

# ORAL HISTORY SOCIETY

Ohsagmagenda2018.doc

## ANNUAL GENERAL MEETING

TO BE HELD AT RIDDEL HALL, QUEEN'S UNIVERSITY BELFAST, 185 STRANMILLIS ROAD, BELFAST BT9 5EE

FRIDAY 29 JUNE 2018 AT 1.45-2.30PM

### AGENDA:

1. Apologies for absence
2. Minutes of the last AGM (as published in **Oral History** vol.46 no.1 p.29)
3. Matters arising
4. OHS Annual Report, 2017-2018, introduced by Chair John Gabriel and incorporating highlights from reports on the Regional Network, the Journal, publicity, higher education, website, training, membership, Special Interest Groups: online at [www.ohs.org.uk/about/documents/](http://www.ohs.org.uk/about/documents/)
5. Treasurer's report: presentation of Annual Accounts, introduced by Treasurer Nick Chalmers: online at [www.ohs.org.uk/about/documents/](http://www.ohs.org.uk/about/documents/)
6. OHS Strategic Plan 2019-2021, introduced by John Gabriel
7. Election of officers: Chair, Vice-Chair, Secretary, Treasurer
8. Election of committee members
9. Any other business

### Record of attendance at committee meetings, 2017-2018 (three committee meetings and one strategic meeting in March):

	<i>15 Sept</i>	<i>8 Dec</i>	<i>16-17 March</i>	<i>8 June</i>	<i>Total out of poss 4</i>
John Gabriel (Chair)	X	X	X	X	4
Beth Thomas (Vice-chair)		X	X	X	3
Rob Perks (Secretary)	X	X	X	X	4
Nick Chalmers (Treasurer)	X	X	X	X	4
Angela Bartie					0
Joanna Bornat	X	X	X	X	4
Padmini Broomfield	X	X	X	X	4
Cynthia Brown	X	X	X	X	4
Verusca Calabria	X	X	X	X	4
Fiona Cosson					0
Alan Dein		X			1
Craig Fees		X	X		2
Anne Gulland		n/a	n/a	n/a	0
Jenny Harding	X	X	X	X	4
Sarah Lowry	X	X	n/a	n/a	2

	<b>15 Sept</b>	<b>8 Dec</b>	<b>16-17 March</b>	<b>8 June</b>	<b>Total out of poss 4</b>
Kate Melvin	X	X	X	X	4
Amy Tooth Murphy	X	X	X		3
Cai Parry-Jones	n/a	n/a	X	X	2
Julian Simpson		X			1
Graham Smith		X			1
Mary Stewart	X	X	X	X	4
Shelley Trower	X	X	X		3
Juliana Vandegrift		X	X		2
Rob Wilkinson	X	X	X	X	4
Michelle Winslow	X	X	X		3
Hilary Young	X				1

**Committee resignations during the year:** Anne Gulland (Publicity Officer) and Sarah Lowry.

**Under standing rules the following members leave the committee due to non-attendance at any committee meetings during the year:** Fiona Cosson (Angela Bartie was on maternity leave)

**Under the OHS constitution a Nominations Sub-Committee now reviews incoming committee nominations and reports to the trustees at their June committee meeting. The committee now recommends the following for election to the committee:**

**Cai Parry-Jones** (as Publicity Officer, confirming co-option agreed December 2017):

“My interest in oral history began almost a decade ago when I completed an MA in Public History at the University of Bristol (2009-2010). As part of this qualification, I undertook a six month internship at the Bristol City Museum & Art Gallery, where I transcribed and digitised some of the museum’s analogue oral history recordings in preparation for exhibition displays planned for Bristol’s then forthcoming social history museum ‘M-Shed’ (opened in 2011). My interest in the theory and practice of oral history developed throughout my PhD in British-Jewish Studies at Bangor University (Thesis title: ‘The History of the Jewish Diaspora in Wales’ (2014)). As part of this AHRC-funded collaborative doctoral award, I volunteered to work as an interviewer and co-Curator for a HLF-funded oral history exhibition project called ‘Hineni’ with the Cardiff Reform Synagogue and the now defunct Butetown History & Arts Centre. The project captured the diverse life histories of members of Cardiff’s Reform Jewish community and resulted in 59 recorded life story interviews and transcripts (now deposited at St Fagans National History Museum), as well as a temporary travelling photographic and oral history exhibition that opened in the Cardiff Story Museum in September 2012. I also conducted around 25 oral history interviews with Welsh-Jewish individuals for my PhD project, which are now archived at St Fagans National History Museum.

“Since completing my PhD, I have worked with oral history recordings and collections in all of my professional roles to date within the cultural heritage sector, most recently as an Oral History Curator at the British Library (2016-2017) and a Digital Collections Manager at the RHS Lindley Library (2017-). I also volunteer as an Oral History interviewer for the History of Parliament Trust’s ongoing oral history programme. Since starting my role as a Publicity Officer for the Oral History Society in January 2018, I have been mainly focused on making the Society’s Social Media activity more active, as well as promoting both Society and wider oral history activity in the UK through monthly e-newsletters. At a personal level, my interests include writing, cycling, choral singing, exhibitions, architecture and travel.”