter and an enhanced social media presence with an additional 250 followers on Twitter. The second key area of activity was governance, which included the formation of a Governance group to consider ways of developing a more inclusive and engaged membership, effective succession planning, and greater clarity and transparency of OHS structures. The third area was income generation and we have been considering the possibility of offering new training courses (e.g. project management) and advice, as well as promoting the standing of the OHS as a learned society. The latter will be picked up in our report on governance and HE-related activities in 2019.

In June we held our Annual Conference in Belfast, the first one to be jointly organised with the Oral History Network of Ireland. The theme, '[Dangerous Oral Histories](#)', was a tremendous success, both in terms of attendance (over 200 people from all over the world) and the outstanding quality of many of the plenary addresses and papers.

In light of our concerns earlier in the year regarding a drop in income from the previous year, it was particularly gratifying to see the organisation end the year in a strong financial position, thanks largely to the successful Belfast conference and a reduction in the OHJ's printing costs. Nevertheless, we remain committed to increasing our membership and exploring other, more innovative ways of growing our income in order to fund other activities and improve the experience of our members and the wider oral history community.

The Journal celebrates its 50th anniversary in 2019 and plans are already well underway for a special online issue of 'the best of' journal articles going back over the last half century. We are also planning events at our [annual conference in Swansea](#) in July, and in November at the British Library to mark the anniversary and to coincide with the Regional Network's Annual Conference. On a related note, we are delighted that 2018 saw the completion of the cataloguing of the OHS archive (1961-2009) which was deposited with the British Library and is now publicly accessible (http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003418014).

The Regional Network is a vital arm of the organisation. It attracts members from across the UK and has made a significant contribution to the development of the organisation including contributing to the strategy weekend and producing an excellent advisory paper on 'Oral History Freelance Fee Rates' which has been put on our website as '[Guidance for Budgeting Oral History Contractors](#)'. The Network hosted a successful annual conference at the University of Newcastle on the theme 'Challenges and Opportunities of Partnership Working: Freelancers, Universities and the Third Sector'.

Another important way of extending the reach of the organisation has been through our Special Interest Groups. The LGBT SIG, for example, has over 50 members, runs its own events and has begun to develop its own organisational structure, whilst remaining part of the wider OHS community. The experience of other SIGs has been more variable and this, alongside the wider issue of the relationship between SIGs and the OHS, has prompted us to undertake a review of SIGs in order to optimise the benefits for both SIGs and the OHS. It is worth mentioning here the excellent oral history materials for use in schools, which went [live online](#) in 2018, was authored by two of our regional networkers and facilitated by an OHS trustee.

Our Higher Education Group ran a seminar series and successful Spring School, both in conjunction with the Institute of Historical Research. The OHS was also invited to

nominate researchers for the Research Excellence Framework (REF) panels and we were delighted that one of our nominees, Professor Lynn Abrams, was appointed to UoA 30 (History) Panel. As part of building our standing as a learned society, members of the HE Group also attended an Arts and Humanities Alliance meeting at the British Academy. In order to take these successes further, we will be reviewing the HE group in 2019 to see if we can attract postgraduate oral historians into the Society and advance our aims as a learned society.

The OHS, in conjunction with National Life Stories at the British Library, again ran a full range of training courses in 2018 (76 courses with 686 attendees) and demonstrated agility in responding to issues as they arise. For example, we ran two workshops on the back of the excellent work on GDPR carried out by Trustees earlier in the year. Likewise, we launched a new course, 'Oral History in palliative care: an introduction' in September 2018 at the University of Sheffield and discussions are underway for a course in project management aimed at those working in community-based projects.

We were extremely sorry to mark the retirement of Nick Hayes who, as Inquit Audio, offered so much sensible technical advice to countless oral history projects over many years. Hilary Young stood down from the committee after many years and Kate Melvin, although remaining an active board member, resigned as OHS Membership Secretary. We thank them all for their invaluable contributions to oral history and the development of the OHS; and welcome Cai Parry-Jones and Emily Gibbs as our new Publicity and Membership officers respectively. Finally, I must record my wider thanks to our staff.

John Gabriel

Chair, Oral History Society

Regional Network Report

The OHS Regional Network currently consists of 44 networkers covering 12 geographical regions across the UK. As experienced practitioners working in diverse fields – museums, libraries, archives, academic institutions, community organisations, and freelance – they provide a point of contact for anyone seeking advice on oral history.

Once again, networkers reported on the extensive range of oral history related projects, publications and events taking place across the UK. The 2018 report is now on the [OHS website](#) along with reports from previous years. The reports are a great way to find out about projects taking place in your region or area of interest.

No new networkers joined but Martin Astell (networker for East of England) resigned due to his recent promotion and change of job role. And it is with great sadness we report that Mary Ingoldby, networker for the South West, passed away earlier this year. At her first network meeting in Glasgow, where Mary presented her projects in Bristol, she made an impact with her bubbly personality and warmth. She will be missed by all those who knew her. Messages of condolence were sent to Mary's family from Oral History Society Trustees and Regional Networkers. An obituary about Mary's life and work is here:

<https://www.theguardian.com/education/2019/mar/18/mary-ingoldby-obituary>

The OHS Regional Network Annual Event was held at Newcastle University Oral History Unit and Collective (OHU) on 26-27 October 2018. This annual meeting is an opportunity for regional networkers from around the country to get together to update knowledge through CPD training activities and share information and experiences at the business meeting. A linked public seminar led by Rob Perks on *Oral history and sensitive personal data: recording, archiving and partnership working under GDPR* was also held. OHS networkers were joined by 50 participants, including oral historians, students and academics. A lively discussion on the implications of the new regulations raised many issues pertinent to oral history practitioners. More information on GDPR at: <https://www.ohs.org.uk/advice/data-protection/>

The Regional Network business meeting, attended by 14 networkers, covered various issues faced by networkers in their regions, including technical and other inquiries, advising or managing volunteer-led projects, changes to the National Lottery programme, and networkers' own training needs. Rob Perks (London) and Verusca Calabria (East Midlands) outlined the development of the Volunteer Recruitment Policy that will support the recruitment of volunteer roles (including Regional Networkers) in a consistent and fair manner through the adoption of a transparent process. Networkers will be recruited to ensure a good representation across geographical regions and areas of expertise.

Networkers also discussed and approved a document aimed at clarifying fee rates charged by freelancers for different oral history tasks. It was drawn up by a sub-group, led by Sarah Gudgin (London), in response to concerns raised at previous meetings about the low rates being offered by organisations who often underestimated the time, skills and budget required to deliver projects. The [*Guidance on budgeting for oral history contractors*](#) is now online.

On the Saturday, networkers were joined by local oral history practitioners for a programme of presentations and discussions on the *Challenges and Opportunities of Partnership Working: Freelancers, Universities and the Third Sector*. Graham Smith gave a brief introduction to the setting up of OHU and their current projects and collaborations with local organisations. Other speakers shared their experiences

of partnership working, the pros and cons of collaborative projects involving universities, charities, community organisations and freelancers. Janette Hilton and Kath Smith closed the event with an overview of the changing landscape of heritage funding and organisations in the North East and how this had impacted on long term relationship-building and joint projects. Our thanks to Graham Smith and Sue Bradley of the OHU who hosted the event with the support of North East region networkers, Janette Hilton and Kath Smith.

Network Annual Event 2019: 22 – 23 November 2019 at the British Library, London, will tie in with events marking the 50th anniversary of the Oral History Journal - OHJ@50.

Useful Links:

Regional Network Reports: <https://www.ohs.org.uk/regional-network/>

List of Networkers: <https://www.ohs.org.uk/about/regional-networkers/>

Guidance on budgeting for oral history contractors:

<https://www.ohs.org.uk/advice/guidance-on-budgeting-for-oral-history-contractors/>

Data protection for oral history: <https://www.ohs.org.uk/advice/data-protection/>

Training – GDPR: <https://www.ohs.org.uk/training/introduction-to-the-new-data-protection-legislation-gdpr-for-oral-historians/>

More information and annual reports: <http://www.ohs.org.uk/regional-network/>

Juliana Vandegrift/Padmini Broomfield

Oral History Journal Report

During the last year the editors have been spending a great deal of time planning and preparing celebrations for the journal's 50th year of publication, meanwhile receiving submissions has continued and we have as usual published two issues and recruited Rachel Norridge to be our new copy editor.

Articles continue to arrive via a variety of routes with the two Oral History Society annual conferences leading to several interesting submissions from people presenting papers. We are always delighted to be offered ideas for special issues in collaboration with other oral history colleagues. Spring 2019 'Parenting' was developed from Australian oral historians Carla Pascoe Leahy and Al Thomson's suggestion and includes articles strongly linked to themes of intergenerational transmission. We currently have another special issue in preparation by a group of

LBTQ oral historians led by Christine Wall which we are looking forward to publishing in 2020.

Our reviews section continues to thrive with Anindya Raychaudhuri pursuing titles and reviewers to ensure that readers are kept abreast with the latest and most significant publications in the field. Cynthia Brown's 'Current British Work' and Siobhan Warrington's 'International News' sections provide evidence of the broad reach of oral history work, across the UK and the world.

Plans for the 50th anniversary celebrations are moving forward on a number of fronts. They include a special free online issue, available from the OHS website, including articles from each of the five decades that the journal has been publishing. Fiona Cosson, lead editor of the online issue, has been working with members of the editorial group on the difficult process of selection. An initial approach to J-Stor, seeking out articles most frequently downloaded, was followed up by a questionnaire sent to Oral History Society members and by nominations from the journal's international editorial group and current journal editors. Each article is prefaced with a reflection from the original author, or by someone for whom that particular piece of writing was significant. Contributors from amongst community-based groups, commercial publishers and audio engineers have been invited to buy advertising space. The result, to be released via the OHS website in June 2019, will provide a memorable and thoroughly engaging read for anyone who cares to click on the appropriate link.

In addition to the online special issue a PowerPoint of journal images and text with invited reflections from supporters and contributors has been prepared and will be shown at this year's annual conference at Swansea at a special wine reception. The year of celebration will end with a public event at the British Library on 22 November 2019, all are invited.

This past year has been no less busy than previous years, though the 50th anniversary has brought additional demands for the editorial group. Throughout we are most fortunate to have constant support and careful monitoring of our activities from Liz Ison, the journal's administrator.

Joanna Bornat/Liz Ison

Editorial Team: Zibiah Alfred Loakthar, Joanna Bornat, Fiona Cosson, Lindsey Dodd, Jenny Harding, Heather Norris Nicholson, Sean O'Connell, Rob Perks, Anindya Raychaudhuri, Christine Wall

Website Report

As part of its 2019-2021 strategy, the Society has decided to create a Website Editorial Group (WEG) to ensure that the OHS's website meets the Society's strategic goals over the next three years and continues to be fit-for-purpose. Members of the

WEG include Cai Parry-Jones (Overseer), Michelle Winslow, Eleanor Lowe, Beth Thomas and Craig Fees. The WEG have produced a website functionality report and are currently developing a strategy document for the website. The WEG aim to carry out updates and improvements to the website during the 2020 and 2021 period.

Data Protection & GDPR: in response to changes in data protection laws in 2018 (GDPR), the Society has created and uploaded to the website a Data Protection & GDPR guide for oral history practitioners. The guide provides an overview of the key steps that individuals working with oral history interviews need to consider in order to be GDPR compliant: <https://www.ohs.org.uk/advice/data-protection/>

OHS Strategy 2019-2021: a new addition to the website in 2018-2019 is the OHS's Strategic Plan 2019-2021 document. It provides OHS members an overview of the Society's strategic planning process, our plans, as well as the four key areas that we are focusing on during this period. <https://www.ohs.org.uk/wordpress/wp-content/uploads/OHS-Strategic-Plan-15-6-18-Booklet-1.pdf>

Guidance on budgeting for oral history contractors: a recent addition to the Society's website, the webpage is intended as a guide for organisations setting up projects and estimating budgets for grant applications, or commissioning professional oral history practitioners to carry out some or all of the tasks required to deliver their projects. <https://www.ohs.org.uk/advice/guidance-on-budgeting-for-oral-history-contractors/>

Special Interest Groups: The Society's LGBTQ SIG have shown an interest in creating a satellite website of their own that will relate back the main OHS website. This has been agreed on principle by the OHS committee and the LGBTQ SIG plan to trial this out during the 2019-2020 period.

Usage stats: The most popular pages continue to be Oral History Vacancies, OHS Training, Oral History journal and Oral History funding. The GDPR page uploaded to the website in the 2018-2019 period has also proven to be one of the most visited pages. Stats on users tell us that 80% access the website via desktop, 13% via mobile phone and 7% via tablet. 25% visit the site directly, 60% from a Google search (same as 2017-2018 period) and 15% are redirected from a variety of sources including social media. Our website users are primarily British and Irish. There are also clusters of users throughout Europe and the North-East of the USA.

OHS members are encouraged to contribute news and event information to the website, as well as thoughts and ideas about content. Please contact Michelle Winslow: m.winslow@sheffield.ac.uk.

Cai Parry-Jones with Michelle Winslow, Eleanor Lowe, Beth Thomas and Craig Fees

Training Report

The Oral History Society/British Library training team taught 78 courses to 700 attendees in 2018. These comprised 17 'Introduction to Oral History' courses, 50 tailored courses, 3 'Introduction to Digital Editing' courses, 2 'Developing your Oral History Skills' courses, 1 'Lives in Focus: Video' course, and 1 'Transcript to Script' course. Michelle Winslow launched the new 'Oral History in Palliative Care' course in Sheffield and received an amazing 5 out of 5 feedback rating from all attendees. The 'Archival management of Oral History Collections' – run in conjunction with the Archives and Records Association (ARA), has continued to meet a clear need in the archival community – with 3 courses in 2018. 'Introduction' courses took place in Belfast, London, Manchester and Sheffield.

Scores on the feedback forms for introductory and tailored courses remained high, with a combined average approval rating of 4.8 out of 5. Attendees came from across the UK – with a majority in London, the South East and West Midlands. We saw a rise in bookings from London and the East of England and reductions in the North West and Yorkshire. Continuing the pattern from previous years, there was little attendance from areas which had other strong training providers – such as Scotland, the North East and East Midlands.

Doctoral research students and community history projects were key constituent groups for the courses, the latter generally requesting tailored training. An increase in course participants pursuing family research and oral history projects relating to healthcare was also noted. We continued to provide training for the National Trust, funded by the Laurie Magnus Training Bursary scheme, running 4 courses in 2018. Feedback on the content and delivery of the courses has been excellent.

In May 2018 the General Data Protection Regulation came into effect and all relevant courses were adapted to include OHS guidance. A new workshop on data protection for oral historians was designed and several dates have been scheduled for 2019.

The team would like to thank Camille Johnston, who has administered the training programme with aplomb since she started as NLS Assistant Archivist and Administrative Assistant in September 2018, and Charlie Morgan who administered the courses until then.

Mary Stewart with Camille Johnston

On behalf of the OHS/British Library Training Liaison Committee:

Cynthia Brown, Anna Bryson, Rib Davis, Craig Fees, Roger Kitchen, Julia Letts, Ros Livshin, Sarah Lowry, Rob Perks, Kate Richardson, Graham Smith, Mary Stewart, Beth Thomas and Michelle Winslow

Higher Education Group Report

Members of the OHS HE group and colleagues presented an eighth Oral History Spring School (April 2019) and eighth Oral History seminar series in collaboration with the Institute for Historical Research (IHR). The Spring School was highly successful: with all places filled, lively participation and positive feedback. The programme was organised and taught by Joanna Bornat, Jenny Harding, Joel Morley and Paul Thompson. The seminar series, organised by Joel Morley and Jenny Harding, included an interesting range of papers and was generally well-attended. We are currently planning programmes for a 2020 Spring School and 2019/20 seminar series.

This year both the Spring School and seminar series, usually held at Senate House, temporarily relocated to London Metropolitan University following a boycott of Senate House. The boycott is a result of a long running dispute over the outsourcing of work by the University of London. In Autumn 2018, The Independent Workers of Great Britain (<https://iwgb.org.uk>) - a union of mainly migrant workers and others in the 'gig' economy, which represents the majority of outsourced workers at the University of London – called a boycott of all University of London central administration premises (including Senate House, Stewart House, the Warburg, the Institute of Historical Research, the Institute of Advanced Legal Studies, and Student Central) until the outsourced workers are brought back in house. Some convenors of seminar series held at IHR decided to relocate to alternative venues. The OHS HE group elected to not contravene the boycott and relocate the seminars and Spring School to London Metropolitan University.

Graham Smith, Amy Tooth Murphy, and Shelley Trower have been attending British Academy and Arts and Humanities Alliance meetings, and reporting back at OHS Committee meetings. John Gabriel is now taking on this role. A serious potential issue here is Plan S and its impact on the *Oral History Journal*. Shelley and Amy (with info from Nick as treasurer) completed the BA survey that went out to all such societies to gather evidence about the impact it could have on such publications. (Note: Plan S requires UK research council and Wellcome Trust-funded researchers to publish outputs in journals or online platforms that make all their research articles available to all readers globally from the date of publication without charge (Gold Open Access), rather than allowing journals to embargo access for periods for non-subscribing individual readers or institutions.)

The HE group is currently reviewing its activities and priorities. Areas of discussion include: developing an expanded network of oral historians working in Higher Education; increasing capacity by seeking interest in roles (e.g. co-convening seminars, social media); sharing online resources for teaching at undergraduate and postgraduate levels and for PhD students; conducting an audit of oral history teaching in HE (levels, disciplines, resources, staff, need for resources and support); and developing a competition for student essays involving oral history.

The HE Group

Verusca Calabria (Nottingham Trent University)

Fiona Cosson (Bournemouth University)

John Gabriel (London Metropolitan University)

Jenny Harding (London Metropolitan University)

Graham Smith (Newcastle University)

Amy Tooth-Murphy (Royal Holloway, University of London)

Shelley Trower (University of Roehampton)

Michelle Winslow (University of Sheffield)

Schools Group

During the one day event held at the British Library in 2017, there had been little time to discuss in-depth a number of themes that had emerged and which went beyond the practicalities of running projects and the list of benefits. These included areas of debate such as understanding the nature of use of oral history among young people and the difficulties in defining best practice within a school environment. Further discussions with the participants of the event took place earlier this year and have been explored in a forthcoming journal article. It is anticipated that a number of the ideas expressed will be taken forward over the next 12 months within a new OHS Schools Strategy.

Kate Melvin

Publicity Report

The Oral History Society has adopted digital communication as its principal mode of contact with OHS members. The Society communicates with members and others via Twitter (@OralHistorySoc) <https://twitter.com/OralHistorySoc>, the Oral History Facebook page and a monthly e-newsletter to subscribers of the OHS mailing list (<https://ohs.us3.list-manage.com/subscribe?u=b52cda3e06a4aff682b59c010&id=fec750d16e>).

Stats: the Society has 5,985 followers on Twitter (as of 31st May 2019). This time last year, the Society had 5,292 followers. This means the Society gained approximately 58 new followers every month for the 2018-2019 period. Facebook activity remains stable and the OHS currently has 3,080 people following its Facebook page (up by 482 people from 2017-2018 period). The most popular subject matters on Social Media, like the website are: Oral History vacancies, Oral History journal, OHS training and the Annual OHS Conference. The design of the newsletter has been streamlined for consistency and is currently sent to 1,436 subscribers (this is a small increase of 80 subscribers from 2017-2018 period [roughly 6-7 new

subscribers per month]). For the 2019-2020 period, the OHS will continue to look at ways of increasing the reach of its monthly e-newsletter.

Our Twitter followers and newsletter subscribers are mostly British (roughly 51-54% for both). The location with the second largest number of followers and subscribers is the USA (42% newsletter and 23% on Twitter). Stats on newsletter subscribers tells us that roughly 60% access the newsletter via desktop and 40% via mobile. The average open rate of our newsletters for the 2018-2019 period was 35%, which is 13% higher than the industry average.

Communication Strategy: the Publicity Officer, Cai Parry-Jones, has been working on a strategy for the Society for the 2019-2021 period to set communication goals for the OHS, as well as develop a plan to achieve them. The strategy will be made publicly available during the 2019-2020 period. As digital communications has been set as the main mode of communication for the Society for the 2019-2021 period, the Publicity Officer has also developed a Social Media Communications Policy for the Society, which outlines how the OHS and its associates e.g. Committee Members and Regional Networkers (when acting on behalf of the Society) should conduct themselves online.

OHS members are encouraged to contribute news and event information to the Publicity Officer, as well as thoughts and ideas about content for the e-newsletter. Please contact Cai Parry-Jones: caiparryjones@ohs.org.uk.

Cai Parry-Jones

Membership Report

Membership in the OHS has continued to slowly decline. This does not necessarily reflect interest in the Oral History Society, its activities, nor in oral history in general. Interest in the Special Interest Groups, the annual Conference and the OHS training events has continued to be popular. We also have many loyal subscribers who remain and the benefits the OHS currently offers still attract new members, for example with the success of the Conference this past year. This year, a new Membership Officer has been recruited into the OHS committee who will endeavour to explore current membership and produce a strategy to increase participation, engagement, and membership within the OHS, built on the work which has already been done over the last few years. This upcoming strategy shall begin to take form at the end of 2019 to be enacted by 2020.

Emily Gibbs

SPECIAL INTEREST GROUPS:

LGBTQ SIG

For the Oral History Society Lesbian, Gay, Bisexual, Transgender and Queer Special Interest Group, 2018 felt like a year that was very much about sharing ideas and approaches. At the end of the year, membership of the group had topped over one hundred oral historians and the group has continued to be of interest to a wide range of people working in academia, communities and archival institutions.

On the 3rd October 2018, at the London Metropolitan Archive, the SIG hosted an event to address issues concerning LGBTQ oral history practice and theory. One of the main aims of the oral history movement has always been to uncover stories from marginalised communities, in an attempt to create a broader historical record from the bottom up. As one of these marginalised groups, LGBTQ oral historians are now exploring their past and retrieving stories which have never been told. This can often represent different challenges and involve methods which are adapted from other forms of oral history. We are exploring our own past and retrieving stories which have never been told but there is a pressing need to collect a hidden heritage and document it before it is lost. This created the event's title, *A Matter of Urgency*, and informed a day long discussion and workshop. The energy and ideas which came out of that day have led to the SIG planning for the event to happen again in other locations around the UK and the first of these took place on 22nd February 2019, at the Liverpool John Moores University, where the conversations were developed further amongst a another gathering of oral historians.

Members of the group have continued to develop articles for a proposed LGBT+ special edition of the OHS journal which they hope will again reach an even wider audience and enable the sharing of ideas and approaches which will be of interest to all those working in the field.

Plans are also in place for the development of a website for the SIG which will enable the sharing and exploring of ideas between the membership and, will then, feed directly into the Oral History Society website.

The group continues to welcome enquiries and new members and can be contacted via its chair, Clare Summerskill (claresummerskill@gmail.com), vice-chair, Alan Butler (alan.butler@plymouth.ac.uk) or secretary George Severs (gjs53@cam.ac.uk). Amy Tooth Murphy (Amy.ToothMurphy@rhul.ac.uk) continues in her role as OHS Trustee Liaison for this SIG.

Alan Butler

Migration SIG

Paul Dudman (SIG Chair), in discussion with John Gabriel and Shelley Trower, is organising an event to relaunch the SIG: 'Roundtable on the Importance of Oral History for Documenting Life Story Narratives of the Migration Experience.' It will be on Thursday, 20 June, 4-7, at the University of East London Archives Room DL.G.02, University of East London: Library and Learning Services, Docklands Campus, 4-6 University Way, London, E16 2RD. Booking can be done on an Eventbrite page: <https://www.eventbrite.co.uk/e/roundtable-on-the-importance-of-oral-history-for-documenting-life-story-narratives-of-the-migration-tickets-61627957881>

The event is open to anyone with an interest in oral history and the role it plays in helping to document, preserve and make accessible the narratives and stories of migration. It will offer the opportunity to hear from a range of speakers and practitioners who have worked with oral history projects in on migration and refugee issues. It will also provide an opportunity to view selected exhibition and archival materials in the Archive room and the chance to network and discuss projects and contribute ideas on how to develop the Migration SIG.

The SIG also has a Facebook and Twitter account (235 followers).

Shelley Trower

Environment and Climate Change SIG

Activities suspended.

Shelley Trower and Padmini Broomfield

Psycho-Social Therapies and Care Environments SIG

Activities suspended.

Craig Fees

31 May 2019