



The editors of *Oral History* always welcome proposals for special issues of our journal. To propose a special issue, please send an outline document describing the focus of your issue to [journals@ohs.org](mailto:journals@ohs.org)

This document should be between three and four pages long, and should include a brief description of the issue, outlining some of the key questions or theme with which the articles would be engaging, and some of the arguments they would be making. Please include a timeline for completion, so we can work the special issue into our usual production schedule.

As a general rule of thumb, we expect each issue to consist of between six and eight articles, of between 5,000 and 8,000 words in length including notes. It would be helpful for editors and contributors to be fully familiar with the house style and submission guidelines (<https://www.ohs.org.uk/journal/information-for-authors/>) and the guidelines for special issue editors.

While we do not expect a complete list of articles at the proposal stage it would nevertheless be helpful to have an indicative list of articles, authors and short abstracts if possible. While the editors will not be able to identify the year and number of your special issue, assuming it is accepted it would be helpful to suggest a number of recently published books linked to the theme for inclusion amongst reviews for that issue. Please also bear in mind that we have separate sections for “Learning” and “Public History” and proposals that include ideas for these sections are particularly encouraged.

Please include a short CV with previous publications and contact details for the editor or editors making the proposal.

October 2019