

# ORAL HISTORY SOCIETY

Ohsagmagenda2022.doc

## ANNUAL GENERAL MEETING

**SATURDAY 9 JULY 2022 AT 13.30-14.00 PM**

TO BE HELD ONSITE AT LONDON METROPOLITAN UNIVERSITY AND ONLINE DURING THE ANNUAL CONFERENCE VIA ZOOM LINK:

<https://us06web.zoom.us/j/88164628102?pwd=Ny9NdXF6TmUvZ1JmSkhXK2M2TW1rUT09>

Meeting ID: 881 6462 8102 Passcode: 357238

### AGENDA:

1. Apologies for absence
2. Minutes of the last AGM (as published in **Oral History** vol.50 no.1)
3. Matters arising
4. OHS Annual Report, 2021-2022, introduced by Chair John Gabriel and incorporating highlights from the Regional Network, the Journal, publicity, digital strategy group, website, training, membership, Special Interest Groups: online at <https://www.ohs.org.uk/who-we-are/society-documents/>
5. Treasurer's report - presentation of the Annual Accounts 2021, introduced by Treasurer Titi Faluyi: online at <https://www.ohs.org.uk/who-we-are/society-documents/>
6. Election of officers: Chair, Vice-Chair, Secretary, Treasurer
7. Election of committee members including new three new nominations
8. Members questions
9. Any other business

### Record of attendance at committee meetings, 2021-2022 (four committee meetings):

	<i>10 Sept</i>	<i>10 Dec</i>	<i>11 March</i>	<i>10 June</i>	<i>Total out of poss 4</i>
John Gabriel (Chair)	X	X	X	X	4
Beth Thomas (Vice-chair)	X	X		X	3
Rob Perks (Secretary)	X	X	X	X	4
Titi Faluyi (Treasurer)	X			X	2
Joanna Bornat	X	X	X	X	4
Padmini Broomfield	X	X		X	3
Cynthia Brown	X	X	X	X	4
Alan Butler	X	X	X	X	4
Verusca Calabria		X	X		2
Malcolm Cowburn	X	X	X	X	4
Erin Farley	X	X		X	3
Craig Fees	X	X	X	X	4

	<b>10 Sept</b>	<b>10 Dec</b>	<b>11 March</b>	<b>10 June</b>	<b>Total out of poss 4</b>
Emily Gibbs	X	X	X	X	4
Jenny Harding	X	X			2
Amy Tooth Murphy	X	X	X	X	4
Cai Parry-Jones	X	X	X	X	4
Mary Stewart	X	X	X	X	4
Juliana Vandegrift	X	X	X	X	4
Jennie Vickers	X	X	X		3
Michelle Winslow	X	X	X		3

Eleanor Lowe and Polly Owen also attend ex-officio.

### **Committee resignations during the year:**

Fiona Cosson (10 July 2021)

Kate Melvin (10 July 2021)

**Under standing rules the following members leave the committee due to non-attendance at any committee meetings during the year:**

None.

**Under the OHS constitution a Nominations Sub-Committee reviews incoming committee nominations and expressions of interest, and reports to the trustees at their June committee meeting. The committee now recommends the following for election to the committee (short bios provided by nominees):**

### **FAHEEM CHISHTI**

A primary school teacher by trade, Faheem has worked in the education sector for over 25 years in various roles such as Class Teacher, Deputy Headteacher, Local Authority Consultant and Ofsted Inspector. Currently, on a part time basis, he tutors senior teachers looking to obtain their National Professional Qualification in leadership roles. He has also run Crescent Community Radio since its inception in 1999 ([www.crescentradio.net](http://www.crescentradio.net)). A voluntary run charitable organisation, Crescent radio broadcasts in English as well as a range of community languages, mainly to minority communities in and around Rochdale. Most recently, Crescent Radio has successfully completed three Oral History projects - Kashmiri Lives, Musical Lives and East African Lives, recording migration and childhood stories of 1st, 2nd and 3rd generation migrants now residing in Greater Manchester. These have been well received leading to the station now being a member of Heritage Compass. Faheem's personal interests include Genealogy - tracing his family history back to the times of the Mughal Empire in India.

### **JUANITA COX**

Juanita gained her PhD in 2013 from the Department of African Studies and Anthropology, University of Birmingham, and is a winner of the prestigious RE Bradbury Memorial Prize. She is currently the leading authority on the life and work of the Guyanese novelist, Edgar Mittelholzer (1909-1965) and is editor of the compendium, *Creole Chips and Other Writing* (2018). Other publications include 'Buried in the Landscape: Edgar Mittelholzer's Creative Gene(sis)/Geni(us), and Revolting Subtexts' in Aje, L., Lacroix, T. and Misrahi-Barak, J. (eds) *Re-imagining the Guyanas* (2019). Juanita was a former Associate Fellow of the London Metropolitan University, where she lectured for three years in Caribbean Studies and Black British History. She co-founded

the ground-breaking series Guyana SPEAKS in 2017, an education and networking forum, which has become a key monthly event in the calendar of the London-based Guyanese diaspora. In 2019 she worked on the “Nationality, Identity and Belonging: An Oral History of the ‘Windrush Generation’ and their Relationship to the British State, 1948-2018” project at the University of London’s Institute of Commonwealth Studies and is currently working within the same institute on a three-year AHRC-funded oral history project, “The Windrush Scandal in a Transnational and Commonwealth Context”. She has developed strong ties with Black British Caribbean community groups and delivered oral history training workshops in collaboration with other oral historians.

## **ERUM DAHAR**

Erum Nazeer Dahar is a PhD candidate at SOAS, University of London, where he studies the influence of Islamic feminism upon inclusive Muslim spaces in the UK and online using oral history interviews and autoethnography. He is supported by the AHRC Doctoral Scholarship funded by CHASE, and sits on the Student Committee. He is a freelance reader for *Wasafiri*, and is co-creating an AHRC-funded podcast based on their research.

***RBP June 2022***